



Qth

A-Fest Film
ROZAF A

May 16-23, 2018

Shkodër

NGO "AniFest"
www.anifestrozafa.org

Sarah M.

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9th

A-Fest Film
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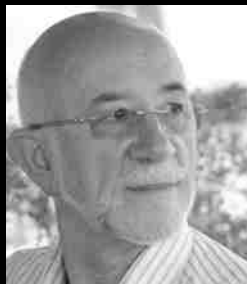
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STEFAN ÇAPALIKU

ka lindur në Shkodër në vitin 1965. Ai u diplomua në Gjuhën dhe Letërsinë Shqipe në Universitetin e Tiranës më 1988, pasuar nga studime të mëtejshme në Itali, Çeki dhe Angli.

Stefan Çapaliku u shpall nga Ministria e Kulturës, dramaturgjia më e mirë për vitet 1995, 2003, 2007, 2012, 2016.

FILMI NË QYTET DHE QYTETI NË FILM

Kinema dhe qyteti janë historikisht të ndërlidhura. Zhvillimi i kinemasë shoqëron fazat e fundit të urbanizimit dhe industrializimit të qytetit.

Në Shkodër kinemaja vjen nëpërmjet një arkitekti dhe urbanisti të famshëm, siç ishte Kolë Idromeno, dhe i shtohet qytetit që po rindërtohej pas tërmetit të vitit 1905, tamam si qershia mbi tortë.

Me "pa andrra në beze" ka qenë një prej pasioneve më të forta të këtij qyteti deri në atë kohë kur erdhi dhe u përhap ai kashun djallëzor që thirret televizor.

Për më tepër, qyteti i Shkodrës ka provuar me dhjetëra apo me qindra herë të jetë një mjedis i pasur dhe i ndryshëm kinematografik si dhe subjekt i filmave të ndryshëm.

Marrëdhënia midis kinemasë dhe qytetit mund të shqyrtohet në mënyra të shumta. Pjesërisht, kinema siguron një arkiv

urban ose një bankë kujtese, që pasqyron ndryshimet në peizazhin urban. Në të njëjtën kohë, kinemaja shërben për të prodhuar qytetin, si sjellje, si situatë bashkëjetese, si fjalë...

Teoricienët e kinemasë na flasin për një urbanizëm të pandarë të kinemasë. Ata thonë me të drejtë se nuk mund të quhet qytet ai që nuk arrin t'i ofrojë rrugët e veta, si hapësira kinematike ekzemplare dhe esenciale.

Kinema prodhon versione të shumëfishta të një qyteti të vetëm dhe veçanërisht kinemaja për fëmijë dhe e fëmijëve tenton të prodhojë një qytet tjetër: më të mirë, më të bukur, më të lirë...

Jetë të gjatë festivalit të filmit për fëmijë "A-FestFilmRozafa!"

Stefan Çapaliku



STEFAN ÇAPALIKU

was born in Shkodra, in 1965. He majored in Albanian language and literature at the University of Tirana in 1988, followed by further studies in Italy, Czech Republic and England.

Stefan Çapaliku was proclaimed from the Ministry of Culture, the best playwright for the years: 1995, 2003, 2007, 2012, 2016.

THE MOVIE IN THE CITY AND THE CITY IN THE FILM

Cinema and the city are historically interconnected. Cinema development accompanies the latest stages of urbanization and industrialization of the city. In Shkodra, the cinema comes through a famous architect and famous urbanist, such as Kolë Idromeno, and added to the city that was being rebuilt after the earthquake of 1905, just like the cherry on top the cake.

The "No dreams on a canvas" has been one of the strongest passions of this city until the time when the devil's doing or as we call a "TV" came and spread thoroughly.

Moreover, the city of Shkodra has proven tens or hundreds of times to be a rich and diverse cinematic environment and subject to different films.

The relationship between cinema and the city can be explored in many ways.

Partly, the cinema provides an urban archive or a memory bank, which reflects the changes in the urban landscape. Simultaneously, the cinema serves to produce the city, as a behavior, as a coexistence situation, and as words. . . Cinematic theorists tell us about an inherent urbanism of the cinema. They rightly say that a city can not be called the one who fails to offer its own ways, as exemplary and essential kinematic space. The cinema produces multiple versions of a single city and especially the children's cinema tends to produce another city: The best, the most beautiful, the cheapest ...

Long live the Film Festival for Children
"A-festFilmRozafa!"

Stefan Çapaliku



Merita Smaja aktore dhe regjisore në teatrin "Migjeni" Ka mbaruar universitetin e Arteve dega aktrim. Ne karrierën e saj ka realizuar 65 role, ka fituar 2 çmime si aktorja më e mirë protagoniste dhe nje çmim si aktorja më e mirë e vitit 2016. Ka realizuar 17 regji skenike. Ka punuar edhe në tv .

Edicioni i 9-te i Festivalit të Filmit Ndërkombëtar Anifest, nje ngjarje e madhe kulturore per femijet e mbare boten e kultures .Nese duam te edukojme

nje brez te ri me artin kjo eshte nje nga mundesite ,per t'u dhene femijeve nje mundesi te shohin ,te kuptojne e te japin mendimin e tyre per artin e kinemase ,te jene pjesemarres dhe protagoniste . Ne kete festival del ne pah talenti i vete femijeve ,se jane 10 filma te realizuar prej tyre ,kjo eshte nje shtyse e bukur dhe inkurajim qe ata nesor te jene regjisore te medhenj e t'u japin spektatoreve filma sa me te bukur ,te realizuar me profesionalizem e te percjellin mesazhe per te gjithë .

MERITA SMAJA

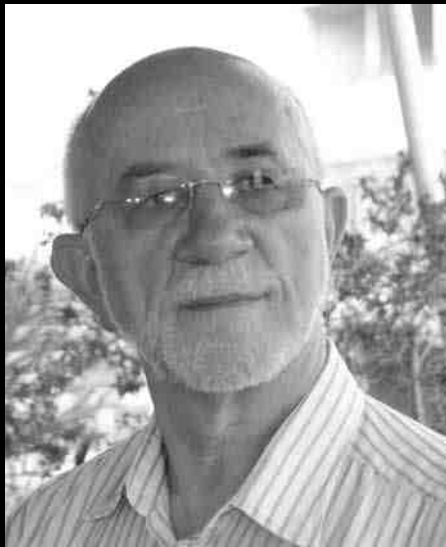
**MERITA SMAJA**

Merita Smaja, actress and director in the "Migjeni" theatre in Shkodër. I graduated from the University of Arts in the "Acting" discipline. Through my career I have performed 65 roles, I have won 2 prizes as the best protagonist actress and as one of the best actresses of 2016. I have carried out 17 scene scenarios and have also worked in television.

The 9th edition of AnifestRozafa International Film Festival, is a great cultural event for children of around the world. If we want to educate a new generation of artists this is one of the

best possibilities to provide children with the opportunity to see, understand and share their own opinion of the art of the cinema, to be a participant and a protagonist.

In this festival we highlight the talent of the children themselves, because there are 10 films performed by them, which is a stimuli of encouragement to everyone, so that one day they can be a great director and provide the spectators with great films, carried out professionally and to pass on this message to everyone.



Artan Maku, Drejtor Artistik

Ky projekt ka si objektiv dhe si qëllim t'i shërbeje audiences: grupmoshat e vogla 3-6 vjecar, fëmijët 7-10 vjeç dhe adoleshentë. 11-16 vjeç. Qëllimi dhe objektivat e festivalit përputhen me objektivat e Ministrisë së Arsimit, në realizimin

e programit "Shoqëria , mjedisi dhe Artet" e domosdoshëm për një shoqëri të së ardhme që kërkon formim në aspekt të edukimit dhe të njohurive kulturore.

Në zyrën e zyrat e festivalit A FestFilmROZAF2018 gjatë periudhës përgatitore mbëritën 1210 filma nga 103 shtete me shtrirje në 4 kontinentet . Nga një grup specialistësh janë përzgjedhur 173 filma të shkurtër dhe të gjatë të Animuar , Artistik dhe dokumentarë të ndarë në 16 programe në 28 shfaqje filmi

Këtë Organizatorët e festivalit kanë partneritet me dy festivale fqinjë; Seanema Film Festival , Ulqin dhe " DUFF " Dobrovnik Film Festival.

Gjatë ditëve të festivalit një hapësirë të rëndësishme ka programi Post AfestFilm , diskutime me fëmijët , me adoleshentët , me arsimtarët , të rritur dhe WorkShop-i dt 19 -20 Maj 2018. Temat në përputhje me filmat që shfaqen do të trajtohen format e reja didaktike e të shprehurit vizual dhe

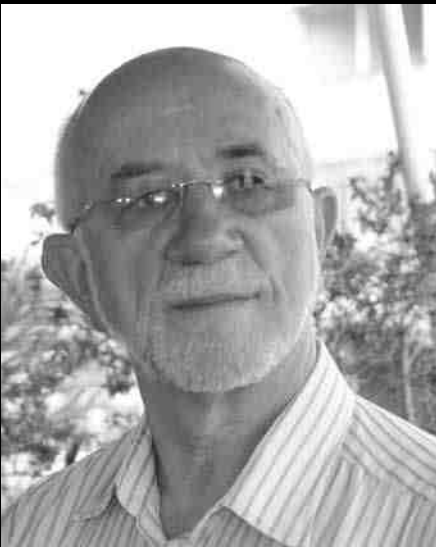
përdorimi i elementeve fillestare klasike, që rrisin zhvillimin Psikomotor tek Fëmijët .

OJF " AniFest , organizatorët e festivalit në bashkëpunim me DAR-it , në bashkëpunim me Universitetin " LUIGJ Gurakuqi " kanë formuar 4 Juritë për vleresimin e filmave përzgjedhur më të mirë për konkurimin zyrtar.

- 1- Juria e fëmijëve të qytetit të Shkodrës
- 2- Juria studentore e Universitetit " Luigj Gurakuqi " deges se arteve
- 3- Juria studentore e departamentit psikologjis dhe sociologjise,
- 4- Juria nderkombëtare me 5 (pesë) antarë
- 5- President i festivalit Z. Stefan Capaliku

Kam besimin se te gjithë komponentet në bashkëpunim me partneret dhe në bashkëpunim me te gjithë grup moshat do të ketë një perfundim te sukseshem në realizimin e objektivave.

Suksese!



Artan Maku, Artistic Director.

The project's main purpose is to serve the audiences of the age groups: 3-6 year olds, 7-10 and teenagers 11-16 year olds. The purpose and main objectives of the Festival are in line with the objectives of the Ministry of Education,

in the implementation of the "Society, Environment and Arts" program necessary for a society in the future that requires formation in terms of education and cultural knowledge.

In the festival's offices of A-FestFilmROZAF2018, we have received 1210 films from 103 countries spread over 4 continents during the preparatory period.

From a group of specialists 173 films were selected, short and long animated, artistic and documentary films divided into 16 programs in 28 movie shows. The festival's organizers have partnerships with two neighboring festivals; "Seanema" Film festival in Ulcinj and the "DUFF" Film festival in Dubrovnik.

During the festival days, there will be an important space which that is, Post AfestFilm program, where there will be discussion with children, teenagers, teacher, adults and WorkShop on the date of 19th-20th of May 2018.

Topics in line with emerging films, will be treated with ne didactic forms of visual

expression and the use of original and classical elements that enhance the Psychomotor development in children. OJF "AniFest, the organizers of the festival in cooperation with DAR, in cooperation with the University "Luigj Gurakuqi" have formed four juries for the award of the best selected films for the official competition.

1-The children's jury of the city of Shkodra.

2- The student's Jury of the University "Luigj Gurakuqi" branch of arts.

3-The student's Jury of the Department of Psychology and Sociology.

4-The International Jury with five members:

President of the festival Mr. Stefan Capaliku.

I am confident that all the components in collaboration with the partners and in cooperation with the entire age group will have a successful conclusion in the realization of the objectives.

Good luck!

THE INTERNATIONAL JURY

ĐIVE GALOV



Đive Galov comes from Dubrovnik, Croatia, where she has been working in cultural and creative industries for over two decades. In her capacity as the managing director of Kinematografi Dubrovnik (the public institution The Dubrovnik Cinemas), Đive has been a very active member of a number of expert groups greatly contributing to framing the legal status of audio-visual industries and establishing the Croatian Audiovisual Centre, whose unique model of public funding and networking has been studied and praised throughout the EU. Focused on both educational aspects of audio-visual industries and public building, Đive has worked on various programs aimed at improving media literacy among the young and has been particularly dedicated to the idea of connecting the public and civil sector in audio-visual industries.. She has been working closely with local associations promoting the media culture and has established the Kinematografi Dubrovnik as civil sector's most reliable partner. This has resulted in a number of annual events and manifestations promoting media literacy, such as The Youth Forum and Quiet, please!, but most notably in founding DUFF – the film festival of the children and the youth from the Mediterranean countries, which has been held in Dubrovnik in October since 2012. Today, she works as the supervisor for cinematic and educational programs at Kinematografi Dubrovnik, chairs the National Network of Public Cinemas Program Council and participates in international programs such as Europa cinemas and Media.

Đive Galov vjen nga Dubrovniku, Kroaci, ku ka punuar në industrinë kulturore dhe krijuese për më shumë se dy dekada. Në cilësinë e drejtorit menaxhues të Kinematografi Dubrovnik (Instituti publik i kinemave të Dubrovnikut), Đive ka qenë një anetare shumë aktive i një numri grupesh ekspertësh që kontribuojnë në përcaktimin e statusit ligjor të industrive audiovizuale dhe në krijimin e Qendrës Audiovizive Kroate, modeli i tij unik i financimit publik dhe rrjetëzimit është studiuar dhe vlerësuar në të gjithë BE-në. E fokusuar në të dy aspektet arsimore të industrive audiovizuale dhe në ndërtimin publik, Đive ka punuar në programe të ndryshme që synojnë përmirësimin e njohurive mediatike në mesin e të rinjve dhe i është kushtuar veçanërisht idesë së lidhjes së sektorit publik dhe civil në industrinë audiovizive. Ajo ka punuar ngushtësisht me shoqatat lokale që promovojnë kulturën e medias dhe ka themeluar Kinematografi Dubrovnik si partnerë më të besueshëm të sektorit civil. Kjo ka rezultuar në një numër ngjarjesh dhe manifestimesh vjetore që promovojnë edukimin medial, si "Forumi Rinor dhe Të lutem qetësi!", por më së shumti në themelimin e DUFF-festivalit të filmit të fëmijëve dhe të rinjve nga vendet e Mesdheut, e cila është mbajtur në Dubrovnik në tetor që nga viti 2012. Sot ajo punon si mbikëqyrës për programet kinematografike dhe edukative në Kinematografi Dubrovnik, kryeson rrjetin Kombëtar të Programit të Këshillit Programor të Kinemasë Publike dhe merr pjesë në programe ndërkombëtare si Kinemaja dhe Media.



NEKRA, - NEXHAT KRASNIQI

Born: 1952, Pejë, Kosova

Graphic designer, cartoonist, animator...

Graduated Academy of Arts / Graphic department.

Specialized graphic design and animation film. Took part and awarded in many International Contests.

Nekra is the pseudonym of the world-famous cartoonist Nexhat Krasniqi, from Peja, who is the creator of the the drawn figurine..

Pedagogue in Academy of Arts / University Prishtina. Organizer and Director of... PËRTEJ - World Cartoon...

Live in Prishtina / Kosova - Albania.

Dizajner grafik, karikaturist, animator ...

Ka diplomuar Akademinë e Arteve / Departamentin Grafik.

Dizajn grafik i specializuar dhe film i animuar. Mori pjesë dhe u dha në shumë Konkurseve Ndërkombëtare.

Nekra është pseudonim i karikaturistit të njohur botëror Nexhat Krasniqi, nga Peja, i cili është krijuesi i një figurine të tërhequr.

Pedagog në Akademinë e Arteve / Universitetit të Prishtinës.

Organizatori dhe drejtori i ... Përtej - Cartoon Botërore ...

Jetoni në Prishtinë / Kosovë - Shqipëri.

DRITA LLOLLA

International jury



Drita Lolla is an Albanian minority from Montenegro, an activist and an important voice for cultural change since her age of 16. She was identified as a young leader in Southeastern Europe in 2004 by the U.S. State Department when selected for the SEEYLI programme. She has lived in Podgorica and Tirana. In Montenegro, she leads the NGO iACT and is the chief coordinator of the Ulcinj film festival, Seanema, a new platform for cinema activism. She is becoming an important voice that fights for cultural development and change, emancipation of women and girls, and overall social, economic and political development of Montenegro.

Drita Lolla është pjesë e minoritetit shqiptar nga Mali i Zi, një aktiviste dhe një zë i rëndësishëm për ndryshime kulturore që nga moshë 16 vjeç. Ajo u identifikua si një lidere e re në Evropën Juglindore në 2004, nga Departamenti i Shtetit i SHBA kur u zgjodh për programin SEEYLI. Ajo ka jetuar në Podgoricë dhe Tiranë. Në Malin e Zi, ajo drejton OJQ-në iACT dhe është koordinatore kryesore e festivalit të filmit të Ulqinit, "Seanema", një platformë e re për aktivizimin e kinemasë. Ajo po bëhet një zë i rëndësishëm që lufton për zhvillimin dhe ndryshimin kulturor, emancipimin e grave dhe vajzave dhe zhvillimin e përgjithshëm social, ekonomik dhe politik të Malit të Zi.

THE INTERNATIONAL JURY

IGOR MIOŠIĆ



Igor Miošić has been working as a teacher at Gimnazija Dubrovnik (The Dubrovnik Grammar School) for the past 20 years. In teaching Philosophy and English Language, Igor has experimented with using film and other media as both teaching and cohesive tools. In 2009, together with two other colleagues, Igor established Udruga Luža (Association Luža), with the mission of providing young amateur filmmakers in Dubrovnik (10 to 20 year olds) with technical, financial and professional support in their creative filmmaking efforts. Igor is a voluntary secretary and program coordinator at Udruga Luža. Following this mission Udruga Luža organizes filmmaking workshops (scriptwriting, camera, sound, directing, editing, sound design, animation), provides the necessary filmmaking equipment, finances further education of its members by covering their tuition costs, travel and accommodation expenses and provides a free creative environment for its members (elementary and high school students) to spend quality time with their peers, express their ideas and explore their talents. Udruga Luža has created a network of film professionals and experts leading its workshops but has also educated its own members who have become capable workshop leaders themselves. In the meanwhile Igor has established himself as film workshop leader, working with high school students in Dubrovnik and abroad. Together with Đive Galov of Kinematografi Dubrovnik, in 2012 Igor founded DUFF – the film festival of the children and the youth from the Mediterranean countries, and has been the festival program coordinator since. His other interests include Philosophy of Education and music.

Igor Miošić ka punuar si pedagog në Gimnazin e Dubrovnikut (Shkolla e Mesme e Dubrovnikut) për 20 vitet e fundit. Në mësimdhënien e filozofisë dhe gjuhës angleze, Igori ka eksperimentuar me përdorimin e filmit dhe mediave të tjera si mësimdhënie dhe mjete kohezive. Në vitin 2009, së bashku me dy kolegë të tjerë, Igor themeloi Udruga Luža (Shoqata Luža), me misionin e sigurimit të filmave të rinj amatorë në Dubrovnik (10 deri në 20 vjeç) me mbështetje teknike, financiare dhe profesionale në përpjekjet e tyre krijuese të filmave. Igor është një sekretar vullnetar dhe koordinator i programit në Udruga Luža. Pas këtij misioni Udruga Luža organizon punëtori filmash (shkrimin të skenarëve, kamera, tinguj, drejtimi, redaktimi, dizajni i zërit, animacion), siguron pajisjet e nevojshme filmike, financon edukimin e mëtejshëm të anëtarëve duke mbuluar shpenzimet e shkollimit, shpenzimet e udhëtimit dhe strehimit dhe siguron një mjedis të lirë krijues për anëtarët e saj (nxënësit e shkollave fillore dhe të mesme) për të kaluar kohën cilësore me kolegët e tyre, shprehin idetë e tyre dhe eksplorojnë talentet e tyre. Udruga Luža ka krijuar një rrjet të profesionistëve të filmit dhe ekspertëve që drejtojnë punëtoritë e saj, por ka edukuar edhe anëtarët e vet të cilët janë bërë vetë udhëheqës të aftë të punëtorisë. Ndërkohë, Igor ka themeluar veten si udhëheqës i filmit, duke punuar me studentët e shkollave të mesme në Dubrovnik dhe jashtë saj. Së bashku me Đive Galov nga Kinematografi Dubrovnik, në vitin 2012 Igor themeloi DUFF – festivalin e filmit të fëmijëve dhe të rinjve nga vendet e Mesdheut, dhe që prej atëherë ka qenë koordinatori i programit të festivalit. Interesat e tij të tjera përfshijnë Filozofinë e Arsimit dhe muzikën.

PROFESSOR DR NIKOLA VUKČEVIĆ

film director and producer



Official Montenegrin national Oscar candidate for The Best Foreign film 2015

Nikola Vukčević, PhD - University Professor of Film directing, at Montenegrin national Faculty of Dramatic Arts – Cetinje, is a Montenegrin film and theatre director, born in 1974, in Titograd (Socialist Republic Montenegro), in Yugoslavia. He is member of Film board of Montenegrin Academy of Sciences and Arts (CANU), and he was Vice-chairman of Board of Montenegrin National Television - RTVCG (2014-107).

Vukcevic received a Bachelor of Arts in Film and Theatre Directing from the Academy of Arts Novi Sad, Yugoslavia, studying under supervision of internationally acclaimed film and theatre director Vlatko Gilic (films on Cannes film festival – 1973, 1977, 1980; Berlin, Oberhausen, Moscow, New York ...), as Student of Generation 1998 from Drama section. Vukcevic has been included in category of the best students at University of Novi Sad. In June 2001 he received a Master Degree of Arts in drama. His thesis was awarded and published as a book "Influence of Film On Theatre of New Forms". Since 2010 he has PhD in filmology.

Vukcevic worked as the director/author in around 80 projects, including two feature film (A View from the Eiffel Tower 2005 and The Kids from the Marx and Engels Street 2014), ten theatre performances, (performed and awarded at a number of important festivals, i.e. Budva Theatre City, Infant, Exit, TIBA, etc.) He also directed four short films, 25 half-an-hour documentaries for Montenegrin Broadcasting

Kandidati kombëtar malazez i Oscarit për filmin më të mirë të huaj 2015. Nikola Vukčević, PhD - Profesor i Filozofisë së Filmit në Fakultetin e Arteve Dramatike në Malin e Zi - Cetinje, është regjisor dhe regjisor i Malit të Zi, i lindur në vitin 1974, në Titograd (Republika Socialiste e Malit të Zi), në Jugosllavi. Ai është anëtar i Bordit të Filmit të Akademisë Malazeze të Shkencave dhe Arteve (CANU) dhe ka qenë nënkryetar i Bordit të Televizionit Kombëtar Malazez - RTVCG (2014-107).

Vukčević mori një Bachelor të Arteve në Regjistrimin e Filmit dhe Teatrit nga Akademia e Arteve në Novi Sad, Jugosllavi, duke studiuar nën mbikëqyrjen e regjisorit të filmit dhe të teatrit të njohur ndërkombëtar Vlatko Gilic (filmat në festivalin e filmit të Kanës - 1973, 1977, 1980; Berlin, Oberhausen, Moska, Nju Jork ...), si Student i Gjenerimit 1998 nga seksioni i Dramës. Vukčević është përfshirë në kategorinë e studentëve më të mirë në Universitetin e Novi Sadit. Në qershor 2001 mori një Diplomë Master të Arteve në dramë. Teza e tij u dha dhe u botua si një libër "Ndikimi i filmit në teatrin e formave të reja". Që nga viti 2010 ka doktoraturë në filmologji. Vukčević ka punuar si drejtor / autor në rreth 80 projekte, duke përfshirë edhe dy filma artistikë (Një pamje nga Kulla Eifel 2005, Fëmijët nga Marx, Lagjia Engels 2014), dhjetë shfaqje teatrale, (i kryer dhe i dhënë në një numër festivalesh të rëndësishme , dmth. Qyteti i Teatrit të Budvës, Foshnja, Dalja, TIBA etj.) Ai gjithashtu drejtoi katër filma të shkurtër, 25 dokumentarë gjysmë-orëshe për Transmetimin Malazez.

NJËMARRËDHËNIE E FRYTSHMEMES DEPARTAMENTIT TË ARTIT

(programistudimit Pikturë-Grafikë)
dhe A-FestFilmROZAFa



Filmi i animuar është një gjuhë shprehjeje tejet e vacantë perms s cilës japim dhe marrim mesazhe po kaq të veçanta. Në këtë rrafsh ai është një gjuhë e ndërsjelltë dhe e ndërvarur ndërmjet dhënësit dhe marrësit të mesazhit mes të cilëve krijohet një marrëdhënie dhe komunikim.

Në këtë dhënie dhe marrje, filmi i animuar si një gjuhë e veçantë është një ndërmjetës, apo një urë lidhëse për të bërë të mundur dhe zbutur komunikimin mes edukatorit dhe fëmijë sapo të riut, mesprindit dhe fëmijës, e pse jo një ndërmjetës i mire për komunikimin mes brezave.

Parë ne këtë kontekst, me sjelljen e AFestFilmRozafës në Shkodër, qysh në edicionin e dytë të saj në vitin 2011, ne ishim të paret jovetëm për institucionet arsimore në Shqipëri, por edhe në Ballkan, që filmin e animuar e bëmë pjesë të programit tone të studimit

duke e konsideruar si një discipline tërëndësishmet ë formimit artistic të studentëve tanë si artiste dhe edukatorë të ardhshëm, e cila kaqenë vazhdimisht tërheqëse dhe motivuese për ta. Me hapjen e Programit të Studimit Pikturë Grafikë, fillimisht në USH e më pas në AASH e në vazhdim , departamenti ynë perms kësaj discipline ka qenë bashkudhëtar dhe bashkëpunues me A FestFilmROZAFa dhe pjesë e tij ne forma të ndryshme, duke filluar me pjesëmarrjen e studentëve tanë si konkurentë në kategorinë e studentëve ku u vlerësuan me çmimin I (kur ishim AASH sistrukturë), si partner, si mbështetës, si pjesë e stafit organizator me studentët , si edhe mënyra të tjera bashkëpunimi, të cilat duet thënë kanë qenë të frytshme pertë dy palët.

AFestFilmROZAFa dhe bashkëpunimit tone iurojmë suksese dhe jetë gjatësi.

A PRODUCTIVE CO-OPERATION BETWEEN THE DEPARTMENT OF ARTS

(Graphic-Painting Study Program)
and A-FestFilmROZAFa



The animation film is a very special expression language through which we give and receive such unique messages. At this level, it is a mutual and interdependent language between the donor and the recipient of the message that creates a connection and communication.

In this giving and receiving, the animation film, as a special language is also a mediator or a bridge to enable and soften the communication between the educator and kids as young as teenagers, parents and their children, and why not a good mediator for communication between generations.

In this context, by bringing the festival "A-FestFilmRozafa" in Shkodër, since its second edition in 2011, we were the first not only for educational institutions in Albania, but also in the Balkans, that the

animation film became part of our program considering the study as an essential discipline of the artistic formation of our students as future artists and educators, which are always attractive and motivating for them.

With the opening of the Graphic-Painting Study Program, initially in USH and then in AASH and onwards, our department through this discipline has been collaborative and part of A-FestFilmROZAFa in various forms, starting with the participation of our students as competitors where they were awarded with 1st Prize (When we were ASA as a structure), as a partner, as a supporter, as a part of the organizer staff with the students, as well as other ways of cooperation, which they said were fruitful for both sides.

We wish success and longevity to A-FestFilmROZAFa and to our cooperation.

JURIA E STUDENTVE DEGA ARTETET VITI II



ENIDA METI



ARSELA SHABANAJ



ELISA KRAJA



ALDEIS SHAHINI



KLISMAN PALI



XHENIANA CENAJ
(E derguar)



ANDI MATALLARI



EDUART MIRASHI



NEREIDA CURRAJ



ANTON SELBAJA



DESARA KLITI



EGI ZAGANJORI



FLOGERTA VATA



IZMIR MANDIQI



ONILDA ALIJA



RUDOLF FAJA



SULEJMAN DINI



PAULA VISHAJ



ANTON TEMALI



XHULIANA SIMONAJ



MARVIKS SHANTOJA



KLEVIS BAJA



ENGIN KRASNIQI

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A-FestFilm
2018

A - F e s t F i l m

2018

LONG MÉTRAGE



DIRECTOR BIOGRAPHY

Graduated from the High Courses for Scriptwriters and Film Directors (1979). Has worked at the studios Moldova-Film, Ekran, and Pilot. Since 1991 has led the studio Klassika. Director of such films as The Snow Queen (2012), King Solomon's Seal (2012), KOAPP: The Most Wonderful Nanny (2010), and Kolobok (2006).



Synopsis – Sinbad, a merry young pirate, has not been very successful in the pirating business. For a year now he and his crew have failed to capture a single ship. But fortune is smiling on Sinbad: the old man Antioch shows him an ancient map and suggests he sail to Skeleton Island, where treasure is kept.

Sinopsi - Sinbadi, një pirat i ri i gëzuar, nuk ka qenë shumë i suksesshëm në biznesin piraterik. Për një vit ai dhe ekuipazhi i tij nuk kanë arritur të kapin një anije të vetme. Por fati po i buzëqesh Sinbadi: njeriu i vjetër Antiokia i tregon atij një hartë të lashtë dhe sugjeron që ai të lundrojë në ishullin Skeleton, ku ruhet thesari.

SINBAD. PIRATES OF THE SEVEN STORMS SINBAD. PIRATËT E SHTATË STUHIVE

Animation, Feature

Runtime: 1 hour 14 minutes 35 seconds

Completion Date: December 15, 2017

Country of Origin: Russian Federation

Film Language: Russian

Shooting Format: HD

Aspect Ratio: 16:9

Film Color: Color

Director: Vlad Barbe

Writer: Alexander Arkhipov

Writer: Maxim Sveshnikov

Writer: Vadim Sveshnikov

Producer: Sergey Selyanov

Key Cast: Dmitry Nagiyev

Key Cast: Yuri Stoyanov

Key Cast: Kirill Nagiyev

Composer: Dmitry Emelyanov

Production designer: Vlad Barbe





DIRECTOR BIOGRAPHY

Born in 1981, Tehran, Iran.

He is a graduate of art who has started his art career from high school as a photographer, cartoonist and film maker. He then majored in cinema and tried different genres including fiction, documentary and animation. Along with film making, he also teaches in art colleges.



A-FestFilm
2018

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Synopsis

– In a war torn country, a female writer and teacher has to accompany two of her students on a life changing journey.

Sinopsi - Në një vend të shkatërruar nga lufta, një shkrimtar dhe mësuese femër duhet të shoqërojnë dy nga studentët e saj në një udhëtim që ndryshon jetën.

RELEASE FROM HEAVEN LIRUAR NGA ZOTI

Animation, Feature

Genres: drama

Runtime: 1 hour 16 minutes

Completion Date: February 1, 2017

Country of Origin: Iran, Islamic Republic of

Country of Filming: Iran, Islamic Republic of

Film Language: English, Persian

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Ali Noori Oskouei

Writer: Majid Asoodegan

Producer: Ali Noori Oskouei

Producer: Seyed Vahid Olyae

Key Cast: Katayoun Azami

Key Cast: Bahram Zand

Key Cast: Mohammad Reza Aligholi





DIRECTOR BIOGRAPHY

Alexey Tsitsilin has been with Wizart Animation for almost 10 years. Having started as a technician, he now writes and directs feature-length animated films. Alexey was part of the team working on the first film of The Snow Queen franchise as director of photography, and has made his directing debut with the second film, The Snow Queen 2. Alexey Tsitsilin also co-wrote the screenplay for The Snow Queen 2, and directly oversaw the creation of the 3D version of the film. By the end of 2016, Alexey finished working on the Snow



Synopsis – The rare gift of getting into all kinds of trouble is their family trait. What else can you expect from the ones raised among trolls in snowy lands? But now Kai and Gerda have grown up and entered a new stage - this time they are going to cause a global disaster...

Sinopsi - Dhurata e rrallë e marrjes të të gjitha llojeve të telasheve është veçoria e tyre familjare. Çfarë tjetër mund të prisni nga ato të ngritura perms fijeve në tokat me dëborë? Por tani, Kai dhe Gerda janë rritur dhe kanë hyrë në një fazë të re - këtë herë ata do të shkaktojnë një katastrofë globale ...

THE SNOW QUEEN 3 MBRETËRESHA E BORËS 3

Animation

Runtime: 1 hour 18 minutes

Completion Date: December 10, 2016

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: English

Shooting Format: Stereoscopic 3D

Film Color: Color

Director: Alexey Tsitsilin

Writer: Alexey Tsitsilin

Writer: Alexey Zamyslov

Writer: Robert Lence

Writer: Vladimir Nikolaev

Producer: Vladimir Nikolaev

Producer: Yuriy Moskvina





DIRECTOR BIOGRAPHY

Bekir BULBUL was born Konya, Turkey in 1985. He graduated from Computer System Department at Sakarya University in 2009. After, he started at Theatre Department in Istanbul Haliç University for taking master degree in 2011. He is still in sociology department at Anatolian university. He worked at backstage and had a part in a lot of short films. So he filming his first documentary short film "Bulgur Mill" in 2016 and selected by many national and international festivals.

His first feature film is "My Short Words"



MY SHORT WORDS FJALËT E MIA SHKURT

Long feature film for children

Country of Production: Turkey

Duration: 83 minutes

Year of Production: November 2017

Resolution: 1080p

Frame rate: 24p

Frame rate: 16/9

Aspect ratio: 2.0 Stereo

Sound: H.264/MPEG-4

Video: yes

English subtitles: Color

Director: Bekir Bulbul

Screenplay: Anil Demir

Cinematography: Necdet Tok

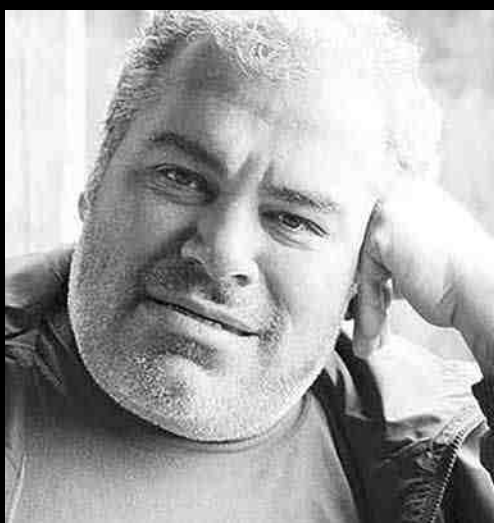
Music: Imamyar Hasanov

Animation: Sedat Mirdesli

Sound: Ismail Hakki Hafiz

Synopsis – On a hot summer day, three kids living in a poor Anatolian villiage go to a fountain gutter, but see that it's too small for swimming. They've always been yearning for swimming in the big lake which can be seen from the villiage. And while enjoying the lake view from a distance, they decide to go there with bike. However this round-trip won't be that easy.

Sinopsi - Një ditë të nxehtë vere, tre fëmijë që jetojnë në një fshat të varfër Anatolian, shkojnë në një shatërvan, por shohin se ai është shumë i vogël për të notuar. Ata gjithmonë kanë dëshiruar të notojnë në liqenin e madh që mund të shihet nga fshati. Dhe ndërsa shijojnë pamjen e liqenit në largësi, ata vendosin të shkojnë atje me biçikletë. Megjithatë, ky udhëtim vajtje ardhje, nuk do të jetë aq i lehtë.



DIRECTOR BIOGRAPHY

Valentin Iliev Goshev

Born – January 22, 1963 Blagoevgrad, BULGARIA.

EDUCATION

1996 – 2002 National Academy of Theatre and Film Arts "Krstiu Sarafov" /NATFA/, Sofia, Bulgaria. Major "Film and TV Directing" in class of Prof. Georgi Dulgerov.

DIRECTOR

2017 "The Motorbike" - /feature/, 82 min.

2012 "Kantora Mitrani" - /feature/, TV series/

2009 "Warm November" - /feature, short/ 10 min.

2008- 9 „Forbidden love” – /feature,55 TV series/

2007 „Lonely hearts” – 54min. /feature/ for National TV

2003 „Laurel and Hardy go to heaven” by Paul Auster – Theatre Show

ACTOR

2012 "The foreigner" – dir. N.Iliev - Bulgaria

2007 „Lonely hearts” – dir. V. Gohsev - Bulgaria.

2005 „Turkish gambit” – dir. Djanik Faiziev – Russia.

2002 „Goat Shara & Kid Gara” dir. V. Gohsev - Bulgaria.

2000 „Letter to America” – dir. Igljika Trifonova - Bulgaria.

1999 „The Sand Clock” - dir. Georgi Dulgerov – Bulgaria.

Actor in many T.V. series, theatre shows and students films.

WRITER

2014 "The Motorbike" – Full Feature Story

2007 "Bisera" – Full Feature Story

2005 "The Mirror" - Full Feature Story

2003 "Lonely Hearts" – Full Feature Story



THE MOTORBIKE MOTOÇIKLETA

Country of Production: Bulgaria

Duration: 83 min.

Year of Production: 2017

Resolution: 1080p

Frame rate: 24p

Frame rate: 16/9

Aspect ratio: 5.1

Sound: H.264/MPEG-4

Director: Valentin Goshev

Screenplay: Ivan Tonev

Cinematography: Ognyan Ivanov

Music: Vladimir Djambazov

Animation: Ivailo Slavov

Sound: Blagomir Alexiev



Synopsis – 5
September 1943. The funeral procession with the body of King Boris III is scheduled to drive past the village of Barakovo. The village children are watching from a hill. Slavcho (aged 18) wants to photograph the event. In stead of the procession, several German trucks show up. There is also a motorbike with sidecar, driven by Willy (aged 18). The young German

is enrolled in the local school. Slavcho comes to hate him. Everybody thinks that the King was poisoned by the Germans. Willy learns Bulgarian. The motorbike makes peace between the two boys.

Sinopsi – 5 shtator
1943. Procesioni i funeralit me trupin e mbretit Boris III është planifikuar të kalojë pranë fshatit Barakovë. Fëmijët e fshatit shohin nga një kodër. Slavcho

(18 vjeç) dëshiron të fotografojë ngjarjen. Në vend të procesionit, shfaqen disa kamionë gjermanë. Egziston edhe një motoçikletë me kosh, drejtuar nga Willy (18 vjeç). I ri gjerman regjistrohet në shkollën lokale. Sllavço e urren. Të gjithë mendojnë se mbreti u helmua nga gjermanët. Willy mëson bullgarishten. Motoçikleta bën paqe mes dy djemve.



The Fixies. Top Secret
Synopsis – Things take a turn to the catastrophic when fire gets a hold of Professor Eugenius' latest work-in-progress, tiny energy bracelets that will allow Fixies to travel through electrical wires. Under the influence of the untested bracelets, Fire grows out of control and becomes a weapon of mass technological mischief and destruction. The Fixies must work together to stop Fire from destroying the whole city and revealing the Fixies' secret existence to the world!

Fiksati. Tepër sekret
Sinopsi - Gjërat marrin një kthesë për katastrofën kur zjarri merr punën e fundit të Profesor Eugenius, rrathët e vegjël të energjisë që do të lejojnë Fiksatin të udhëtojnë nëpërmjet telave elektrikë. Nën ndikimin e rrathëve të paprovuar, zjarri del jashtë kontrollit dhe bëhet armë e shkatërrimit masiv teknologjik. Fiksati duhet të punojnë sëbashku për të ndaluar zjarrin nga shkatërrimi i gjithë qytetit dhe zbulimin e ekzistencës sekrete të Fikseve në botë!



THE SNOW QUEEN 3 MBRETËRESHA E BORËS 3

Animation

Runtime: 1 hour 15 minutes

Completion Date: November 1, 2017

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: English

Shooting Format: CGI and Flash

Film Color: Color

Director: Vasily Bedoshvili

Director: Andrey Kolpin

Director: Ivan Pshonkin

Writer: Evgeny Antropov

Writer: Georgy Vasilyev

Producer: Georgy Vasilyev

Producer: Ilya Popov





DIRECTOR



Synopsis – It is reported that the former club member taeyeong died in the past, doing what he did not want to do. With the death of taeyeong, the bad memories of the first love of her first love are gradually revived, and the conflict with her girlfriend is deepening.

Sinopsisi - Është raportuar se ish anëtar i klubit taeyeong, vdiq në të kaluarën, duke bërë atë që nuk donte të bënte. Me vdekjen e taeyeong, kujtimet e këqija të dashurisë së saj të parë ringjallen gradualisht dhe konflikti me shoqen e saj po thellohet.

STILL SUMMER ENDE VERË

Country of Production: KOREAN SOUTH KOREA

Duration: 84 min.

Year of Production: 2017

Resolution: 1080p

Frame rate: 24p

Frame rate: 16/9

Aspect ratio: 5.1

Sound: H.264/MPEG-4

Director: Hyung-chul Yoon

Producer: Hyung-chul Yoon

First assistant director: Su-jung Lee

Director of photography: Bon Jung

Scriptwriter: Hyung-chul Yoon

Film editor: Hyung-chul Yoon



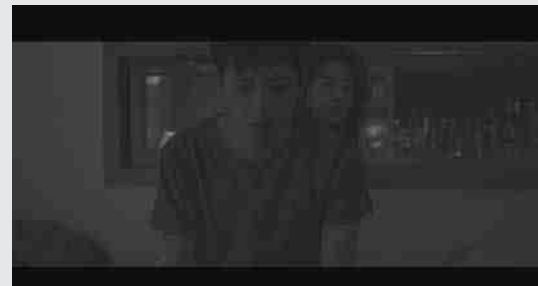
Still Summer

아직 지나지 않은 여름

윤형철 작품 Directed by Hyung-chul Yoon

이재기 | 김진희 | 김홍경 | 김송영 | 임동현 출연

상영시간: 84분 | 영화비율: 5.1 | 색보정: 김홍경



THE JURY OF CHILDREN



ENIA CAKU



KLEVIS KADIJA



LEART KOPLIKU



SARAH MAKU



ARSID TELI



HERA VALIKAJ



JONI LADA



KLEA HOXHA



ELIA LIKA



XHENETA ZEFI



ARISA CUNGU



ALBIN MERKOSHI



XHULIA SHESTANI



LEA LULAJ



TEDI ZEFI



DEBORAH LUFİ



ELIZA NELMAJA

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A-FestFilm
2018

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2018

AGE

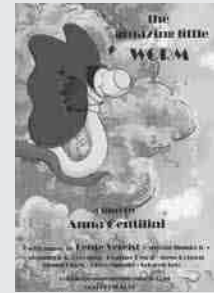
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DIRECTOR BIOGRAPHY

Anna Gentilini is a MA Character Animation graduate from London's Central Saint Martin's College of Art and Design. Her focus is on humorous animation for children with quirky characters and stories with a twist. "The Amazing Little Worm" is her MA graduation film. Previous films include the short animated film "The Swiss Scheme" made for the Old Operating Theatre Museum (UK) and "Pirates in the Wings" created for the English National Opera (UK).

Before studying to become an animator Anna has worked in Live Action Film and Theatre within the costume and props department. She also has experience working in the department of learning within various museums across Europe. An Austrian national Anna is quite happy to explore new shores and has studied, lived and worked in Austria, Germany, Switzerland, the Czech Republic, Scotland, England and Australia. She currently resides in London, UK.



THE AMAZING LITTLE WORM KRIMBI I VOGËL I MREKULLUESHËM

Animation, Short, Student

Genres: Comedy, Family

Runtime: 3 minutes 31 seconds

Completion Date: June 30, 2017

Country of Origin: Austria

Film Language: English

Director: Anna Gentilini

Writer: Anna Gentilini

Producer: Lente Vereslt

Synopsis - Verni strives for more than just being a worm. He wants to be a butterfly. Unable to make like a caterpillar and transforms he takes matters into his own hands.

Sinopsi - Verni përpiqet për më shumë sesa thjesht të qenit një krimb. Ai dëshiron të bëhet një flutur. E pamundur për të bërë si një larvë dhe për të transformuar, ai i merr gjërat në duart e veta.

DIRECTOR STATEMENT

What if a worm thought he could be a butterfly? What would he do once he found out that he couldn't?

In my world he keeps on going, keeps on trying no matter how many times he fails, no matter if he never reaches his goal. The importance is on the journey and the protagonist's determination. A cliffhanger replaces the traditional

Happy End. He does not turn to accept his fate as a worm, but continues to strive to be something greater. It seems like an odd sentiment, especially for a film directed at children. Often the message is "be happy with who you are" and a fine message it is. However, where would we be if it wasn't for characters who weren't satisfied with

their lot in life and pushed the limits of their existence. The daredevils of the early 20th century who boldly set out to create flying machines; some to success, some to failure, but all equally admirable and inspiring. They kept on going despite failure, followed their dreams and in their spirit so is Verni the worm.





DIRECTOR BIOGRAPHY

Bada, Dada and Boo go on an adventure together! Playing together, they use their imagination to find a solution to every problem.

badaboo



BADABOO: THE BOAT TRIP BADABOO: UDHËTIM ME VARKË

Animation

Genres: adventure, imagination, humour

Runtime: 7 minutes 18 seconds

Completion Date: April 3, 2017

Country of Origin: Belgium

Aspect Ratio: 16:9

Film Color: Color

Director: Karim Rhellam

Director: Glenn D'Hondt

Writer: Sylvia Meert

Writer: Karim Rhellam

Producer: Bart Bossaert

Animation: Maya Gouby

Animation: Koen Vanschoelant

Animation: Wannes Aelvoet

Compositing: Pieter Van Dessel

Music: Gregory Caron

Synopsis - Bada, Dada and Boo go on an adventure together! Playing together, they use their imagination to find a solution to every problem.

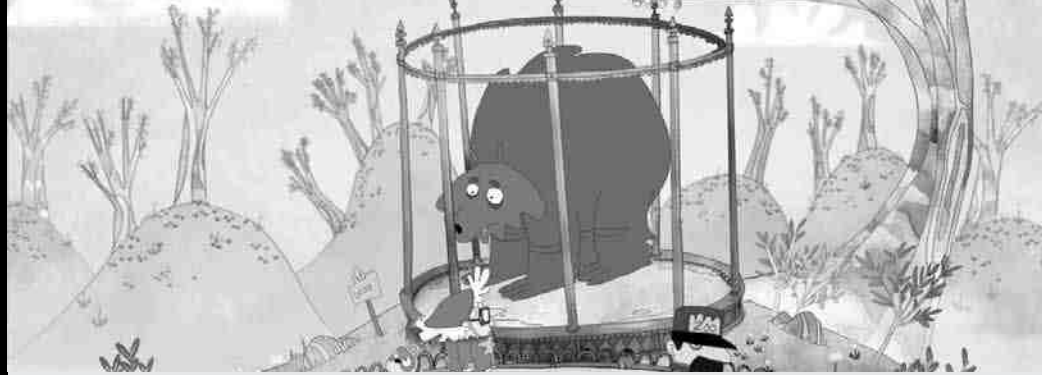
Sinopsi - Bada, Dada dhe Boo shkojnë sëbashku në një aventurë! Ata, duke luajtur sëbashku, përdorin imagjinatën e tyre për të gjetur zgjidhje për çdo problem.





DIRECTOR BIOGRAPHY

Loic Bruyere graduated from the Emile Cohl drawing school. In 2008, he joined the Caribara studio as animator on the series "Will's Wild Life". In 2009, he wrote and directed the pilot for the series "Nuts, Nuts, Nuts" produced by Millimages and won Canal Family's call for projects. In 2011, he worked as animator on "Michel", a series produced by Folimage. He has taught at Aries animation school in Lyon since 2012.



IN A CAGE NË KAFAZ

Animated short film

Country of Production: France

Duration: 6 min

Year of Production: 2017

Technique: 2D computer

Cinematography: Loic Bruyere

Music: Romain Trouillet

Animation: Loic Bruyere

Director: Loic Bruyere

Synopsis - It's the story of an encounter: a caged bear who can't sing meets a little bird who can't fly but who can sing beautifully. Their friendship will be mutually beneficial and together they will overcome their disabilities.

Sinopsi - Është historia e një takimi: një ari i burgosur që nuk mund të këndojë, takon një zog të vogël që nuk mund të fluturojë, por që mund të këndojë bukur. Miqësia e tyre do të jetë reciprokisht e dobishme dhe së bashku do të kapërcejnë aftësitë e kufizuara.

At which international festivals has the film been screened

2017: Monstra, Lisbon Animated Film Festival (Portugal) >> Audience award for children 3 to 6 - Anima, Brussels (Belgium) >> Best Short Film for Children - Premiers Plans, Angers (France) - Aubagne International Film Festival (France) - Travelling Junior, Rennes (France) >> Ecole et Cinema Award - Forum of Animated Films, Cairo (Egypt) - Verdens Beste Children's Film Festival, Tromsø (Norway) - GLAS, Berkeley CA (USA) >> Best Family Short - Festival de cinéma en famille de Québec (Canada) - PLAY Lisbon's International Kids Film Festival (Portugal) - New York International Children's Film Festival (USA) - Flatpack Film Festival, Birmingham (United-Kingdom) - Festival Regard, Chicoutimi (Canada) - Cinema-Nature Encounters, Dompierre-sur-Besbre (France) -

MECAL International Short Film Festival of Barcelona (Spain) - Go Short, Nijmegen (The Netherlands) - Pontarlier Animation Film Festival (France) - TIFF Kids, Toronto (Canada) - L'ombre d'un court, Jouy-en-Josas (France) - Cortoons Festival, Gandia (Spain) >> >> Prix Friese - IndieLisboa, Lisbon (Portugal) - Kinolub, touring festival (Poland) - Faites des courts, Briecomte-Robert (France) - Melbourne International Animation Festival (Australia) - International Festival of Films for Children and Young Adults, Tehran (Iran) - Anifilm, Trebon (Czech Republic) - Fantasia, Montreal (Canada) - International Children and Youth Animation Film Festival Varaždin (Croatia) - Countryside Animafest Cyprus (Cyprus) - REX 3 Stockholm's Animation Film Festival

(Sweden) - Partie(s) de Campagne, Ouroux en Morvan (France) - Festival Interactif de Cinéma de Lévis (Canada) - Zinetxiki Film Festival, Bilbao (Spain) - Les 12 courts de minuit, Paris (France) - Séquence court métrage, Toulouse (France) - Open Air Filmfest Weiterstadt (Germany) - FILMETS Badalona Film (Spain) - Paris International Animation Film Festival (France) - IFI Family Film Festival, Dublin (Ireland) - ANIMA, Córdoba International Animation Festival (Argentina) - Cinemagic International Film Festival for Young People, Belfast (North Ireland) - Festival du Film Court en Armagnac, Condom (France) - Balkanima, Novi Beograd (Serbia) - Animage, Recife (Brazil) - Ajyal Youth Film Festival, Doha (Qatar)



DIRECTOR BIOGRAPHY

Julie Rembauville was born in Paris in 1982. She studied literature and audiovisuals at La Sorbonne University. In 2003, she published her first book for children, *Je ne me laisserai pas faire !* (I won't let them do it!) working with the drawer Nicolas Bianco-Levrin. Then, they realized films and books, working on adaptation principle. The *Machino* received the award of the best DVD-book for children in 2006, given by the CIELJ (International Center of Literature for Children)

She's now working on an animated serie project for TV, *KROAK*, written with Nicolas Bianco-Levrin and produced by Sacrebleu productions and on a short *Ombre qui vole*.

DIRECTOR STATEMENT

Le Bal des princesses, Prototypes Productions – 2'45" – 2018
Roc'H, Prototypes Productions – 1'40" – 2017
Moon Girl, Prototypes Productions – 3'07" – 2016
Il était 3 fois, La Luna Productions – 1'32" – 2015
Celui qui domptait les nuages, Prototypes Productions – 4'30" – 2015
Le Ramoneur, Prototypes Productions – 1'32" – 2015
Le Chameau & le dromadaire, Prototypes Productions – 3'55" – 2014
Moins con que la lune, Prototypes Productions – 3'45" – 2013
Patakès, Prototypes Productions – 10'30" – 2012



THE PRINCESS BALL PRINCESHA BALL

Animation, Short

Genres: Animation, fairytail

Runtime: 2 minutes 43 seconds

Completion Date: January 1, 2018

Country of Origin: France

Country of Filming: Taiwan

Film Language: French

Shooting Format: 2K

Aspect Ratio: 16/9

Film Color: Color

Director: Nicolas Bianco-Levrin

Director: Nicolas Bianco-Levrin

Writer: Prototypes Productions

Producer: Théophile Bertuit

Synopsis - The fairy Babette is finally invited to the very appreciated « Princess ball » but the invitation is not the only sesame, as prince charming or knight are required. Babette runs to the forest in search of a toad to be transformed.

Sinopsi – Zana Babette është ftuar më në fund tek shumë e vlerësuara "Princesha Ball", por ftesa nuk është e vetmja susami, ashtu si princi simpatik ose kalorësi që janë të nevojshëm. Babette shkon në pyll në kërkim të një zhabe që të transformohet.

Merci mon chien, Folimay et l'Office National du Film du Canada – 7'42" - 2012
[R], Le GREC – 12'34" - 2011
Ben Hora, Sacrebleu Productions - 4'00" - 2010
Retour aux ours, Sacrebleu Productions - 3'24" - 2008
Partie de Pêche, Sacrebleu Productions - 3'00" - 2008
Ailleurs, Prototypes Productions - 4'10" - 2008
Baptistin l'imbattable, Collection du Nuage - 7'35" - 2006
Le Machino, Collection du Nuage - 2'45" - 2004
Monsieur Jean, Collection du Nuage - 6'35" - 2004



DIRECTOR BIOGRAPHY

After having studied animation with Fyodor Khitrouk, Alexey Alekseev developed his own style, laconic and witty, with an offbeat and sarcastic humor. He works in animation since 25 years, and in the past 20 years, he has worked as a director and supervisor of many short films and TV series, and won 70 awards at international festivals. Alexey is an animator, art director, layout man and storyboarder, post-production supervisor, editor and music composer. Filmography (non-exhaustive) : Ant and Ant-eater (short film, 3 min, 2014), Summer Song (short film, 3 min, 2014), About Birds (short film, 5 min, 2013), a serie of commercials for Wimm-Bill-Dann (2013), Bear & Bird (short film, 2,35 min, 2007), HUUH - Pole Hole (short film, 2 min, 2007), Mondokak (serie 26x2 min, 2006), About Raven (short film, 12 min, 2004), Mr. Bean (serie 52x10 min, 2001-2003)...



Synopsis - The disappointments of a short-sighted and harmless hunter who took with him by mistake a rabbit instead of his dog to go hunting in the forest. No animal has been injured...

Sinopsi - Zhgënjimet e një gjuetari dritëshkurtër dhe të padëmshëm, i cili me vete i mori me vete gabimisht një lepur në vend të qenit të tij për të shkuar në gjueti në pyll. Asnjë kafshë u plagos...

THE HUNT GJUETARI

Animated short film

Country of Production: France

Duration: 5 min. 36

Year of Production: 2017

Technique: 2D computer

Aspect ratio: 5.1

Director: Alexey Alekseev

City: Budapest

At which international festivals has the film been screened:

2017: Festival d'un jour, Valence (France) - Animafest Zagreb (Croatia) - Regensburger Short Film Week (Germany) - Bourg-en-Bresse Animation Festival (France) - Krok, touring (Russia) - ANIMA Cordoba International Animation Festival (Argentina) - El Meu Primer Festival, Barcelona (Spain)





BIOFILMOGRAPHY

Camille has graduated from Supinfocom Rubika school (Valenciennes, France) with a Master in digital director. With Laura Bouillet, Michael Hoft, Catherine Le Quang, Pauline Raffin and Martin Villert, she co-directed the film "Temptation".



TEMPTATION JOSHJA

Animation, Short

Runtime: 05 minutes

Country of Origin: France

Film Language: France

Shooting Format: 1:2,35

Film Color : Color

Cinematographer: Camille Canonne, Laura Bouillet, Michael Hoft, Catherine Le Quang, Pauline Raffin, Martin Villert

Art Director: Camille Canonne, Laura Bouillet, Michael Hoft, Catherine Le Quang, Pauline Raffin, Martin Villert

Music: Julien Auclair, Arthur Romain

Director: **CAMILLE CANONNE**

Director: **LAURA BOUILLET**

Director: **MICHAEL HOFT**

Director: **CATHERINE LE QUANG**

Director: **PAULINE RAFFIN**

Synopsis - A glutton bear tries hard to steal a picnic basket located in a scout camp. Sadly for him, this camp is ruled by an ex-military scout leader who is obsessed with labelling things. The bear doesn't realize he is going

to embark on a frantic high-speed chase...

Sinopsi - Një ari grykës, përpiqet fort të vjedhë një shportë pikniku të vendosur në një kamp skautësh. Mjerisht për të, ky kamp sundohet

nga një ish-udhëheqëse e skautëve ushtarakë, e cila është e fiksuar me etiketimin e gjërave. Ariu nuk e kupton se, do të nisë një ndjekje të furishme me shpejtësi të lartë ...



TEMPTATION

A glutton bear tries hard to steal a picnic basket located in a scout camp. Sadly for him, this camp is ruled by an ex-military scout leader who is obsessed with labelling things. The bear doesn't realize he is going to embark on a frantic high-speed chase...



DIRECTOR BIOGRAPHY

Director Monika Vass fell in love with cartoon animations as a child. At the age of ten, Monika made his stories as comics, and developed early cartoon characters inspired by traditional ones like Garfield, and Snoopy.

Ultimately Monika went on to study at Highschool of Fine Arts (Budapest), and finished in 1997 with a graduation of animation.

She immediately started to work on hungarian animation studios, like:Pannónia, Varga, and Baestarts for the first time as a cleanup artist, and later as character supervisor.

Meanwhile, she became a mother and after 10 years of working in the animation industry in 2007 Monika started to discover her own drawing creativity again firstly as a freelancer children's book illustrator.

In 2013 she started to develop a Youtube channel especially for children - Kerek-Mese - what becomes the most viewed hungarian channel in 2015, and continues to be no.1. since than.



WILLIAM TELL - THE STORY FOR CHILDREN VILHELM TEL - HISTORIA PËR FËMIJËT

Animation, Music Video, Web / New Media

Runtime: 3 minutes 25 seconds

Completion Date: January 29, 2016

Country of Origin: Hungary

Country of Filming: Hungary

Film Language: English, Hungarian

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Mónika Vass

Writer: László Tavasz

Writer: Mónika Vass

Animators: Mónika Vass

Music: László Tavasz

Music: Mónika Vass

Synopsis - The traditional William Tell story in an easy to understand, colorful representation for children.

Sinopsi - Historia tradicionale e Vilhelm Telit, një prezantim plot ngjyra për fëmijët, e lehtë për t'u kuptuar.

DIRECTOR STATEMENT

I believe that every people have several talents what's need to be improved, and combined to make exciting, new things. As a child I used to make a decision to learn music or to go on the way of animation.

Althrough I went on the animation's way, and worked for 10 years in that, finally my love in music come back,

and the blending of different forms of art such as music, animation, storytelling, etc. resulted in something that never even existed in my country, Hungary.

Each project I start to work on is different, exciting, and finds there way to diverse kinds of people and children

in the online video world. I want to create films that have something positive to say, but also make them different form each other, and show everyday things in a new viewport. My hope is to show that everything could be kind, funny, even if you did not noticed it yet.



KIPPKOPP IN THE GRASS

(SERIAL TELEVIZIV)

KIPPKOPP NË BAR

Animation

Runtime: 7 minutes

Completion Date: August 31, 2017

Country of Origin: Hungary

Country of Filming: Hungary

Film Language: Hungarian

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Veronika Marék

Writer: Balázs Rajcsányi

Producer: Kippkopp

Synopsis - The first episode of the TV series based on the fairy tales of Veronika Marék. Kippkopp, a chestnut child, is up for a walk in a meadow. He is alone and looking for someone to play with. He meets numerous animals on his way, but none of them cares about him. Even the ladybug flies away... however, Kippkopp decides to follow her.

Sinopsi - Episodi i parë i serisë televizive bazuar në përralla të Veronika Marek. Kippkopp, një fëmijë i gështenjës, është gati për një shëtitje në një livadh. Ai është vetëm dhe kërkon që dikush të luajë. Ai takon shumë kafshë në rrugën e tij, por asnjëri prej tyre nuk kujdeset për të. Edhe karakteri fluturon larg ... megjithatë, Kippkopp vendos ta ndjekë atë.



MANISH GUPTA

A boy going to school, it's a very hot day. He walk on street, there is a small bird fly on sky she is searching for Water. She is search everywhere on street but she didn't find water anywhere. After a long time bird didn't find water so she faint on ground. The boy sees this and he gives some water in container. Bird wake up and take the container and fly in sky when she fly some water fell on ground, after travel a long distance all the water fell on ground. She is not able to take water for their children. Boy watches all action done by bird, he is feeling very bad. He opens the water bottle and gives water. We see some other bird also come and drink water. Boy is very happy to see all the bird drink water.

Moral : Keep Water For Animals

Synopsis - A boy going to school, it's a very hot day. He walk on street, there is a small bird fly on sky she is searching for water. After a long time bird didn't find water so she faint on ground. The boy sees this and he gives some water in container. Bird wake up and take the container and fly in sky when she fly some water fell on ground. She is not able to take water for children. Boy



CUP OF WATER KUPA E UJIT

Animation, Short

Runtime: 2 minutes 47 seconds

Completion Date: May 7, 2017

Country of Origin: India

Country of Filming: India

Film Color: Color

Director: Manish Gupta

Writer: Saket Animation

watches all action done by bird, he is feeling very bad. He opens the water bottle and gives water. We see some other bird also come and drink water.

Sinopsi - Një djalë shkon në shkollë, Është një ditë shumë e nxehtë. Ai ecën në rrugë. Në qiell fluturon një zog i vogël në kërkim të ujit. Pas një kohë të gjatë zogu nuk gjen ujë e kështu që ai

bie në tokë. Djali e sheh këtë dhe i jep ujë me një enë. Zogu u zgjua, mori enën dhe fluturoi në qiell. Duke fluturuar, pak ujë ra në tokë, Ai nuk është në gjendje të merrte ujë për fëmijët e tij. Djali vëzhgon të gjitha veprimet e bëra nga zogu. Ai hap shishen e ujit dhe jep ujë. Ne shohim që disa zogj të tjerë vijnë dhe pijnë ujë.



DIRECTOR BIOGRAPHY

Asghar Safar

the founders of Hooran Studio born on February 8th 1976 in Isfahan, Iran. He graduated from the faculty of Cinema & Theatre at the University of Honar in Tehran in master degree in animation. He is the writer and director of over 50 animated films TV series. His films won numerous national awards and various international film festivals. He began teaching animation in Soureh, Soroush and Tehran University.

Abbas Jalali Yekta

Born on September 2nd 1979 in Tehran, Iran. Abbas Jalali Yekta graduated in Cinema. He started his career as a character designer, storyboard designer and director by making short animated, documentary - animation and advertising films. Abbas Jalali Yekta not only directing short animated films but also cooperate in producing feature film (Jamshid and Khorshid), TV series (History This Way).



A-FestFilm
2018

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HEZAR AFSAN HEZAR AFSAN

Animation

Runtime: 7 minutes

Completion Date: March 31, 2017

Country of Origin: Iran, Islamic Republic of

Country of Filming: Iran, Islamic Republic of

Shooting Format: digital

Aspect Ratio: 16:9

Film Color: Color

Director: Jalai Yekta Abbas

Director: Afsane Bakhshi

Writer: Asghar Safar

Producer: Mehdi Darvishani

Synopsis - The White ogre attacks the city and kidnaps the king. Rostam is set to find and return him.

Sinopsi – Ogra e bardhë sulmon qytetin dhe rrëmben mbretin. Rostam është vendosur t'a gjejë dhe t'a kthejë atë.





DIRECTOR BIOGRAPHY

Ziha Arzhang

Member of Asifa Iran (Cinema Association of Iranian Animation Filmmakers)

Iranian Young Cinema Society 2013 Annual Filmmaking course 2013

Hur Institute 2002-2008 last year as a key animator in the between

key designer serial animation kosha

Series (3) of the 26 episodes directed by

mohamadreza fakhraeezadeh Player of

Iran IRIB 2008-2007

-key and between designer Series animation 26 episode adventure series directed

kosh (2) by mohamadreza fakhraeezadeh

Player of Iran IRIB 2005- 2006

-key and between designer Series animation 26 episode adventure series directed

Niki and Nikan(2) by mohamadreza

fakhraeezadeh Player of Iran IRIB 2004-2005

-key and between designer Series animation kosh (1) in 26 episodes directed by

mohamadreza fakhraeezadeh Player of

Iran IRIB 2003-2004

Teaser central planner's first festival of the year 2011

Activity in Visualization

Illustrated over thirty books for children

and young people and working with

publishers

Since the publication Workout, Scheherazade, Qayyum, Zino, magic pen,

soldiers, entrepreneurs and Orang



PEACE CARPET QILIMI I PAQES

Animation, Short

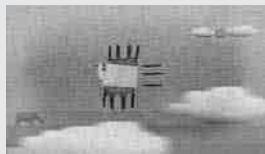
Runtime: 4 minutes 6 seconds

Completion Date: January 4, 2018

Country of Origin: Iran, Islamic Republic of

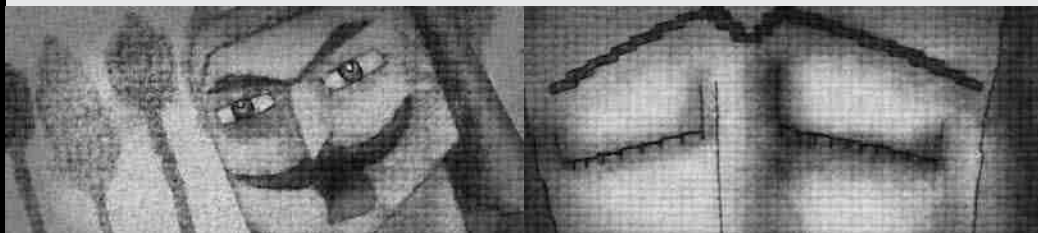
Country of Filming: Iran, Islamic Republic of

Film Color: Color



Synopsis - Pregnant deer is the role that lives on the carpet. The hunter is hunting for him. She is wearing various rugs to save her child's life.

Sinopsi - Dreri shtatzënë është roli që jeton në qilim. Gjahtari po gjuan për të. Ajo ka veshur velenxa të ndryshme për të shpëtuar jetën e fëmijës së saj





DIRECTOR BIOGRAPHY

Fajar Ramayel is a motion graphic artist who want to be an animation director someday. He was born at 1 may 1987, and studied in a graphic design college in Jakarta, Indonesia. Since 2009, He has directed 3 short animation :

- Hamukti Palapa (2009)
- WachtenStaad (2014)
- Lukisan Nafas (2017)



Synopsis - A man and his little daughter want to capture a photograph of the Javan Hawk Eagle, so they are travelling through a forest to see it. But something happen in that forest.

Sinopsi - Një burrë dhe vajza e tij e vogël duan të kapin një fotografi të shqiponjës Hawk, kështu që ata udhëtojnë përmes pyllit për të parë atë. Por diçka ndodh në atë pyll.



LUKISAN NAFAS (BREATH PAINTING)

Frymëmarrja e pikturës

Animation, Drama, Family

Runtime: 12 minutes 30 seconds

Completion Date: March 22, 2017

Country of Origin: Indonesia

Country of Filming: Indonesia

Film Language: Indonesian

Aspect Ratio: 16:9

Film Color: Color

Director: Fajar Ramayel
WachtenStaad

Writer: Septika Ranu

Writer: Rian Muhamad Gifari

Writer: Fajar Ramayel

Producer: Saka Setyo Atmojo

Lead Animator: Bayu Itra

Technical Director: Michelle Sudarsono

Music Director: Rachmat Ichwan





DIRECTOR BIOGRAPHY

Gediminas Siaulys

(Ged Sia) is an animation director, visual artist and a co-founder of a studio PetPunk. The artist's primary areas of interest lie in animation, tactile crafts and various experiments within these fields. G. Siaulys with PetPunk are the first Lithuanians to win the "Young Guns" prize by the Art Directors Club (NY). Gediminas' works gained recognition by world's leading art & design magazines, conferences, festivals and became a synonym for "New Eastern European Design".

This is a story about the eternal miracle of life and death. The unfortunate death of a wild hare turns into a remarkable experience for children who find his body and bury it in a sand box. Now buried, the hare's life fades away and dozens of magical creatures that lived inside him leave his body in search for a new home. The hare's life ends by merging with nature, but is reborn in the plants and animals around it. This fairy-tale encourages us to think about what death is.



RUNNING LIGHTS DRITAT VRAPUESE

Animation

Genres: Fantasy

Runtime: 11 minutes 20 seconds

Completion Date: February 1, 2017

Country of Origin: Lithuania

Shooting Format: 35mm

Aspect Ratio: 2,35:1

Film Color: Color

Director: Gediminas Siaulys

Writer: Andrius Kirvela

Writer: Migle Pelakauske

Producer: Gediminas Siaulys

Editors: Fusedmarc

Composers: Jurga Seduikyte

Composers: Egle Sirvydaite

Composers: Mixtape Club

Synopsis - This is a story about the eternal miracle of life and death. The unfortunate death of a wild hare turns into a remarkable experience for children who find his body and bury it in a sand box. Now buried, the hare's life fades away and dozens of magical creatures that lived inside him leave his body in search for a new home. The hare's life ends by merging with nature, but is reborn in the plants and animals around it. This fairy-tale encourages us to think about what death is.

Sinopsi - Ky është një tregim për mrekullinë e përjetshme të jetës dhe vdekjes. Vdekja fatkeqe e një lepuri të egër kthehet në një përvojë të mrekullueshme për fëmijët që e gjejnë trupin e tij dhe e varrosin në një kuti rëre. Tani e varrosur, jeta e lepurit zbehet dhe dhjetëra krijesa magjike që kanë jetuar brenda tij lënë trupin e tij në kërkim të një shtëpie të re. Jeta e lepurit përfundon duke u bashkuar me natyrën, por është rilindur në bimët dhe kafshët rreth tij. Kjo përrallë inkurajon që ne të mendojmë se çfarë është vdekja.





DIRECTOR BIOGRAPHY

Ricardo Herrera is a Director, producer, Director of Photography and Editor from Mexico City. In 1990 he begins his Production career working on Commercials Music videos and Corporate videos. In 1990 He got his Bachelor Degree in Communication at UACH in Mexico, and some extra courses on Film production. He is currently Founder and Owner of Intelia Films, Intelia Animate and Intelia Productions in USA and Mexico. HE is producer of Shortfilms as "SIRIUS" (2016) Dir. Leo Gandara, "OZZY" (2016) Dir. Alonso DS, "SAUDADE" (2016) Dir. Oliver Tavizon, "DEATHRANCH?" (2015) Dir. Jorge Juarez. "LOS INVISIBLES" (2015) Dir. Angel Benitez. "ESCUADRA" (2015) Dir. Diego Gonzalez. Director of Photography of a feature film "LOS HIJOS DEL FIN DEL MUNDO" (2011) Dir. Julio Abad. Director of "RINO" Animated Short Film.



Synopsis – Rhino a non ordinary big rhinoceros living at a very small rural town. He is old, sad and almost blind. Town people, shares their lives and space with rhino. Kids love him very much, and they even play their games around him. Rhino is like the town's pet. He has everything, but he is still sad, living among all that affection and happy people surround him. He feels alone, but suddenly, one day, a special incident changes his life forever. Rhino, will finally find love and happiness in the most unexpected place.

Sinopsi – Rino është një rinoceront i madh i jo i zakonshëm që jeton në një qytet të vogël rural. Ai është plak, i trishtuar dhe pothuajse i verbër. Njerëzit e qytetit, ndajnë jetën dhe hapësirën e tyre me rinon. Fëmijët e duan shumë, madje luajnë rreth tij. Rino është si kafshët e qytetit. Ai ka gjithçka, por ai është ende i trishtuar, duke jetuar në mesin e të gjithë atyre, dashamirësinë e njerëzve të lumtur që e rrethojnë. Megjithatë, ai ndihet i vetëm. Por papritmas, një ditë, një ngjarje e veçantë ndryshon jetën e tij përgjithmonë. Rino, më në fund do të gjejë dashuri dhe lumturi në vendin më të papritur.

RINO RINO

Animation

Genres: Fantasy

Year of production: 2016 - December

Runtime: 08 minutes

Production country: Mexico

Shooting Location: Mexico

Content rating Suitable: for all audiences

Recording format: ANIMATION

Projection Format: DCP

Screen Format: 16/9

Colour: Color

Sound: Dolby Digital

Cinematographer: RICARDO HERRERA

Art Director: JUAN LUCERO

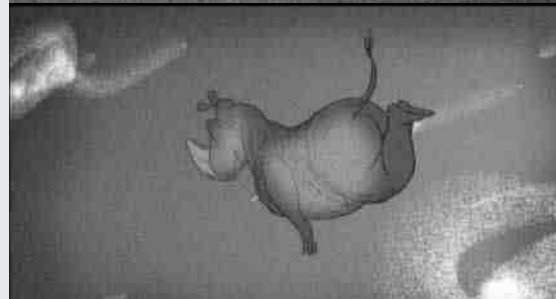
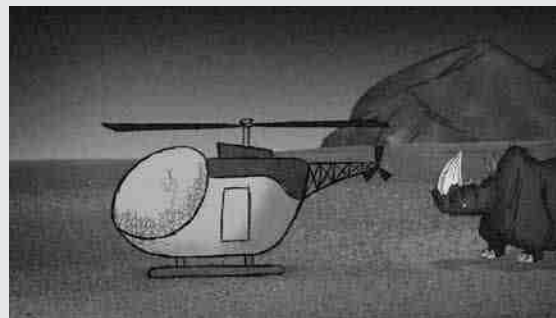
Editing: JUAN LUCERO

Animation: JUAN LUCERO

Music: NATALIA LAFOURCADE

Sound Editing: FABIAN GRANADOS

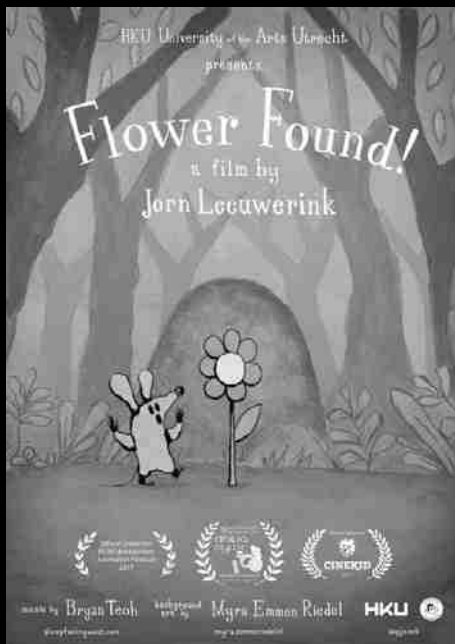
Post Production: RICARDO HERRERA





DIRECTOR BIOGRAPHY

Jorn Leeuwerink was born in 1990 in the Netherlands and studied animation at the HKU University of the Arts Utrecht. He lives in Amsterdam and works there as an animator.



Synopsis - A beautiful red flower stands in the middle of the forest. When it suddenly disappears Mouse is very sad. Bird takes Mouse around the forest to search for the flower and other animals join in too. Then they think they've found the flower and things quickly get out of hand.

Sinopsi – Një lule e bukur e kuqe, qëndron në mes të pyllit. Kur papritmas zhduket, Miu trishtohet shumë. Zogu merr Miun rreth pyllit për të kërkuar lulen. Edhe kafshët e tjera bashkohen me ta. Pastaj ata mendojnë se e kanë gjetur lulen, por gjërat dalin shpejt nga dora.

FLOWER FOUND! LULJA U GJET!

Animation, Short, Student

Genres: black comedy, drama, tragicomedy

Runtime: 6 minutes 46 seconds

Completion Date: July 11, 2017

Country of Origin: Netherlands

Aspect Ratio: 16:9

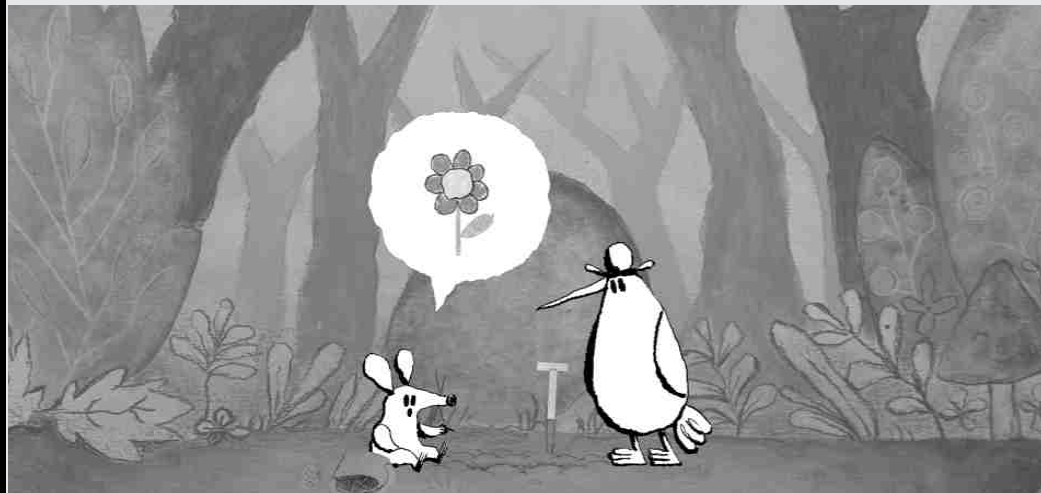
Film Color: Color

Director: Jorn Leeuwerink

Writer: Jorn Leeuwerink

Producer: Myra Emmen Riedel

Backgrounds: Bryan Teoh





DIRECTOR BIOGRAPHY

Margaret Emdal was born in Stranda/ Norway. Studied Visual Communication in Münster/Germany. She has been working as a graphic designer and animator for different media and TV. She has also been teaching art and animation at different schools. She is now living and working in Oslo as an independent animation filmmaker and graphic designer. She has made the animated shorts Heartattack (1992) and Tango Caramba (1997) as well as a great number of animated titles for TV and film.



Synopsis - A film about flying, falling, and finding a friend. Red makes a journey from south to north, from warm to cold, from light to darkness. The world has great beauty, but it can also be a dangerous place. After a long and terrible journey, Red is falling down in the snow. Then, there is Silver... the two friends are travelling south, and new problems occur. The film is dedicated to Mother Earth and all her creatures with wings.

Sinopsi – Një film rreth fluturimit, rënies dhe gjetjes së një shoku. E Kuqja bën një udhëtim nga jugu në veri, nga e ngrohta në të ftohtë, nga drita në errësi. Bota ka bukuri të madhe, por mund të jetë gjithashtu një vend i rrezikshëm. Pas një udhëtimi të gjatë dhe të tmerrshëm, e Kuqja bie në borë. Pastaj, ka të Argjentë ... dy miqtë udhëtojnë në jug, dhe probleme të reja ndodhin. Filmi është i dedikuar për Nënë Tokën dhe të gjitha krijesat e saj me krahë.

RED & SILVER E KUQE DHE E ARGJENTË

Animation

Runtime: 09 minutes

Completion Date: 2016-March

Country of Origin: Norway

Aspect Ratio: 16:9

Film Color: Color

Screenplay: Margaret Emdal

Cinematographer: Margaret Emdal

Art Director: Margaret Emdal

Editing: Margaret Emdal

Sound: Margaret Emdal

Animation: Margaret Emdal

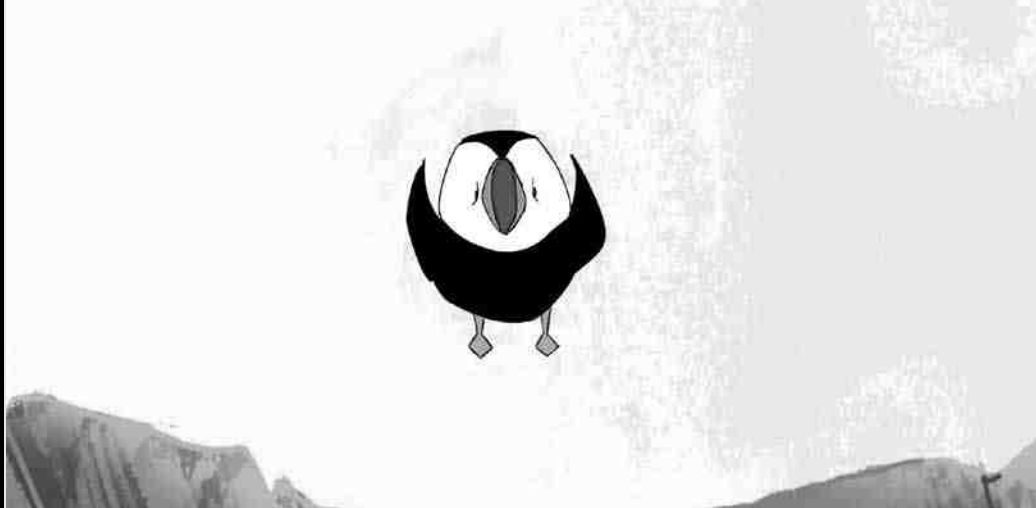
Music: Ludwig van Beethoven by London Philharmonic Orchestra, Sen Bee





DIRECTOR

Ksenia Mikhilenko



Synopsis - This is a story about friendship, which winter checks it for strength.

Sinopsi – Kjo është një histori për miqësinë, e cila e kontrollon atë për forcë.

TOUCH PREKJA

Animation, Short, Student

Genres: драма, семейный

Runtime: 4 minutes 31 seconds

Completion Date: November 5, 2017

Country of Origin: Russian Federation

Country of Filming: Russian Federation

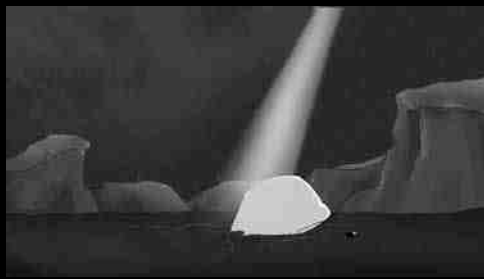
Film Language: Russian

Aspect Ratio: 1920:1080

Film Color: Color

Director: Ksenia Mikhilenko

Writer: Valentina Ryzhkova





ENGLISH BIOFILMOGRAPHY

Born in Minsk in 1976. She graduated from the Minsk High School of Arts and the animation directing and computer graphics department at the Gerasimov Institute of Cinematography (2003). In school she made the animated films Auntie Winter and The King is Forgetting. She was the director and artist for the projects Lullabies of the World, All Year Round, Good Luck and Literal Stories.



A-FestFilm
2018

45

Synopsis -

Little stories about friendship and playing in the forest, and about how all of us on this planet are so alike, but any little fox is still the best tracker in the world!

Sinopsi -

Tregime të vogla rreth miqësisë dhe të luajturit në pyll, dhe për mënyrën se si të gjithë ne në këtë planet jemi aq të ngjashëm, por ndonjë dhelpër e vogël është ende gjurmuesja më e mirë në botë!

SMALL FOREST STORIES HISTORI TË VOGLA PYLLI

Animation, Television

Runtime: 3 minutes 11 seconds

Completion Date: March 30, 2017

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Shooting Format: HD

Aspect Ratio: 16:9

Film Color: Color

Director: Veronika Fedorova

Writer: Olga Sivakova-Vasina

Writer: Elizaveta Skvortsova

Writer: Georgy Gitis

Writer: Sergey Selyanov

Producer: Georgy Gitis

Producer: Sofya Trifonova

Sound Designer: Daniel Kalashnik

Composer: Veronika Fedorova





THE KITTEN FROM LIZYUKOV STREET KOTELJA NGA RRUGA LIZOVIC (FILM SERIAL)

Animation, Short

Genres: comedy

Runtime: 13 minutes 22 seconds

Completion Date: November 1, 2017

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: Russian

Film Color: Color

Director: Vitaliy Zlotnikov

Writer: Aleksey Tsitsilin

Writer: Vladimir Nikolaev

Producer: Vladimir Nikolaev

Synopsis - The sequel narrates about new adventures of the kitten from Lizyukov street. This time dreams take kitten Vasily and his puppy friend Bulka from snow-covered Russian town Voronezh to sunny Australia. The main characters won't only get caught into the vortex of incredible and sometimes dangerous adventures, but also find new friends and, most importantly, realize that there is no place like home on whole Earth!

Sinopsi – Filmi tregon për aventurat e reja të kotele nga rruga Lizyukov. Këtë herë ëndrrat marrin kotele Vasily dhe miku i tij i qenushit Bulka nga qyteti rus i mbuluar me borë Voronezh në Australinë me diell. Personazhet kryesore jo vetëm që do të kapen në vorbullën e aventurave të pabesueshme dhe ndonjëherë të rrezikshme, por do të gjejnë miq të rinj dhe, më e rëndësishmja, do të kuptojnë se nuk ka vend si në shtëpi në tërë Tokën!



CAT MACJA

Animation

Genres: comedy

Runtime: 2 minutes 53 seconds

Completion Date: January 7, 2018

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: Russian

Shooting Format: Still Camera

Aspect Ratio: 16:9

Film Color: Color

Director: Sergei Ryabov

Writer: Sergei Ryabov

Producer: Alyona Ryabova

Key Cast: "girl" Tatyana Ryabova



Synopsis - Inseparable Girl and Cat are playing checkers. The cat loses over and over...

Sinopsi - Vajza e pandashme dhe Macja janë duke luajtur damë. Macja humbet pa pushim ..



DIRECTOR BIOGRAPHY

Graduated in Information Sciences at the Complutense University of Madrid in 1995 he works as a programmer since 2001. Being himself both an amateur photographer and writer he returns in 2010 to the audiovisual world that has little to do with what he left 15 years before. Trained as a director assistant director and illuminator at Metropolis Academy in Madrid. In 2011 he directed his first short film "Sangre para el donar" based on a tale written by himself and also helped as a camera operator in the film "Vivir soñando" directed by Javier López Velasco. While preparing the script for "La lección de hoy" which he eventually directs in May 2012 he also directs "¿Me oyes?" (2011) a screenplay by the actress and poet Fátima Delgado. In 2013 he wrote and directed "Asco" he helped in production tasks in "Dual" short film directed by Rocío González and he also co-directed "En el espejo" a Fátima Delgado's project. In 2014 he writes and directs "Foto de familia" a drama in black and white; from 2015 is "¿Cómo te gusta?", a small piece about manipulation and daily violence.



Synopsis - During a football match with his friends, two kids stole Angel's new ball. Charo, a friend of Angel, says that she knows where one of the thieves lives. Angel and his father go there to try to recover the ball. But things get complicated when Angel's father realizes that the house owner is the main client of his modest business.

Sinopsi - Gjatë një ndeshjeje futbollit me miqtë e tij, dy fëmijë vodhën topin e ri të Engjëllit. Çaro, një mik i Engjëllit, i thotë se e di se ku jeton një nga hajdutët. Engjëlli dhe babai i tij shkojnë atje për të rimarrë topin. Por gjërat bëhen të komplikuar kur babai i Engjëlli e kupton se pronari i shtëpisë është klienti kryesor i biznesit të tij modest.

THE BALL TOPI

Animation, Student

Year and month of production: 2017 - October

Length: 08 minutes

Production country: Spain

Shooting: Location Spain

Recording format: MP4 - 4K - 25 fps

Projection Format: Digital File

Screen Format: 16/9

Colour: Color

Sound: Mono

Screenplay: Fernando G. Pliego

Cinematographer: Paula Quintanar

Art Director: María Lozano

Editing: Fernando G. Pliego

Sound: Javier López Velasco

Music: Sofía O. Infante





DIRECTOR BIOGRAPHY

Born in Istanbul, 1981. Graduated from Anadolu University Fine Art Faculty Animation Department in 2004. First short film was "Talented Mr. Koksak" as graduation project in 2004. Worked as storyboard artist, cel animator and clean-up artist in cartoon projects. Later became 3d animator and animation director for Tv commercials. Living and working in Istanbul since 2005. Filmography: Yetenekli Bay Koksak (Talented Mr Koksak) - (2005) Evcilik (Playing House) - (2016)



Synopsis - A little girl is playing house by herself. She makes food out of toys and sets the table. Then a little boy comes in, and she greets him with joy. But things are getting darker as they are pretending...

Sinopsi - Një vajzë e vogël po luan në shtëpi me veten. Ajo e bën ushqim për lodrat dhe vendos tryezën. Pastaj vjen një djalë i vogël dhe e përshëndet me gëzim. Por gjërat po ngatërrohen ndërsa po pretendojnë ...

PLAYING HOUSE SHTËPIA E LOJRAVE

Recording format: Digital

Projection Format: DCP

Screen Format: 1:1,85

Colour: Color

Sound Others: Screenplay: Cenk Koksak

Cinematographer: Ozgul Gurbuz

Art Director: Mustafa Gundem

Editing: Cenk Koksak

Sound: Mustafa Durma

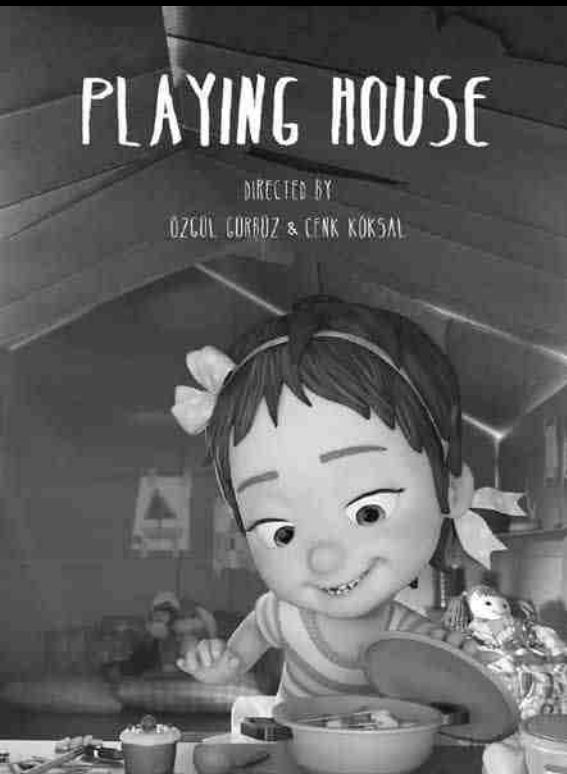
Animation: Bora Sahin, Mervener Ulcan, Gunes Gocmen, Seckin Yalin

Music: Matthias Steiner

Cast: Ugur Ileri - Father

Sound Editing: Karasinek - Mustafa Durma

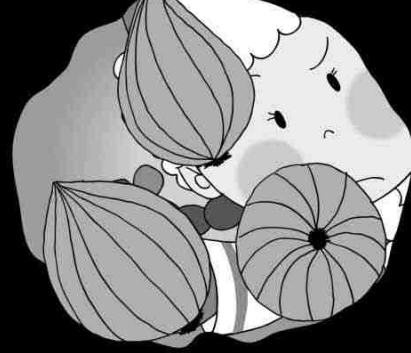
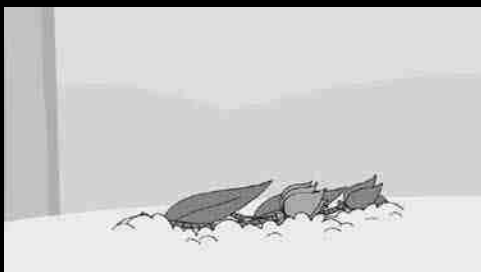
Post Production: 1000 Volt Post Production





DIRECTOR BIOGRAPHY

Marta Kwasniewska is an award-winning animator, and illustrator based in Sheffield. She is currently studying for Masters in Animation at Sheffield Hallam University in the UK. In 2017, she won the Nick Park Award, as well as the Best in Show Award at the Sheffield Institute of Arts for her short film 'Growth'.



GROWTH RRITJE

Animation, Short, Student

Genres: Children's, Family

Runtime: 2 minutes 20 seconds

Completion Date: May 1, 2017

Country of Origin: United Kingdom

Film Language: English

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Marta Kwasniewska

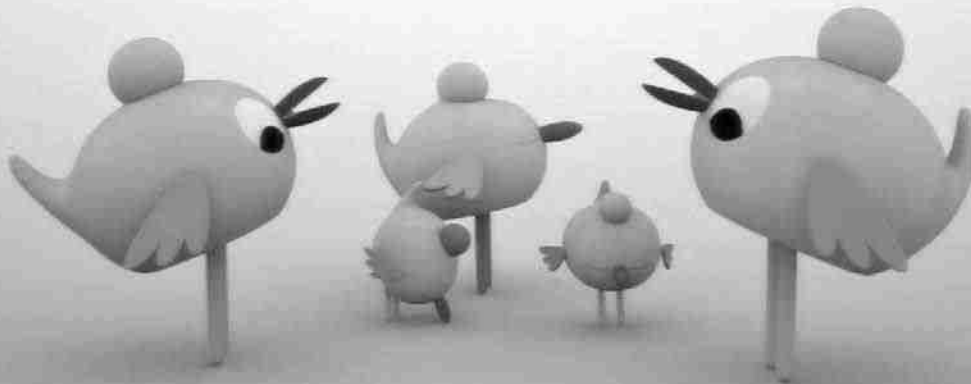
Music: Delilah Ferry-Swainson

Synopsis - Crafting crepe-paper flowers is the first step to young Anna learning a new life lesson. Her grandad helps her understand that through patience and hard-work, she can create an outcome that lasts longer and is even more beautiful than a couple of delicate paper flowers.

Sinopsi - Krijimi i luleve prej letre, janë hapi i parë që Anës së re që të mësojë një mësim të ri të jetës. Gjyshi i saj e ndihmon atë të kuptojë që me durim dhe punë të vështirë, ajo mund të arrijë një rezultat që zgjat më shumë dhe është edhe më i bukur se disa lule letre delikate.



BLUEY CHERRY



Synopsis - Two skaters looking for their next big adventure help an old man with his groceries.

Sinopsi - Dy patinatorë, në kërkim të aventurës së tyre të madhe të ardhshme, ndihmojnë një plak me sende ushqimore të tij.

BLUE CHERRY QERSHIA BLU

Animation, Short, Student

Genres: Children's, Family

Runtime: 5 min

Sound Mix: Stereo

Color: Color

Country: Australia | Canada

Language: English

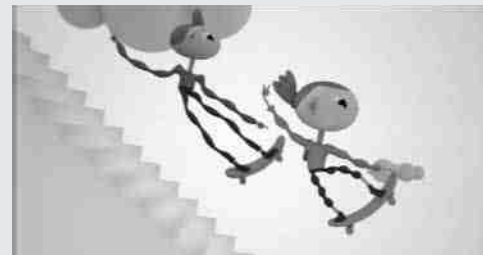
Release Date: 28 January 2018

Director: Nathan Jurevicius

Luke Jurevicius - **producer**

Nathan Jurevicius - **producer**

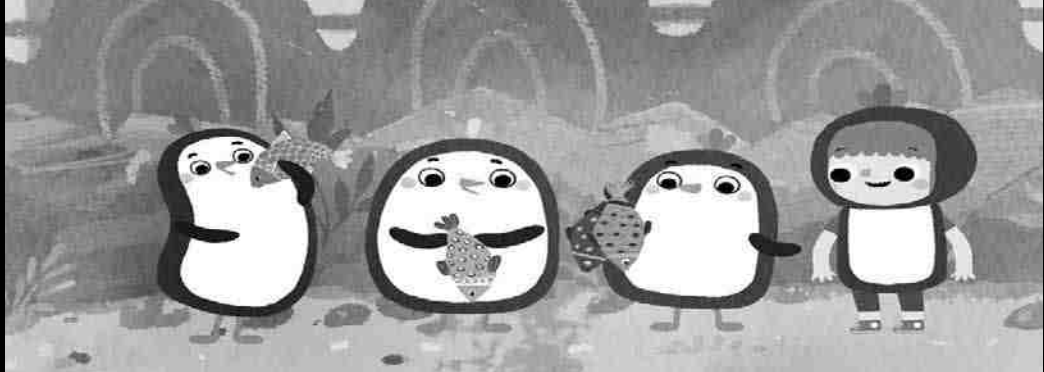
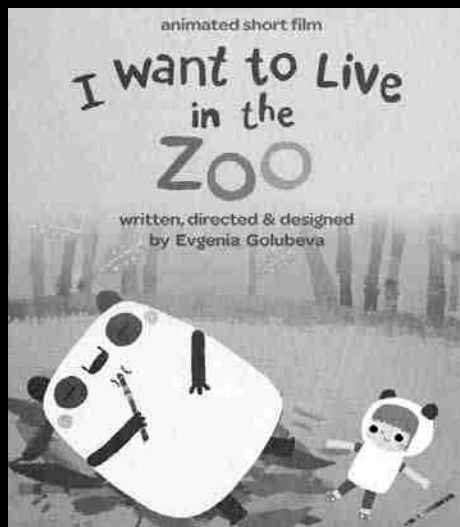
Brent Maloney - **executive producer**





DIRECTOR BIOGRAPHY

Evgenia studied directing and writing for animation in the University of Cinema and TV in St. Petersburg (Russia). Then she studied writing for children in the french animation school "La Poudriere" in Valence (France) and in the Groucho Club in London. She worked in the children media industry for 7 years as a writer, director, content creator, illustrator and character designer. Her animated short films won awards around the globe and have been screened in many festivals. Three of her preschool TV series projects are optioned by production companies in Ireland, UK and Russia. Her game project "Jelly Jumble" is available on the iTunes. Recently she's got an award for the best game at Ocean Game Jam in Berlin. She works across different media using digital and hand drawn art. She loves folklore, different cultures and experimenting with the media.



Synopsis - Sasha "struggles" at home. Her parents expect her to tidy up her room, eat porridge and do homework. Sasha decides that life in the zoo sounds much more interesting! She heads off to try and find her place among a bunch of penguins or maybe giraffes?

Sinopsi - Sasha "lufton" në shtëpi. Prindërit e saj presin që ajo t'a rregullojë dhomën e saj, të hajë qull dhe të bëjë detyrat e shtëpisë. Sasha vendos që jeta në kopshtin zoologjik tingëllon shumë më interesante! Ajo nisat për të gjetur vendin e saj midis penguinëve ose ndoshta, xhirafave?

I WANT TO LIVE IN THE ZOO UNË DUA TË JETOJ NË KOPËSHTIN ZOOLOGJIK

Animation, Short

Genres: Comedy

Runtime: 6 minutes

Completion Date: August 9, 2017

Country of Origin: Russian Federation

Film Language: English, Russian

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Evgenia Golubeva

Writer: Michael Aldashin

Producer: Anastasia Lunkova

Producer: Boris Mashkovzev

Producer: Alisa Tashkinova

Key Cast: Lyla McLeod

Key Cast: Dmitriy Tashkinov

Key Cast: Myles McLeod

Key Cast: Tom Angell

Music and sound: Natalia Gabis

Head of animation: Ekaterina Plaksina





DIRECTOR BIOGRAPHY

Director Monika Vass fell in love with cartoon animations as a child. At the age of ten, Monika made his stories as comics, and developed early cartoon characters inspired by traditional ones like Garfield, and Snoopy.

Ultimately Monika went on to study at Highschool of Fine Arts (Budapest), and finished in 1997 with a graduation of animation.

She immediately started to work on hungarian animation studios, like: Pannónia, Varga, and Baestarts for the first time as a cleanup artist, and later as character supervisor.

Meanwhile, she became a mother and after 10 years of working in the animation industry in 2007 Monika started to discover her own drawing creativity again firstly as a freelancer children's book illustrator.

In 2013 she started to develop a Youtube channel especially for children - Kerek-Mese - what becomes the most viewed hungarian channel in 2015, and continues to be no.1. since than.

Filmography:

1998-1999 Baby blues - character supervisor (Varga)

1999 Sheep - character supervisor (Varga)

2001-2003 Mr Bean - cleanup artist (Varga)

2013- KerekMese series - 103 episodes



Synopsis -

Looking for a fridge to buy in the store can be boring for a child ... unless something really interesting happens near a combined unit. This short animation film - made especially for children - guides you to the other side of the fridge machine, where a legendary creature preserves the continuous cold.

Sinopsi - Duke kërkuar për një frigorifer për të blerë në dyqan mund të jetë i mërzitshëm për një fëmijë ... përveç nëse diçka me të vërtetë interesante, ndodh pranë një njësie të kombinuar. Ky film i shkurtër i animuar - i bërë posaçërisht për fëmijërinë - ju udhëzon në anën tjetër të frigoriferit, ku një krijesë legjendare ruan ftohjen e vazhdueshme.

FRIDGE SONG KËNGA E FRIGORIFERIT

Animation, Music Video, Short, Web / New Media

Runtime: 3 minutes 34 seconds

Completion Date: February 17, 2016

Country of Origin: Hungary

Country of Filming: Hungary

Film Language: Hungarian

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Mónika Vass

Writer: László Tavaszi

Writer: Mónika Vass

Producer: Mónika Vass

Animators: Mónika Vass

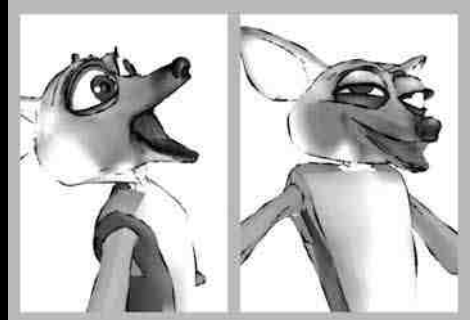
Music: László Tavaszi





DIRECTOR BIOGRAPHY

- . Independent visual artist.
- . Exploring different styles and technique: from traditional painting approaching to abstract, from ceramics design to digital graphics and animation.
- . Classically trained continue working hard holding the pleasure of art creation.
- . Keeping dignity try to surviving and expose self expressions and position.



Synopsis - A cunning and tricky fox fooled the innocent bear and that's how he lost his tail

Sinopsi - Një dhelper dinake dhe hileqare, mashtroi ariun e pafajshëm dhe kështu ai humbi bishtin e tij



TRICKED BEAR ARIU I MASHTRUAR

Animation, Short, Other

Runtime: 8 minutes 43 seconds

Completion Date: May 18, 2017

Country of Origin: Moldova, Republic of

Country of Filming: Moldova, Republic of

Film Language: Romanian

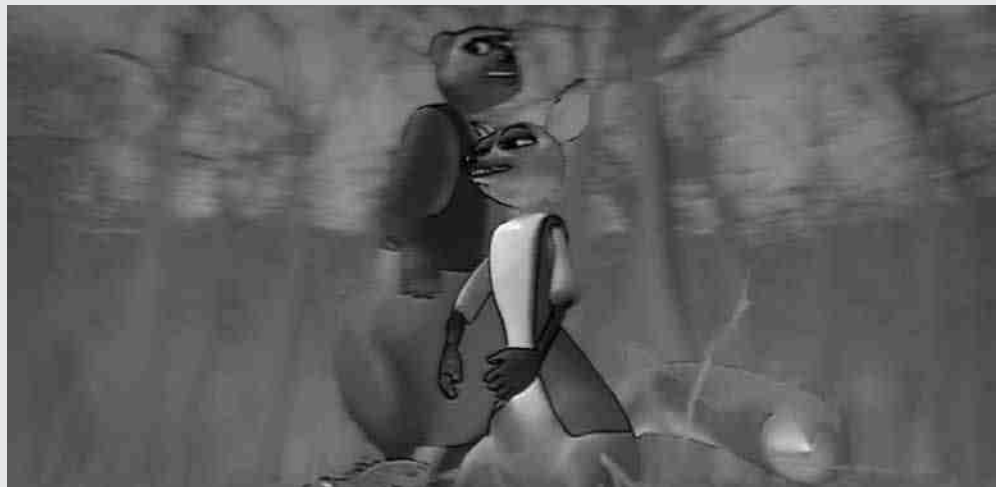
Shooting Format: HD

Aspect Ratio: 16:9

Film Color: Color

Director: V.Tabac

Producer: I.Creangă





Synopsis - In Paris, on a summer night, a woman sits at her window and dreams of her neighbours' nocturnal activities.

Sinopsi - Në Paris, në një natë vere, një grua është ulur në dritaren e saj dhe ëndërron për aktivitetet e natës së fqinjëve të saj.

SWEET WEE HOURS ORËT E VOGLA TË ËMBLA

Country of Production: France

Duration: 4 min. 23

Year of Production: 2017

Technique: 3D computer

Resolution: 1080p

Frame rate: 24p

Frame rate: 16/9

Aspect ratio: 5.1

Sound: H.264/MPEG-4

Director: Judith Herbeth, Ines Brini, Julien Cortey, Lea-Caroline Larcher

City: Orly

Country: France

Cinematography: Judith Herbeth

Music: Georges Moustaki, Berthe Sylva, Sophie Kay

Animation: Ines Brini, Julien Cortey

Sound: Olivier Michelot





DIRECTOR BIOGRAPHY

Director Monika Vass fell in love with cartoon animations as a child. At the age of ten, Monika made his stories as comics, and developed early cartoon characters inspired by traditional ones like Garfield, and Snoopy.

Ultimately Monika went on to study at Highschool of Fine Arts (Budapest), and finished in 1997 with a graduation of animation.

She immediately started to work on hungarian animation studios, like: Pannónia, Varga, and Baestarts for the first time as a cleanup artist, and later as character supervisor.

Meanwhile, she became a mother and after 10 years of working in the animation industry in 2007 Monika started to discover her own drawing creativity again firstly as a freelancer children's book illustrator.

In 2013 she started to develop a Youtube channel especially for children - Kerek-Mese - what becomes the most viewed hungarian channel in 2015, and continues to be no.1. since than.

Filmography:

1998-1999 Baby blues - character supervisor (Varga)

1999 Sheep - character supervisor (Varga)

2001-2003 Mr Bean - cleanup artist (Varga)

2013- KerekMese series - 103 episodes



Synopsis -

Director Monika Vass fell in love with cartoon animations as a child. At the age of ten, Monika made his stories as comics, and developed early cartoon characters inspired by traditional ones like Garfield, and Snoopy.

Sinopsi -

Regjisorja Monika Vass bie në dashuri me animacione karikaturë si një fëmijë. Në moshën 10 vjeç, Monika bëri tregimet e tij si komikse, dhe zhvilloi që herët personazhet e filmave e frymëzuar nga ato tradicionale si Garfield dhe Snoopy.

CLOCK SONG KËNGA E ORES

Animation, Web / New Media

Runtime: 2 minutes 23 seconds

Completion Date: March 14, 2017

Country of Origin: Hungary

Country of Filming: Hungary

Film Language: Hungarian

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Mónika Vass

Writer: László Tavaszi

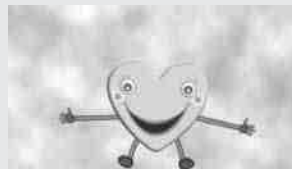
Writer: Mónika Vass

Producer: László Tavaszi

Producer: Mónika Vass

Animators: Mónika Vass

Music: László Tavaszi





DIRECTOR BIOGRAPHY

Name is Mireya, but Friends call me Mirko, I am a Multimedia Designer, Illustrator, cartoonist and beer lover. After i got my bachelor degree and I wanted to keep drawing for the rest of my life so I keep tracking every sinlge course, workshop or diploma about traditional animation and illustration, thats when I found out about VFS in Vancouver, Canada and those poor instructors had me for a year and 4 months, hell was unleash and creativity waspotentially increased, although I have been judged by touching dark themes and turning almost everything into a dark humor but I have never let that stopped me, it just encourage me in keep going, more darker and funnier.



Synopsis - Quite a peculiar friendship between a little girl and this odd goat. The friendship became stronger just because of a well-made sandwich in every single recess at school. As we know, the school can be the best time of our lives; memorable, unforgettable and rough for many of us, just because children can be cruel, not because someone is different, they can be mean just because, also teachers can prevent this, ignore the situation or worse; they actually participate in the cruelty.

Sinopsi - Është pothuajse një miqësi e veçantë mes një vajze të vogël dhe kësaj dhie të çuditshme. Miqësia u bë më e fortë vetëm për shkak të një sanduichi të bërë mirë në çdo pushimi të vetëm në shkollë. Siç e dimë, shkolla mund të jetë koha më e mirë e jetës sonë; mbresëlënëse, e paharrueshme dhe e afërt për shumë prej nesh, pikërisht se fëmijët mund të jenë zemërgurë, ato mund të kenë kuptim vetëm sepse dikush është i ndryshëm, gjithashtu mësuesit mund ta parandalojnë këtë, të injorojnë situatën ose më keq; ata në të vërtetë marrin pjesë në mizori.

LUCY AND FER LUSI DHE FERI

Animation, Short, Student

Runtime: 3 minutes 24 seconds

Completion Date: April 21, 2017

Country of Origin: Mexico

Country of Filming: Canada

Film Language: English

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: Mirko Olvera





DIRECTOR BIOGRAPHY

- From Alexandria, Egypt
 - Holds a B Sc. Engineering from the Department of Mechanical Power Engineering, Faculty of Engineering - Alexandria University then completed Post Graduate studies at the same university.

- The first literary spark has started with writing short stories and the theater plays since I was a student ,I wrote two Collection of short stories entitled: " Relegation Time " and "Fantasia " , also wrote several plays that subscribed in theatrical activity in the university which (Hamlet of people) , (Wake Up Mr. Ferjani) , (The Rehearsal) and (The Wall).

- Locally, I had been registered as dramatic author from Egyptian Radio and Television Union (ERTU) in 1999 and I was not exceed twenty years old yet , so I classified as the youngest dramatic author of (ERTU), and I wrote many short and long drama evenings, serials, dramatic programs.

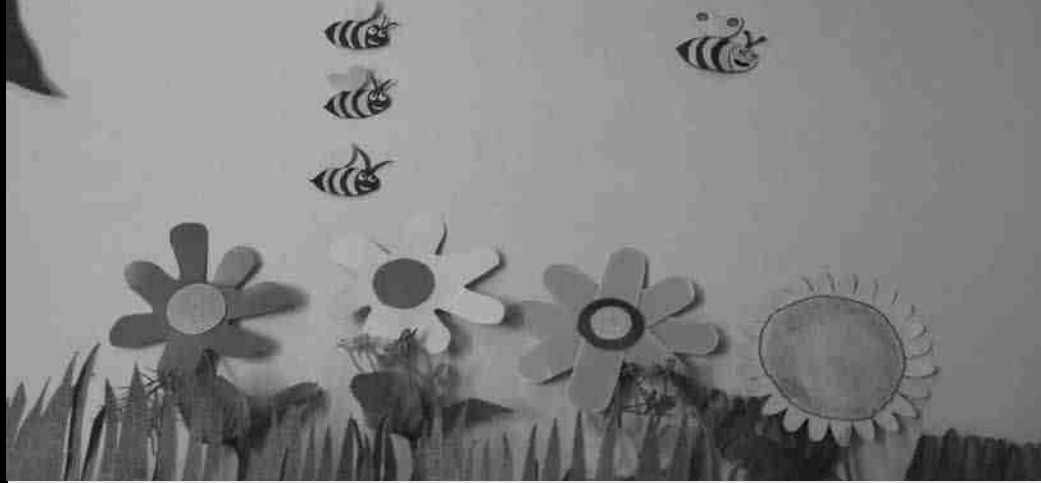
- Write several short film scripts such as: (The Darkness) based on the story that wrote by Nobel Prize novelist "Nagib Mahfouz", (Set me Free) based on the novel that wrote by Palestinian novelist" Ghassan Kanafani", (The meeting), (Blue line), (Reyhaneh.. The Last Message), (accompany), (The Letter), (The Plot), and (Recognition) based on the theatre play that wrote by Nobel Prize Italian novelist Luigi Pirandello.

- Shortlisted his short script (The Time) in Seventh edition of the Plaza Project, a short films production project that take place entirely at The Arts Center of Bibliotheca Alexandrina Plaza, under the supervision of film critic Mr. Samir Faird, 2016

- Wrote and directed short stop motion films: (c for Conflict, 2015) (First Fingerprint, 2016)

- Participated with his film "Democracy is everything" (Short 3D - directed by Yehya Kemal) in the initiative held by the European Union about the concept of democracy and freedoms in Brussels, 2015

- Creator of filmmaking initiative for children with disabilities (Fingerprint), 2016



Synopsis - Because of the holes in her wings, Honey has never buzzed before. She thought that she was useless until something happened that makes the others later knew on how much Honey was so audible despite she was a silent bee.

Sinopsi - Për shkak të vrimave në krahët e saj, mjalti nuk ka rënë kurrë më parë. Ajo mendoi se ajo ishte e padobishme derisa ndodhi diçka që i bëri të tjerët më vonë e dinë se sa Honey ishte aq audible pavarësisht se ajo ishte një bletë të heshtur.

THE SILENT BEE BLETA E HESHTUR

Animation

Runtime: 5 minutes 48 seconds

Completion Date: October 31, 2017

Country of Origin: Egypt

Country of Filming: Egypt

Film Language: English

Shooting Format: Digital

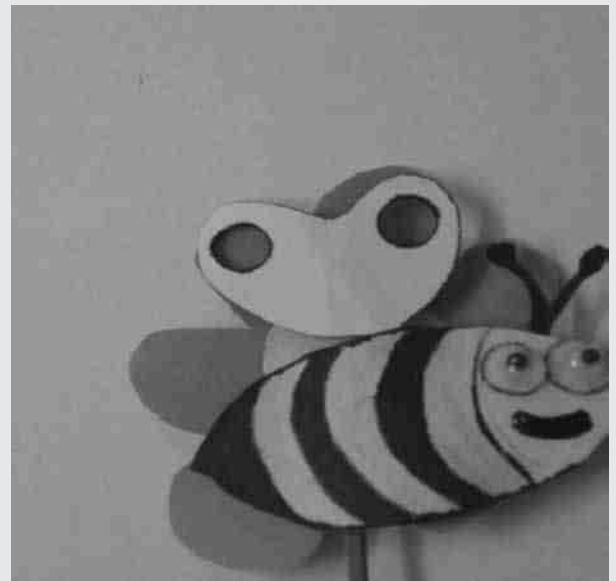
Aspect Ratio: 16:9

Film Color: Color

Director: Mohamed Mowafi

Writer: Mohamed Mowafi

Producer: Haniya Valiente





DIRECTOR BIOGRAPHY

Gloria Abigail was born on September 5, 1994 in Paniai, Indonesia. She is a filmmaker who's majoring in Visual Communication Design focused on Animation from Bina Nusantara University. Oh-bey is her first film she made for her graduation film. As an animator, she likes exploring different visual style to make her creation looks pretty. She also enjoys drawing and developing a cartoon character to tell stories. She hopes she can create more unique animated designs in the future and keep pleasing audiences.



OH-BEY LUSI DHE FERI

Animation, Short, Student

Genres: fantasy, adventure, artistic

Runtime: 6 minutes

Completion Date: February 14, 2017

Country of Origin: Indonesia

Film Language: English

Shooting Format: 1,90 (Full Container)

Aspect Ratio: 16.9

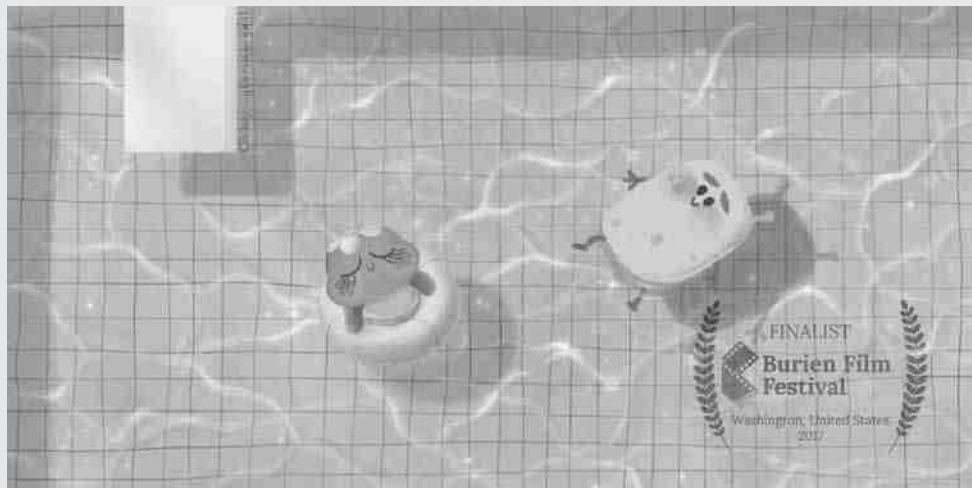
Film Color: Color

Director: Gloria Abigail Haryono

Producer: Gloria Abigail Haryono

Synopsis - A flower named Beybi has a great curiosity of outside world, but she was not allowed to leave the glass house. However she found out that the outside world was really interesting and fun.

Sinopsi - Një lule e quajtur Bejbi, ka një kureshtje të madhe për botën e jashtme, por ajo nuk u lejua të dilte nga shtëpia e qelqit. Megjithatë ajo mësoi se bota jashtë ishte me të vërtetë interesante dhe argëtuese.





DIRECTOR BIOGRAPHY

Urzula was born and raised in Guadalajara, Jalisco. She studied in the German School in Guadalajara from Kindergarten till High-school.

She left highschool thinking she was going to study architecture in Berlin but, after one year of traveling, she got the courage to apply to the film school exam and study what she really wanted.

Se gets into film school (Centro de Capacitación Cinematográfica) in 2004. At the present time she directs, produces and edits.



Synopsis - A baby reaches out of his cradle to get his favorite toy. The intent is frustrated by the mother, who returns him to the cradle, until that moment things will not be the same

Sinopsi - Një fëmijë del nga djepi i tij për të marrë lodrën e tij të preferuar. Ai frustrohet nga nëna, e cila e kthen atë në djep, deri në momentin që gjërat nuk do të jenë të njëjta.

I WANT UNĒ DUA

Short, Student

Runtime: 3 minutes

Completion Date: February 16, 2017

Country of Origin: Mexico

Film Language: Spanish

Shooting Format: digital

Aspect Ratio: 16/9

Film Color: Color

First-time Filmmaker: Yes

Director: Urzula Barba

Writer: Urzula Barba.

Producer: Centro de Capacitación Cinematográfica, A.C





DIRECTOR BIOGRAPHY

Director y animador de cortometraje animado ?Gotera? (1998). ?Director y animador de cortometraje animado ?Un duelo? (2008) ?Director and animator animated short ?Un d'a que llueva? (2012) ?Director and animator TV animated series ?Leyenda Roja? ?Director web series ?La lucha diaria? (2013). ?Director and animator animated short ?Azul Maduro?, (2015). ?Director web series ?Kickin'?, in preproduction



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NATURA NATYRA

Animation

Genres: fantasy

Runtime: 11 minutes

Completion Date: August - 2016

Country of Origin: Mexico

Film Language: Spanish

Shooting Format: Digital

Aspect Ratio: 16.9

Film Color: Color

Director: FELIPE ESQUIVEL

Producer: Chaman Animation Studio

Synopsis - Rose is a teenage flower that does not understand the rituals of her tribe. However a tragedy will make her embark on a voyage of discovery.

Sinopsi – Roze, është një lule adoleshente që nuk i kupton rritualet e fisit të saj. Megjithatë, një tragjedi do t'a bëjë atë të fillojë një udhëtim zbulimi.





Synopsis - A sister takes her brother to see the ocean

Sinopsi - Një motër e merr vëllanë e saj për të parë oqeanin



BLUE LIKE THE OCEAN BLU SI OQEANI

Animation

Genres: family, adventure

Runtime: 4 minutes 18 seconds

Completion Date: April 17, 2017

Country of Origin: United States

Country of Filming: United States

Film Language: English

Shooting Format: Digital

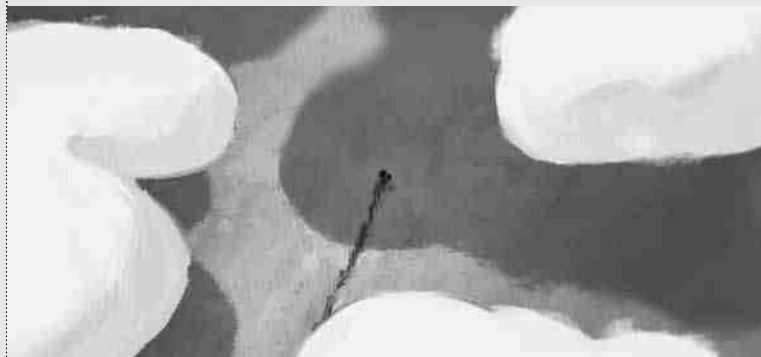
Aspect Ratio: 16:9

Film Color: Color

Director: Frank Liu

Writer: Frank Liu

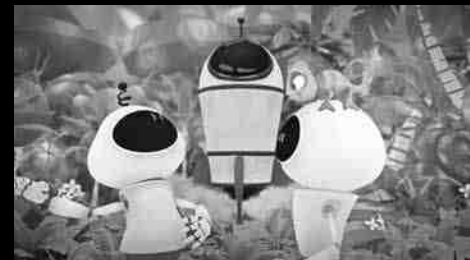
Music composer: Shirley Song





DIRECTOR BIOGRAPHY

Matic Perčić was born in 1990 in Kranj, Slovenia. After high school, he graduated at Institute and Academy of multimedia. In six years of professional work in video production he has been working on several projects from feature film, motion graphics, 2D and 3D animated films to commercial projects. His latest project Dumbheads is a short animated film created almost entirely by him.



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DUMBHEADS BUDALLENJTË

Animation, Short

Genres: comedy, action, sci-fi

Runtime: 4 minutes 26 seconds

Completion Date: January 1, 2018

Country of Origin: Slovenia

Country of Filming: Slovenia

Film Language: English

Shooting Format: Digital hd

Film Color: Color

Director: Matic Percic

Writer: Matic Perčić

Producer: Matic Perčić

Synopsis- Two dumb space explorer is searching for all green monsters all over the universe. After first unsuccessful capture, they decided to steal green chameleon from planet Earth. But this job will not be so easy. Unpredictable master of camouflage makes a big mess and Dumbheads lose their space ship. Will they ever leave planet Earth?

Sinopsi - Dy eksploratorë të leshtë të

hapësirës janë në kërkim të të gjitha monstrave të gjelbërta në të gjithë universin. Pas tentarivës së parë të pasuksesshme, ata vendosën të vjedhin kameleonin e gjelbër nga planeti Tokë. Por kjo punë nuk do të jetë aq e lehtë. Mjeshtër i paparashikueshëm i maskimit, bën një rrëmujë të madhe dhe budallenjtë humbasin anijen e tyre hapësinore. A do të ikin ata ndonjëherë nga planeti Tokë?



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2018

A - F e s t F i l m

2018

FILM BY
CHILDREN



DIRECTOR BIOGRAPHY

Short Biography

Born on 07.08.2008 in Klosterneuburg, Austria.

Education

September 2014 till now - Primary school of Vienna Boy's Choir (Petits Chanteurs de Vienne)

September 2011 till June 2014 - L'école française de Lycée Français de Vienne, Grinzing, Vienna

July 2014 - KinderuniKunst Kreativwoche (Children's university of art, creative week), Class Animation, The University of Applied Arts Vienna

July 2015 - KinderuniKunst Kreativwoche (Children's university of art, creative week), Albertina

Since 2011 teaching in Animation by Badri Skirtladze and Maria Chalela, painting, piano



THE COSMOSPENGUIN IN SUSHILAND PINGUINI I KOZMOSIT NË TOKËN E SUSHIT

Animation, Short, Student

Genres: Roadmovie, Comedy

Runtime: 12 minutes

Completion Date: July 15, 2017

Country of Origin: Austria

Country of Filming: Austria

Film Language: German

Shooting Format: Digital, HD

Aspect Ratio: 16:9

Film Color: Color

Director: Luca Potskhishvili

Writer: Luca Potskhishvili

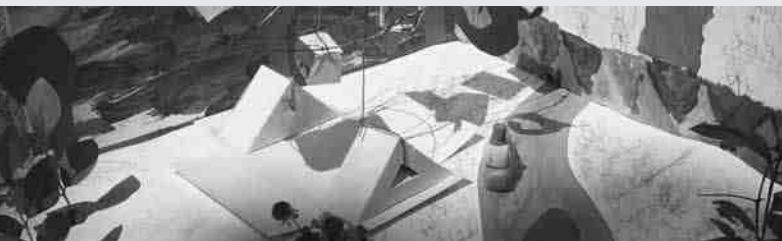
Producer: Lana Berndl

Sinopsi The adventures of the Cosmospenguin (which is just on diet) lead him from his home planet Jupiter up to the light years distant, praised Sushiland. In search of a treasure he meets the frog (which suffers at iron deficiency). His trip to San Francisco ends in the chaos. In his visit in Vienna he saves together with the frog the squirrel (which can shout very loudly). On his odyssey in the desert he hits on the camel Simon (who needs no

gasoline). For what is looking the Cosmospenguin on the Sushiland, seems at first unclear. Only after he has travelled around half a planet, finally, the sense of his trip becomes by him conscious ...

Sinopsi – Aventurat, e çojnë Pinguinin e kozmosit (që është në dietë), nga shtëpia e tij në planetin Jupiter, deri në vendin e vlerësuar të Sushit, vite drite larg. Në kërkim të një thesari, ai takon bretkocën (që vuan nga mungesa e

hekurit). Udhëtimi i tij në San Francisco mbaron me kaosin. Në vizitën e tij në Vjenë ai, sëbashku me bretkosën, shpëtojnë ketrin (i cili bërtet me zë të lartë). Në odisenë e tij në shkretëtirë ai godet devenë Simon (që nuk ka nevojë për benzinë). Për atë çka është duke kërkuar, Pinguinin e kozmosit në tokën e Sushit, duket e paqartë fillimisht. Më në fund, vetëm pasi ai, ka udhëtuar rreth gjysmën e planetit, kuptimi i udhëtitimit të tij bëhet nga ai i ndërgjegjshëm .





BIOFILMOGRAPHY

Camera-etc was created in 1979 for the purpose of making and producing short animated films. Recognized as Production Workshop and Centre for Expression and Creativity of the French-speaking Community of Belgium, Camera-etc organises creative group workshops for children, young people and adults in Belgium and in other countries.



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Synopsis - A father and his daughter exchanging letters during the First World War...

Sinopsi - Babai dhe vajza e tij shkëmbejnë letra gjatë Luftës së Parë Botërore ...

Dear Dad

I DASHUR BABA

Genre: Fiction Animation

Runtime: 05 minutes

Completion Date: 2016 - September

Production country: Belgium

Recording format: HD

Projection Format: DCP

Screen Format: 16/9

Film Colour: Color

Screenplay: 13 children

Cinematographer: 13 children

Art Director: 13 children

Editing: Frédéric Hainaut & Louise-Marie Colon

Sound: David Nelissen

Animation: 13 children

Music: L. Bousquet & C. Robert

Cast: 13 children (voices)

Sound Editing: David Nelissen





DIRECTOR BIOGRAPHY

Konik is animation studio established by artists Kasia Zimnoch and Pawel Kleszczewski in Cavan, Ireland in 2013.

Kasia Zimnoch and Paweł Kleszczewski are duo of Polish filmmakers and visual artist living in Ireland. They create animations based on mythology, folklore and legends. In their animations, they combine artistic experience with elements of art history, ethnology and cultural anthropology. They work together, Paweł's background is a painting and Kasia's art history. Both graduated MA on Nicolaus Copernicus University in Torun, Poland. Their recent animation Broken Tale was created in Ireland, Poland and Sweden. They received a Cavan County Council Arts Development Award 2016. Works on the project were conducted during artistic residencies in Jönköping in Sweden, Centre For Creative Industries in Tartu, Estonia and in Tyrone Guthrie Centre in Ireland. Their Broken Tale animation has received media patronage of TVP Kultura; and has been presented at numerous international festivals. They also received grant Polish Culture Around the World funded by Adam Mickiewicz Institute. In 2017 were nominated to the BLOOM Award by WARSTEINER 2017 in Düsseldorf, Germany.



Synopsis - The film presents unlucky day of Jaško, who is tormented by malicious creatures known from Slavic folklore.

Film was created during "Animators of Tomorrow" Workshops on 10th International Animated Film Festival Animator 2017 in Poznań. The film was created by children age 7-12.

Written and directed by: Paweł Kleszczewski and Kasia Zimnoch

Sinopsi - Filmi paraqet ditën e pafat të Jaçkos, i cili është torturuar nga krijesa të këqia të njohura nga folklori sllav. Filmi u krijua gjatë seminareve "Animator I të nesërmes" në Festivalin e 10-të Ndërkombëtar të Animated Film "Animator 2017" në Poznań. Filmi u krijua nga fëmijët e moshës 7-12 vjeçare.

Shkruar dhe drejtuar nga: Paweł Kleszczewski dhe Kasia Zimnoch

In the woods, fields, on water, in the air, local creatures bring fear
NË PYJE, FUSHA, NË UJË, NË AJËR, KRIJESAT LOKALE SJELLIN FRIKË.

Animation

Genres: Folklore, children, Slavic, Folk tale

Runtime: 8 minutes 43 seconds

Completion Date: July 15, 2017

Country of Origin: Poland

Country of Filming: Poland

Film Language: Polish

Shooting Format: digital

Aspect Ratio: 16:9

Film Color: Color

Director: Paweł Kleszczewski and Kasia Zimnoch

Writer: Paweł Kleszczewski and Kasia Zimnoch

Producer: Centrum Sztuki Dziecka w Poznaniu

Animator: Children age 7-12.

Editing: Paweł Kleszczewski and Kasia Zimnoch





BIOFILMOGRAPHY

Camera-etc was created in 1979 for the purpose of making and producing short animated films. Recognized as Production Workshop and Centre for Expression and Creativity of the French-speaking Community of Belgium, Camera-etc organises creative group workshops for children, young people and adults in Belgium and in other countries.



Synopsis - Back to school... and the children aren't happy. To pass the time, they give each other dares.

Sinopsi - Kthimi në shkollë ... fëmijët nuk janë të lumtur. Për të kaluar kohën, ata japin njëri-tjetrit gjumim.

Cap ou pas cap? Do you dare ? A GUXON?

Genre: Animation, Comedy

Runtime: 04 minutes

Completion Date: 2017 - September

Production country: Belgium

Recording format: HD

Projection Format: DCP

Screen Format: 16/9

Film Colour: Color

Screenplay: 12 children

Cinematographer: 12 children

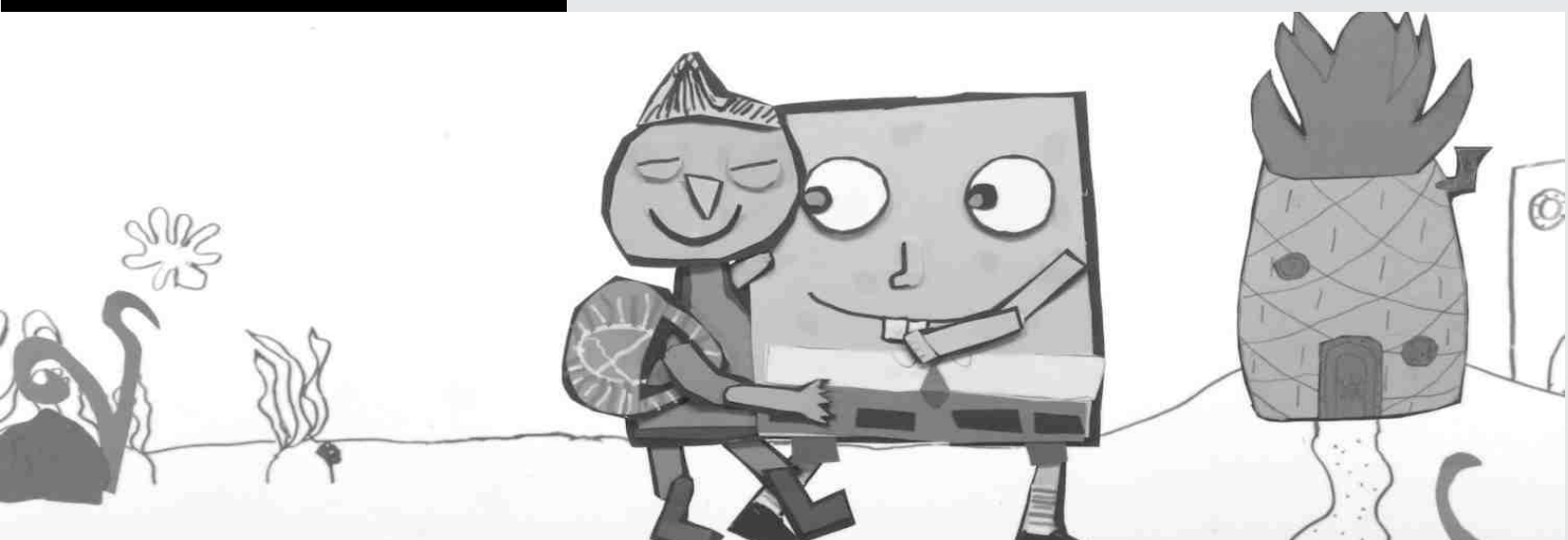
Art Director: 12 children

Editing: Astrid Rotelli

Sound: 12 children

Animation: 12 children

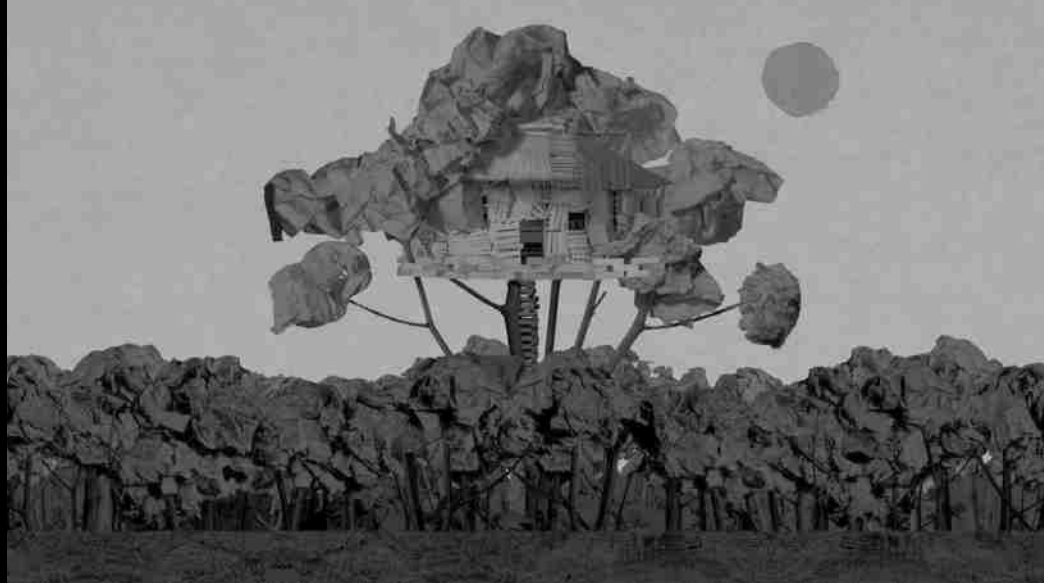
Cast: 12 children (voices)





BIOFILMOGRAPHY

Camera-etc was created in 1979 for the purpose of making and producing short animated films. Recognized as Production Workshop and Centre for Expression and Creativity of the French-speaking Community of Belgium, Camera-etc organises creative group workshops for children, young people and adults in Belgium and in other countries.



Synopsis - On a morning, a sleeping baby was discovered by villagers in the forest. They decided to take care of him and named him Little Markus...

Sinopsi - Në mëngjes, u zbulua nga fshatarët në pyll, një foshnje që flinte. Ata vendosën të kujdesen për të dhe e quajtën Markusi i vogël

...

Petit Markus - Little Markus MARKUSI I VOGËL

Genre: Animation, Comedy

Runtime: 09 minutes

Completion Date: 2016 - September

Production country: Belgium

Recording format: HD

Projection Format: DCP

Screen Format: 16/9

Film Colour: Color

Screenplay: 20 children

Cinematographer: 20 children

Art Director: 20 children

Editing: Mathieu Labaye

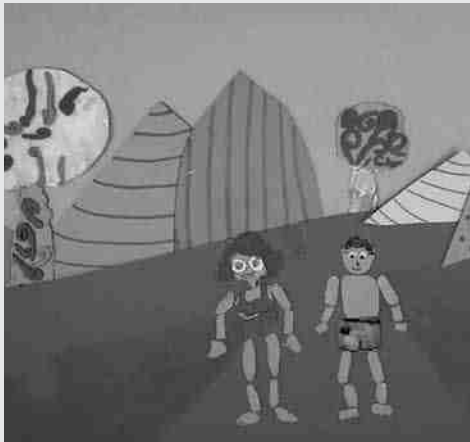
Sound: 20 children

Animation: 20 children

Music: Domenico Curcio, Sous le pont, Dexter Britain, Kevin

MacLeod Cast: 12 children (voices)





Synopsis
Keeping the pure natural environment. In the garbage environment the river flows

Sinopsi - Të
mbajmë pastër ambjentin natyror. Në mjedisin e plehrave lumi rrjedh.

River LUMI

Moderator: Artan Maku

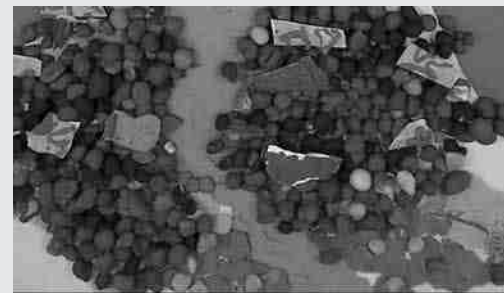
Teknike Montazhi: Megi Karaj

Psikologe: Megina Selcataj

Asistetnte: Eneda Halluni

Femijët : Dea Boriçi ; Erona Mokçi ; Megi pemaj ; Ensar Sufaj ; Lionel Pemaj ; Shirli Kastrati ; Enia Shurdha ; Denisa Mehmetaj ; Rei Beqiri ; Samira Xhaferi ; Alisa Marku ; Gisel Deda ; Redi Tuzi ; Xhonianan Bardhi ; Aresa Erkoçaj ; Valmira Hoxha.

Producente: Eltjana Shkreli
OJF " GO 2 "





DIRECTOR BIOGRAPHY

Arkhip Varfolomeev 10 years old.

I am living in Saint- Petersburg, Russia.

I am studying in the fifth grade of English school No80, St. Petersburg.

I am also in the fifth grade of music school No16 (class of flute).

I have been making animated cartoons since I was six.

I make the in my home «Animated studio -DAR»

I paint in different techniques.

My animated cartoons: «Little Elk and Dino»-2013,»Dog and Wolf»-2014, «Champion»-2015, “My new year.” -2016

MY NEW YEAR - 2016 I 2'01 I Animation studio DAR by Ekaterina Ogorodnikova, Saint-Petersburg, Russia

Immerse yourself in your imagination!

Believe in miracles and they will come true!

The life -it is the magic, you just believe!

OFFICIAL SELECTION of the festival “chiyoko” Switzerland, 2016

OFFICIAL SELECTION of the contest of musical cartoons “Suzdal, Russia, 2017”

BEST ANIMATION in the All-Russian creative contest “The Star of Fortune” - Saint-Petersburg, Russia, 2017

OFFICIAL SELECTION of the festival “Мульт- Горой” Krasnoyrsk, Russia, 2017

OFFICIAL SELECTION of the REC-Film-festival Berlin, 2017

OFFICIAL SELECTION of the festival «Таёжные сказки» Megion, Russia, 2017

OFFICIAL SELECTION of the festival Camera Zizanio Greece, 2017

Synopsis

- Immerse yourself in your imagination!

Believe in miracles and they will come true! Life itself is magic, just believe it!

Sinopsi - Zhytuni në imagjinatën tuaj! Besoni në mrekulli dhe ata do të vijnë e vërtetë! Jeta në vetvete është magjike, thjesht besoj!

MY NEW YEAR VITI IM I RI

Animation

Runtime: 2 minutes 1 second

Completion Date: May 1, 2016

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: Russian

Shooting Format: MPEG-4, H.264, AAC

Aspect Ratio: 1620 × 1080

Film Color: Color

Director: ARKHIP VARFOLOMEEV

Writer: ARKHIP VARFOLOMEEV

Producer: EKATERINA OGORODNIKOVA





DIRECTOR BIOGRAPHY

Dongjian Ji is a storyboard artist, 2D animator, and visual development artist. Since 9 years old, He began to study drawing and painting. He enjoys using hand-drawn illustration and motion pictures to reflect what he sees and hears then express his understanding to this world. How to use images and sounds to create brilliant stories is an eternal topic that he is addicted to exploring.



Lost in Blue: The Flower Ocean Humbur në Blu: Oqeani Lule

Animation, Short, Student

Genres: Fantasy, Environmental

Runtime: 3 minutes 18 seconds

Completion Date: May 1, 2017

Country of Origin: United States

Country of Filming: United States

Shooting Format: Digital Animation

Aspect Ratio: 16:9

Film Color: Black & White and Color

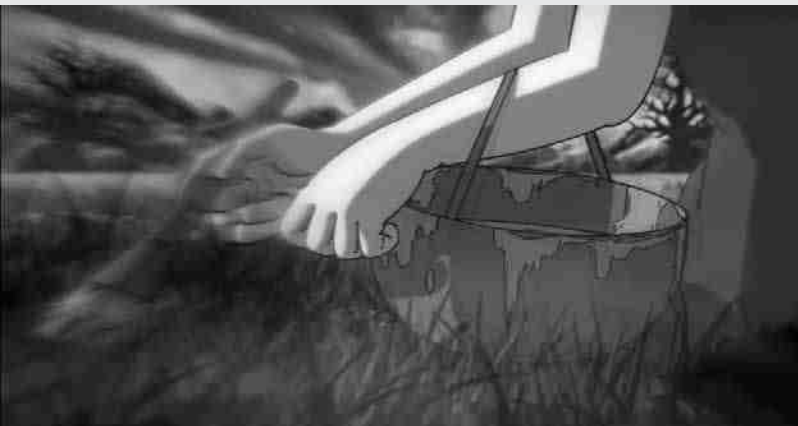
Director: Dongjian Ji

Synopsis - This 2D narrative animated short film visualizes illusion and reality. It illustrates the uncertainty of dreams and reflects the cruelty of reality. It tells the story of a girl that lives in a world without color who keeps seeking for colors. However, she

never anticipated that her effort makes the whole world eventually become monochromatic blue.

Sinopsi - Ky film i shkurtër animuar me tregimin 2D vizualizon iluzionin dhe realitetin. Ilustron pasigurinë e ëndrrave dhe reflekton mizorinë e

realitetit. Tregon historinë e një vajze që jeton në një botë pa ngjyrë që vazhdon të kërkojë ngjyra. Megjithatë, ajo kurrë nuk priste që përpjekja e saj e bën botën të bëhet përfundimisht njëkohore blu.



DIIE SUCHE NAC DER VERLORENEN FAMILIE



Das Team - Die Kids: Majd Alkayali, Marcel Blac, Nathalie Braun, Cay Conrads, Mohamad Karam Dahhan, Rayan Kurdi, Liridona Qumaj - **Kinderbetreuung:** Glenn Arkle, Miriam Mikhalil - **Studenten:** Monika Balwierczak, Jule Bläuning, Chaina Elie, Malik Gropp, Dennis Herger, Torben Jöhnen, Kai Kotucz, Kevin Plogmacker, Leon Staack und Marielena Winkler - **Projektleitung:** Prof. Isolde Asal, Vivlann Banb & Dipl.-Soz.päd. Thomas Zipf.

Eine Produktion der Hochschule Düsseldorf in Kooperation mit der Diakonie Düsseldorf, Abteilung Jugendmigrationsdienst „Starke Kids“ und dem Kinderhilfezentrum Düsseldorf.

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Synopsi - Suddenly on a beautiful day in the jungle erupts a volcano, whereby a small elephant is separated from his parents. With the help of a small elf he wants to find his family. But an angry troll is going to set up some sneaky traps for them on their way... Have a look at all their adventures!

Synopsi - Papritmas në një ditë të bukur në xhungël shpërthen një vullkan, ku një elefant i vogël ndahet nga prindërit e tij. Me ndihmën e një kukudh të vogël ai dëshiron të gjejë familjen e tij. Por një troll i zemëruar do të ngrëjë disa kurthe të poshtër për ta në rrugën e tyre ... Shikoni të gjitha aventurat e tyre!

The search for the lost family Kërkimi për familjen e humbur

Animation, Short, Student

Genres: From children for children, Animation, Children, Fable

Runtime: 6 minutes 29 seconds

Completion Date: March 1, 2017

Country of Origin: Germany

Country of Filming: Germany

Film Language: German

Shooting Format: Digital, Photos

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director Kids 'n Tricks: Isolde Asal, Kids 'n Tricks, 7 Kids + 10 Students

Writer Kids 'n Tricks: Isolde Asal, University of Applied Sciences Düsseldorf



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2018

A - F e s t F i l m

2018

A G E

7



DIRECTOR BIOGRAPHY

Roza Kolchagova

education:

1992-1997 National school of fine arts "Ilia Petrov" - 1997-2005 National academy for theater and film arts

"Krstyo Sarafov" - master's degree: animation director, class of Donyo Donev

professional experience:

1993 - 2004 Children books illustration, TV

animation

2004 writer and art director: children TV series "DIY a fairy tale" for Bulgarian National Television

2002 -2006 animation, screenplay and scenography for children TV series "I want to be....."

Bulgarian National Television

2007 scenography musical "Christmas street"

2006- 2008 animation, screenplay and scenography - children TV show "Cool"

Bulgarian National Television

2011- 2012 screenplay and scenography for children musical TV show "BON- BON" TV7

2013-2017 animation, screenplay and scenography - puppet show TV series "Barkolino"

2015-2017 animation and art for children TV program - "Milion and two smiles"

Bulgarian National Television

International festivals participation and awards

1999 award and scholarship whiter contest Ballantine's academy

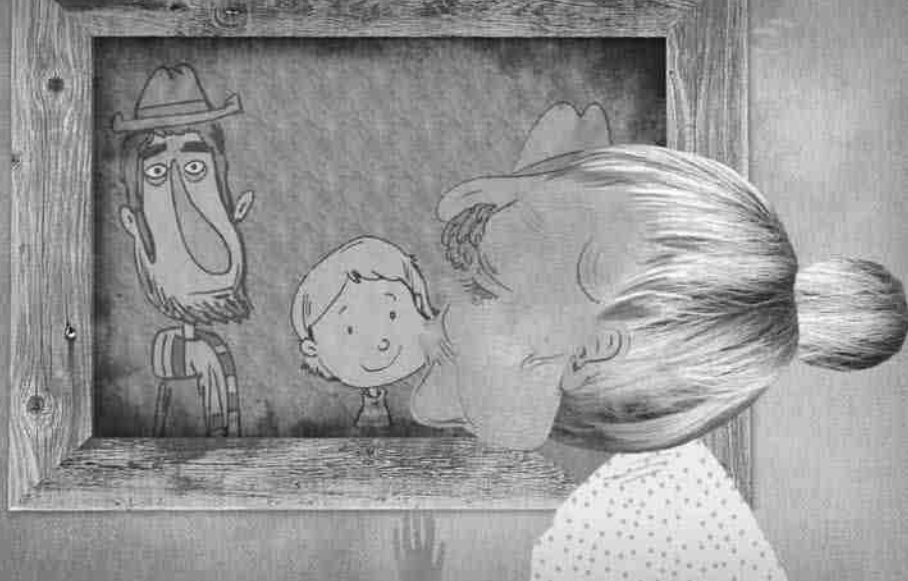
2000 Annecy International Animated Film Festival - official student film selection "The Dog dream"

2000 Blagoevgrad International Animated Film Festival

2000 Greece International Animated Film Festival

2000 Writer award and scholarship "OPEN SOCIETY FOUNDATION"

2006 Annecy International Animated Film Festival - official student film selection "How Pipa learned to fly"



Synopsis - A house, a tree, a grandmother - somewhere far away. A film about the little things, a film about the things that we love. A story so close and authentic that makes us think: what do we lose in our permanently busy daily lives.

And what do we sacrifice by moving to the big city, looking for a better life.

Sinopsi - Një shtëpi, një pemë, një gjyshe - diku larg. Një film rreth gjërave të vogla, një film rreth gjërave që duam. Një histori kaq e afërt dhe autentike që na bën të mendojmë: çfarë humbim në ditët e zëna të jetës së përditshme. Dhe çfarë sakrifikojmë duke u zhvendosur në qytetin e madh, duke kërkuar një jetë më të mirë.

GRANDMOTHER GJYSHJA

Animation, Short

Genres: Drama

Runtime: 6 minutes 13 seconds

Completion Date: May 7, 2017

Country of Origin: Bulgaria

Shooting Format: Digital

Film Color: Color

First-time Filmmaker: Yes

Director: Roza Kolchagova

Writer: Roza Kolchagova

Producer: Neli Gacharova

Key Cast: Dimitar Dimitrov





A-FestFilm
2018

79

DIRECTOR BIOGRAPHY

2010. 9-2014. 6 Shanghai Theatre Academy/Animation/Bachelor Degree
2016. 4-till now Tokyo University of the Art/Animation/Master Degree(2rd year of study)

This is a story about a motorbike which is always wanted to go back to the past. When I was a child,I met this motorbike. Then he was sold out,but ten years later, I met him again in front of my university. He was so old with many scars,and no keys.I think he must meet a lot of people,through a lot of things and finally came here in front of me.I think he is a free motorbike.

We talked a lot that time.And we decided to say goodbye to the past and fly to our future.

According to this thing,I made this animation.

Synopsis -

This is a story about a motorbike which is always wanted to go back to the past.

Sinopsi -

Kjo është një histori për një motoçikletë që gjithmonë është dashur të kthehet në të kaluarën.

The Story of a Motorbike Historia ne një motoçiklete

Animation

Runtime: 6 minutes 3 seconds

Completion Date: February 1, 2017

Country of Origin: China

Country of Filming: Japan

Film Language: Chinese

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: JunQing DuanMu

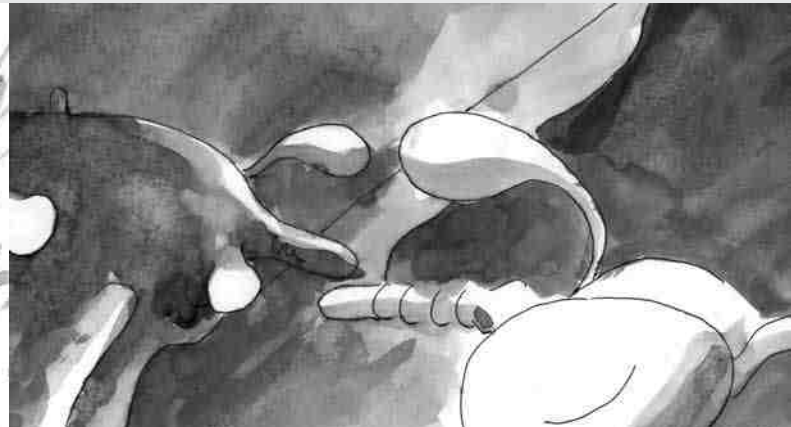
Writer: JunQing DuanMu

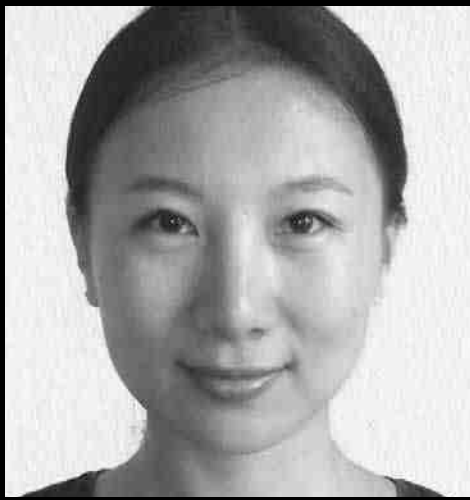
Producer: Tokyo University of the Arts

Music: Shogo Isozaki

Sound designer: Masumi Takino

Key Cast: JunQing DuanMu





DIRECTOR BIOGRAPHY

This film using the digital technology to simulate the production techniques of traditional shadow puppets. Adopting the evolution of the creature of the earth and the development of the food chain as main storyline. It reveals that human greed undermine the natural balance. Ultimately, human being themselves will face the

Synopsis - Adopting the evolution of the creature of the earth and the development of the food chain as main story line. It reveals that human greed undermine the natural balance. Ultimately, human being themselves will face the consequences.

Sinopsi - Miratimi i evolucionit të krijesës së tokës dhe zhvillimi i zinxhirit ushqimor si linjë kryesore e historisë. Ajo zbulon se lakmia njerëzore minon ekuilibrin natyror. Në fund të fundit, vetë qeniet njerëzore do të përballen me pasojat.

RESET VE NË VEND

Animation, Experimental, Short

Runtime: 3 minutes

Completion Date: December 16, 2017

Country of Origin: China

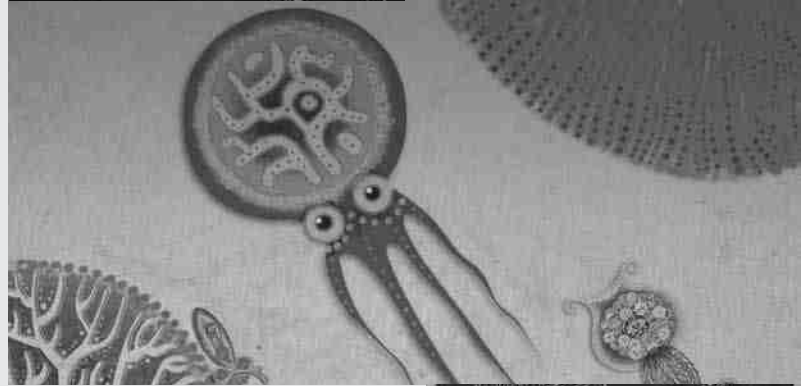
Shooting Format: Digital, HD, Color

Film Color: Color

First-time Filmmaker: Yes

Director: Liu Jiayi

Writer: Liu Jiayi



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#RESET



DIRECTOR BIOGRAPHY

Tomislav Gregl, born 1961 in Zagreb, Croatia.

He is trick cameraman, one of the few people in Croatia with this skill. His professional work with film began in 1987 at the Studio of animated film, "Croatia film" in Zagreb.

Working as a cameraman and master of trick photography, he was involved with a large number of artistic films financed by the Croatian Ministry of Culture.

He has worked on animated feature films „SNOWCAP“ (1989) and „Amazing adventures of apprentice Lapich“ (1996).

Filmography:

„LONGING“ (2005)

„MALFORMANCE PERFORMANCE“ (2007)

“ON A GALLERY” (2009)



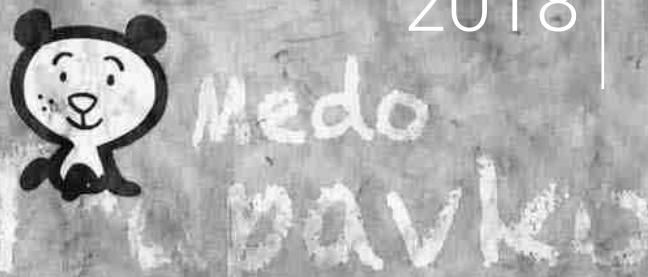
Synopsis -

The story of friendship and kindness.

Easygoing Teddy is a playful little bear who doesn't really care about forest rules. One day, after he saves the bee from a trouble, he earns a friendship that will change his life.

Sinopsi -

Historia e miqësisë dhe mirësisë. Teddy gazmor është një ari i gjallë që nuk kujdeset për rregullat e pyjeve. Një ditë, pasi shpëton bletën nga një telash, ai fiton një miqësi që do të ndryshojë jetën e tij.



EASYGOING TEDDY TEDI GAZMOR

Animation

Runtime: 8 minutes 30 seconds

Completion Date: January 1, 2017

Country of Origin: Croatia

Country of Filming: Croatia

Shooting Format: HD

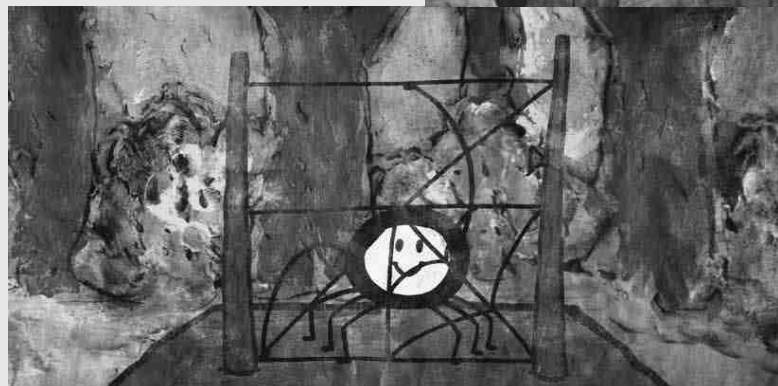
Aspect Ratio: 16:9

Film Color: Color

Director: Tomislav Gregl

Writer: Ivo Balenovic

Producer: Irena Skoric



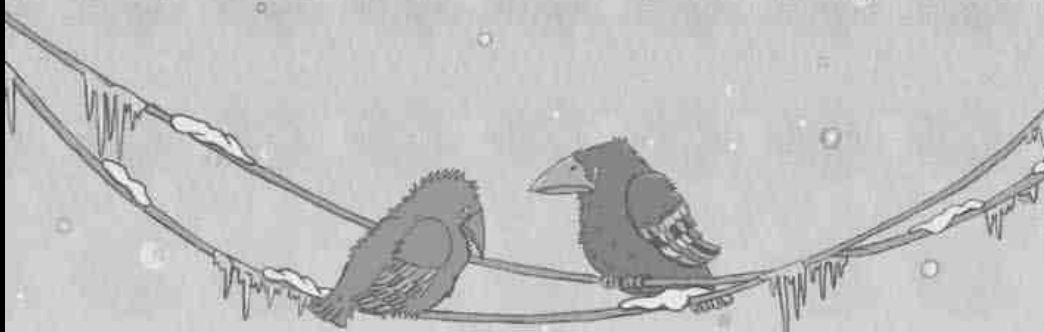
RAILO

-when the only thing left
to do is just let go.

a film by MIKA KOSKINEN,

animation MIKA KOSKINEN, SAIJÄ LAHTI, sound TONI ILO,
music ANU FALCK, music production MFABRICK/JUHA FALCK,
producer EERO HEINONEN, producer EIJÄ SAARINEN/TURKU ARTS

TURKU AMK



FIRST LOVE DASHURIA E PARË

Animation, Short

Runtime: 4 minutes 58 seconds

Completion Date: October 31, 2017

Country of Origin: Finland

Country of Filming: Finland

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Mika Koskinen

Writer: Mika Koskinen

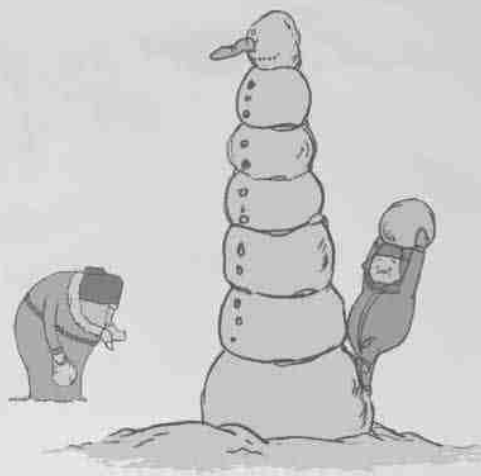
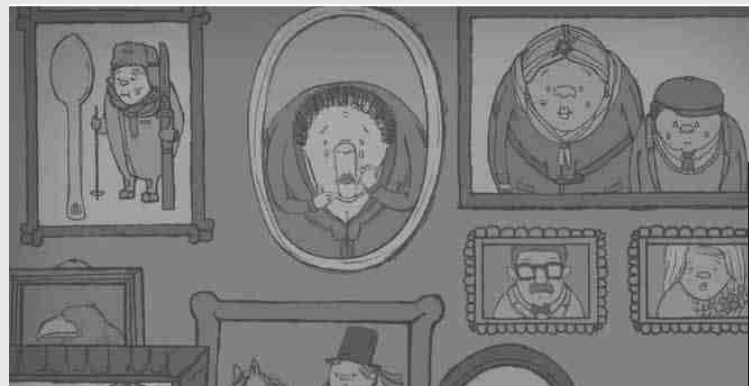
Producer: Eija Saarinen

Sound: Toni Ilo

Music: Anu Falck

Synopsis - A nice, warming hot bath on a cold winter day? Time goes by and we can't stop it or change it, no matter how much we would like to hold on to the moment. Everyone comes to a point when the only thing left to do is just let go.

Sinopsi - Një dush i ngrohtë, në një ditë të dimrit të ftohtë? Koha kalon dhe ne nuk mund t'a ndalojmë ose t'a ndryshojmë, pavarësisht sesa do të dëshironim të qëndrojmë në këtë moment. Gjithkush vjen në një pikë kur e vetmja gjë që mbetet për të bërë është, vetëm lere të shkojë.





DIRECTOR BIOGRAPHY

Martin is a director for commercials and music promos from Berlin. Before he started his career as director he studied at the University of Applied Sciences Mittweida and the University of the West of Scotland. King Grandpa is his first venture into feature films. Martin was chosen for Talentpool TP2, a government funded project to develop directors and writers from Central Germany. FILMOGRAPHY 2016 KÖNIG OPA (Debut, 15.15mins)



KONIG OPA KONIG OPA

Fiction

Runtime: 13 minutes

Completion Date: January , 2017

Country of Origin: Germany

Country of Filming: Germany

Shooting Format: HD

Aspect Ratio: 16:9

Film Color: Color

Screenplay: Martin Grau

Cinematographer: Christian Huck

Art Director: Fabienne van de Koolwijk, Holger Isenberg

Editing: Bastian Ahrens

Sound: Simon Wolf

Music: Christoph Zirngibl

Synopsis - Clemens lives and breathes his grandfather's stories. When his grandfather passes away, it is difficult for him to understand that it is now his turn to continue telling his stories. Story-telling becomes a way for him to not only keep

the stories but also the memory of his grandfather alive.

Sinopsi - Klemens jeton dhe merr frymë nga tregimet e gjyshit të tij. Kur gjyshi i tij ikën nga kjo jetë, është e vështirë për të

që të kuptojë se tani është radha e tij të vazhdojë të tregojë historitë e tij. Story-të treguarit e historisë bëhet për të, një mënyrë jo vetëm për të mbajtur tregimet, por edhe kujtimin e gjyshit të tij të gjallë.





DIRECTOR BIOGRAPHY

Mohammad Alamdard

Born 1981 in Iran

Graduate of Directing Television)bachelor's degree(

Animation director

Director Statement

The Heart of the sun (2015).

The battle of Sohrab and Gord Afarid (2017).



The battle of Sohrab and Gordafarid

Beteja e Sohrab dhe Gordafarid

Animation

Runtime: 8 minutes 48 seconds

Completion Date: October 30, 2017

Country of Origin: Iran, Islamic Republic of

Country of Filming: Iran, Islamic Republic of

Film Language: English

Aspect Ratio: 16:9

Film Color: Color

Director: Mohammad Alamdard

Writer: Mohammad Alamdard

Producer: Ahmad Alamdard

Key Cast: Ahmad Alamdard

Synopsis - Shahnameh is a great epic authored by Persian poet Ferdowsi Tusi. Sohrab and Gordafarid are two puppets performing one show every day. They fight together on stage. They repeat this battle every day, until one day the Gord Afarid's helmet falls off his head and Sohrab finds

that his opponent is not a soldier, because she is a young and beautiful girl. So everything changes...

Sinopsi - Shahnameh është një tregim epik i madhe e shkruar nga poeti persian Ferdowsi Tusi. Sohrab dhe Gordafarid

janë dy kukulla që japin shfaqje çdo ditë. Ato luftojnë sëbashku në skenë. Ata e përsërisin këtë betejë çdo ditë derisa një ditë helmata e Gord Afarid bie dhe Sohrab zbulon se kundërshtari i tij nuk është një ushtar, por një vajzë e re dhe e bukur. Pra, gjithçka ndryshon ...





Synopsis

- Thomas and John are again in punishment for having disturbed the lesson, and they have to stay in class her teacher during the recreation. Nevertheless, they will find the way to start arguing again.

Sinopsi

- Tomasi dhe Gjoni janë përsëri të ndëshkuar për shkak se prishën mësimin, dhe ata duhet të qëndrojnë në klasë me mësuesin gjatë kohës së rekrijimit. Megjithatë, ata do të gjejnë mënyrën për të filluar të debatojnë përsëri.

MONSTERS DON'T EXIST MONSTRAT NUK EKZISTOJNË

Animation

Runtime: 3 minutes 23 seconds

Completion Date: June 30, 2017

Country of Origin: Italy

Country of Filming: Italy

Film Language: English

Shooting Format: Digital

Aspect Ratio: 16.9

Film Color: Color

First-time Filmmaker: Yes

Director: Ilaria Angelini

Director: Luca Barberis Organista

Director: Nicola Bernardi

Writer: Ilaria Angelini

Writer: Luca Barberis Organista

Writer: Nicola Bernardi

DOP: Priyan Fernando

DOP: Otilia Cobzaru

Editing: Ilaria Angelini

Editing: Luca Barberis Organista

Editing: Nicola Bernardi

Editing: Ilaria Angelini

Editing: Luca Barberis Organista

Editing: Nicola Bernardi

Camera: Ilaria Angelini

Camera: Luca Barberis Organista

Camera: Nicola Bernardi

Soundtrack: Cristian Labelli

Soundtrack: Simone Di Leonardo



ROAD KILL

시영영 2017.4.7



Synopsis -

Alex is already adapted from his parents fighting frequently. One night, Alex and his mom heads to his grandma's house after a big fight...

Sinopsi - Alex është përshtatur tashmë nga prindërit e tij duke luftuar shpesh.

Një natë, Alex dhe nëna e tij shkojnë në shtëpinë e gjyshes së tij pas një lufte të madhe ...

ROADKILL RRUGA VRASËSE

Animation, Short, Student

Genres: Drama

Runtime: 4 minutes 28 seconds

Completion Date: April 21, 2017

Country of Origin: Korea, Republic of

Country of Filming: Korea, Republic of

Film Language: English

Aspect Ratio: 16:9

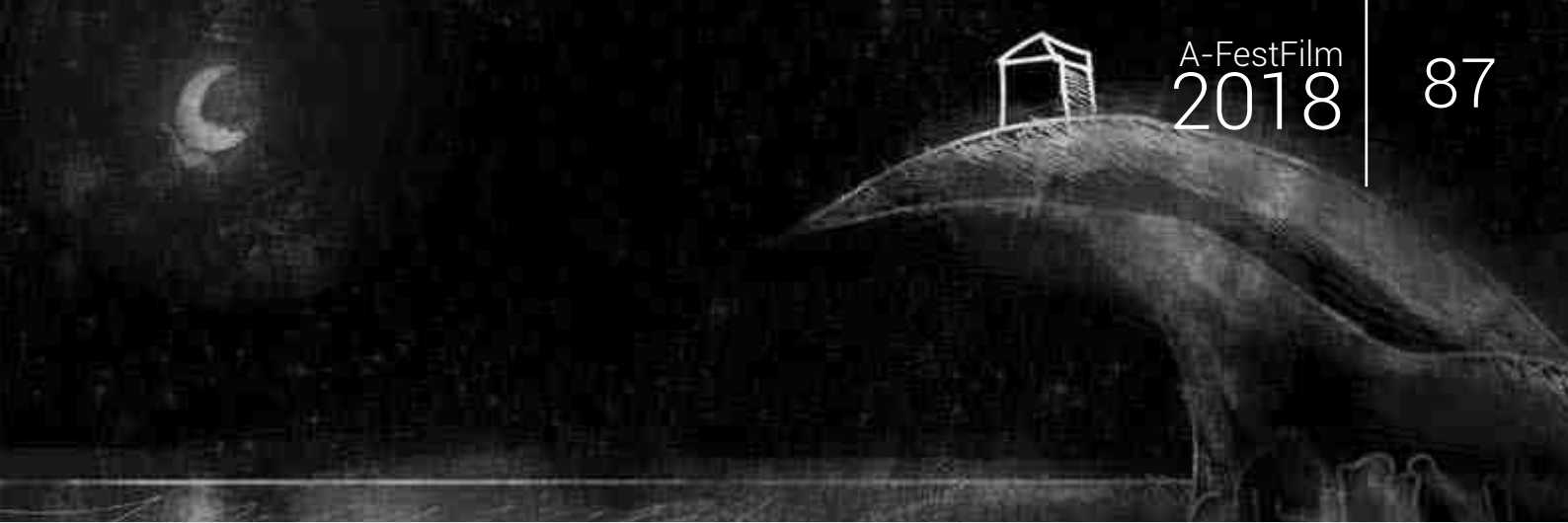
Film Color: Color

Director: Pyoung won Seo

Writer: Pyoung won Seo

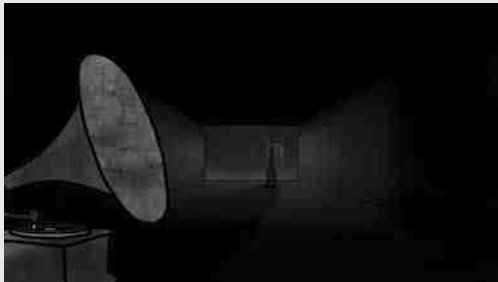
Producer: Pyoung won Seo





Synopsis - The feelings and viewing of a melancholic person.

Sinopsi - Ndjenjat dhe pamjet e një personi melankolik.



INTO THE ABYSS NË HUMNERË

Animation, Experimental, Short, Student

Genres: Drama, Animation, Music, Melodrama

Runtime: 3 minutes 23 seconds

Completion Date: December 28, 2017

Country of Origin: Macedonia, the former Yugoslav Republic of

Country of Filming: Macedonia, the former Yugoslav Republic of

Aspect Ratio: 16:9

Film Color: Black & White and Color

Director: Bani Georgievski

Writer: Bani Georgievski

Producer: Bani Georgievski

Key Cast: Bani Georgievski





DIRECTOR BIOGRAPHY

2015 is Winner of competition of projects of animation films International Festival Practical Work cinemaschools Kinoproba Yekaterinburg

2015 - Winner of Project Pitching Open Russian Festival of Animated Cinema in Suzdal

Cartoon "Button";

2016 - director of the animated film "Button"; 8.30 min. With the Fin. Support of the Ministry of Culture of the Russian Federation. The film company "SNEGA"

2017 - Awards of the animated cartoon "Button";

Diploma "The Best Film for Children"; International Festival of Animated Films

TOFUZI

"Grand Prix"; XI International Short Film Festival "Vision"; "Grand Prix"; of the All-Russian Festival of Visual Arts "Orlenok";, 2017

2017 - director of the animated film "Quiet"; with Fin. Support of the Ministry of

Culture of the Russian Federation. Film company "SNEGA"; 10.00 min.

2017 - Artistic director of a private animation school for children and adults "Cartoon Workshop"; (mast-mult.ru)

2017 - director of animation for a documentary for the World Football Cup 2018.

Film company "SNEGA"

Director of various commercial projects.



Synopsis -
Grandpa and grandma bought the house just near the forest to make it more quiet.

Sinopsi -
Gjysh dhe gjyshja blenë shtëpinë pranë pyllit për të jetuar më të qetë.

QUIET QETË

Animation

Runtime: 10 minutes

Completion Date: January 1, 2018

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: Russian

Aspect Ratio: 16:9

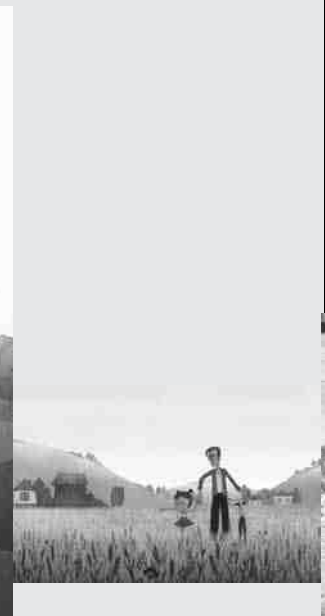
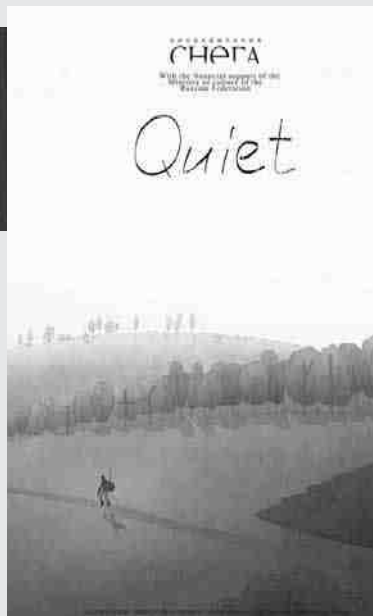
Film Color: Color

Writer: Maxim Kulikov

Director: Maxim Kulikov

Producer: Irina Sneghinskaya

Producer: Georgiy Negashev





DIRECTOR BIOGRAPHY

Maria Stepanova was born in Egypt in 1976. She is a graduate of Andrei Tarkovsky Cinema Liceum (1992) and VGIK – Russian State Institute of Cinema (2000). Director of animation films.

1-st student film – “The Trap” (1996)

2-nd student film – “A Night Walk of a Watchman’s Dog” (1997) – The First Prize at the National Student Competition “St. Anna” (animation program) and Special Prize at “KROK” Animation Festival (Ukraine).

Diplom-film – “Happy Birthday to You” (1999).

Film-debut – “Tracery” (2001).

Film – “The Red Cow” (2002)

Film – “Sviato” (2002) (1st prize at VGIK Festival + KODAK Prize, 1st prize at Zolotoy Vitiay Festival (Gold Vitiay)

Film – “Inspiration” (2004)

Film – «Vasana» (2006)

animation serial «Dolly and Holly» (2009-2012) (1st prize at Macau International film Festival)

Film – « Two princesses» (2009) (1st Prize at Chicago Children film festival)

Film – «On love» (2012)

Film – «A Hundred Birds» (2013)

Film – «Petrushechka» (2014)

Film – «Five sheep» (2016)



Synopsis -

This is a fairy tale about the search of the unattainable in life

Sinopsi - Kjo është një përrallë për kërkimin e të paarritshmes në jetë.

VALEMON VALEMON

Animation

Runtime: 8 minutes 41 seconds

Completion Date: December 18, 2017

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: Russian

Shooting Format: Digital

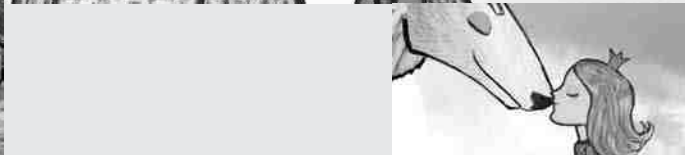
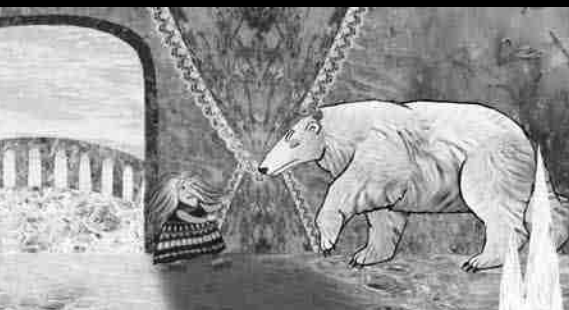
Aspect Ratio: 16.9

Film Color: Color

Director: Stepanova Maria

Writer: Tupikina Uliya

Producer: Gerasimov Alexander





DIRECTOR BIOGRAPHY

From Vitoria-Gasteiz, beginning of the audio-visual training at the Mendizabala Institute, where he completed his master's degree in film, video and entertainment technique in 2009.

Later I specialize in Script and Direction of cinema in the school Bande in part of Barcelona and during the three years of diploma realized three shorts under the seal of the own producer of the school, the Finger in the Eye. After finishing my studies, in 2016, I write and direct the one that today is my fourth short film, this time produced by AVED productions in Barcelona, in collaboration with the French production company here and elsewhere.



Synopsis - Elena, 7 years old, is going for the first time to his grandmother's house after years without seeing her. Asunción, old and touched by Alzheimer's, entrusted Elena with the complex task of bringing the stars, those, she says, are hidden around the house.

Sinopsi - Elena, 7 vjeç, shkon për herë të parë në shtëpinë e gjyshes së saj pas disa vitesh pa e parë atë. Asuncion, e vjetër dhe e prekur nga sëmundja e Alzheimerit, i besoi Elenës detyrën komplekse për të sjellë yjet, ato, thotë ajo, janë të fshehura rreth shtëpisë.

Room to the stars Dhoma në yje

Short

Genres: Drama, Social, Alzheimer

Runtime: 16 minutes

Completion Date: January 1, 2017

Country of Origin: Spain

Country of Filming: Spain

Film Language: Spanish

Shooting Format: Digital 4K

Aspect Ratio: 2:35

Film Color: Color

Director: Ilune Diaz

Writer: Ilune Diaz

Writer: Javier Guerra

Producer: Silvia García Palacios

Key Cast: Norma Pujol

Key Cast: María Molins

Key Cast: Adrià Collado

Key Cast: Pep Munné

Key Cast: Soledad Mallol

Key Cast: Monica Glaenzel

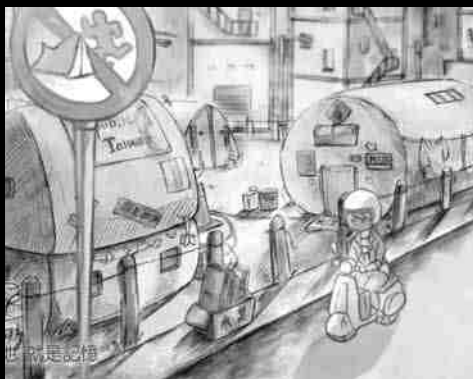
Key Cast: Dora Santacreu





DIRECTOR BIOGRAPHY

Taipei National University Of Art University
Department of Animation
Director of "Nothingness"
Animator of
Director of "The Golden Fish"
Director of "Just Want Home"



Synopsis - In the metropolis, the workers living in the illegal area of city. They build up a small community by suitcase-size tents. Why they choose to live in a small tent neither a safe, steady house. It was a story about a young woman, who once has a lovely lifetime in her home.

Sinopsis - Në metropol, punëtorët jetojnë në zonën e paligjshme të qytetit. Ata ndërtojnë një komunitet të vogël me tenda të madhësisë së valixheve. Përse ata zgjedhin të jetojnë në një çadër të vogël, as si një shtëpi, të sigurt dhe të qëndrueshme. Ishte një histori aborti për një grua të re, e cila dikur kishte një jetë të mrekullueshme në shtëpinë e saj.

JUST WANT HOME DUA VETËM NË SHTËPI

Animation, Music Video, Short, Student

Genres: Family, society

Runtime: 4 minutes 50 seconds

Completion Date: May 20, 2017

Country of Origin: Taiwan

Country of Filming: Taiwan

Shooting Format: digital

Aspect Ratio: 16:9

Film Color: Color

Director: Tiffany Chen

Music: WANG WEN-XING

Music: Hsieh Cheng Yu

Music: Elaine Liu





DIRECTOR BIOGRAPHY

Name, Surname: OSMAN ÇAKIR

Date and Place of Birth: 01/07/1995 İHSANIYE

Foreign Language: Middle

Previous films, types and years of directors:

Bad Angels Booth, Clip, 2017, Killed to Survive

Short Film 2017

2017 TRT FUTURE COMMUNICATIONS

COMPETITION 3rd Prize, 2017 International

Trojan Short Film Festival Workshop

Currently working at: Campus TV Cameraman,

Erciyes Karmen Social Media Management

Contact Information: 05347746041 os-

maanckr@gmail.com



Synopsis - Describing the psychological effect of a father-son relationship shaped by the conditions of the country and patriarchal relations in the child's emotional world ...

Sinopsi - Duke përshkruar efektin psikologjik të një marrëdhënieje baba-bir të formuar nga kushtet e vendit dhe marrëdhëniet patriarkale në botën emotive të fëmijës

THE SCARECROW MREKULLIA

Short

Runtime: 14 minutes 28 seconds

Completion Date: January 1, 2018

Country of Origin: Turkey

Country of Filming: Turkey

Film Language: Turkish

Shooting Format: Digital H264 MP4

Aspect Ratio: 16:9

Film Color: Color

Director: Osman ÇAKIR

Director: Abdulkadir HASANOĞLU

Writer: Osman ÇAKIR

Writer: Abdulkadir HASANOĞLU

Producer: Göktuğ SOYER

Producer: İbrahim DİKMEN

Key Cast "Boy": Atahan FİLİK

Art Director: Merve TULAY

Art Director: Hatice Begüm SERİN

Director of Photography: Oğuzhan YETER

Editing: Mehmet Nedim BOYMUL

Editing: Egemen TEKEL

Sound: Hasan Burak KURT

Sound: Rıdvan AKGÜN

Set Asistans: Nur Nisa ÇINAR





DIRECTOR BIOGRAPHY

Elena Nikolova was born in 1990, Plovdiv, Bulgaria. In her early life, Elena attended piano lessons for eight years with the intention of becoming professional pianist, but refused to continue her musical education.

At the age of 14 years, she found sanctuary in drawing. Still not being an option for career, she entered a comprehensive high school in Plovdiv with science studies instead.

Elena graduated from "St. Kliment Ohridski" high school in 2009, and moved to Sofia to study "Animation cinema" at New Bulgarian University. Her debut short animation movie "Little Bird" was finished in 2016 and with it, she graduated with Bachelor degree in Animation.

At the age of 17 years, Nikolova became the creator of "Aniplay", the only theatrical Cosplay event in Bulgaria, organizing it personally for several years. Despite being a director, Elena took part in competitions during other cosplay related events, winning several prizes such as Best female actor (Audience award) 2008 and 2011, Best group performance (Jury award) 2010 and 2011. Up to date Elena still writes scenographies and trains young people the art of acting. In 2016 she won the prestige award for the Best script.

Elena has also experienced all kinds of various job placements such as bartender in 2010 (Sofia), henna tattoo artist in 2012 (USA), professional piercing artist in 2013 (Sofia), before starting working as 2D animator for Tabtale (Game Company, Israel) in 2014. She is currently still working there as the Lead animator for the Bulgarian branch.

In 2015 was released the trailer of the first Bulgarian project for action and fantasy animation TV series, The Golden Apple (Studio Zmei, Sofia) based on Balkan mythology and culture. In her free time, Elena is working as part of the team behind it, specializing in effects animation.

Currently, Elena is living in Viborg, Denmark, where she is taking the 3D Character Animation professional training at the Animation Workshop.



LITTLE BIRD ZOG I VOGËL

Animation, Short, Student

Genres: Drama

Runtime: 3 minutes 53 seconds

Completion Date: July 12, 2016

Country of Origin: Bulgaria

Film Color: Black & White and Color

Director: Elena Nikolova

Writer: Elena Nikolova

Illustrator: Elena Nikolova

Animator: Elena Nikolova

Composer: Georgi Strezov

Producer: New Bulgarian University

Synopsis - A young, rich girl has all she might want. Except freedom. Trapped by her mother, the girl is living inside a black and white world, where money can't fight fear or the pain of a family loss.

Sinopsi - Një vajzë e re dhe e pasur ka gjithçka që ajo mund të dëshirojë. Përveç lirisë. Bllokuar nga nëna e saj, vajza jeton brenda një bote të zezë dhe të bardhë, ku paratë nuk mund të luftojnë frikën apo dhimbjen e një humbjeje familjare.





Synopsis -

When a not so charming Prince slays the dragon guarding a fairy tale Princess, she promptly orders a new one with the Three Little Ninjas Delivery Service. They deliver whatever, wherever, whenever...

Sinopsi - Kur një princ jo aq simpatik vret dragoin që ruante princeshën e përrallës, ajo urdhëron menjëherë një tjetër shërbim shpërndarjeje, me tre ninxha të vegjël. Ata shpërndajnë çdo gjë, kudo, kurdo ...

THREE LITTLE NINJAS: DAMSEL IN DISTRESS TRE NINXHA TË VEGJËL: VAJZA NË ANKTH

Animation

Genres: humour, slapstick, children

Runtime: 11 minutes 38 seconds

Completion Date: May 2, 2016

Country of Origin: Belgium

Aspect Ratio: 16:9

Film Color: Color

Director: Kim Claeys

Director: Karim Rhellam

Writer: Kim Claeys

Writer: Karim Rhellam

Producer: Creative Conspiracy

Animators: Bart Bossaert

Animators: Koen Vanschoelant

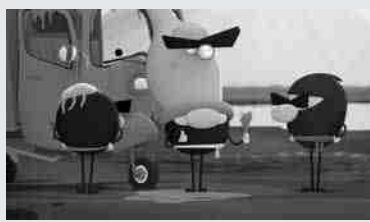
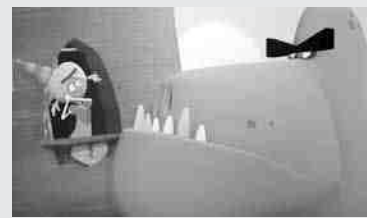
Animators: Sam Verschraegen

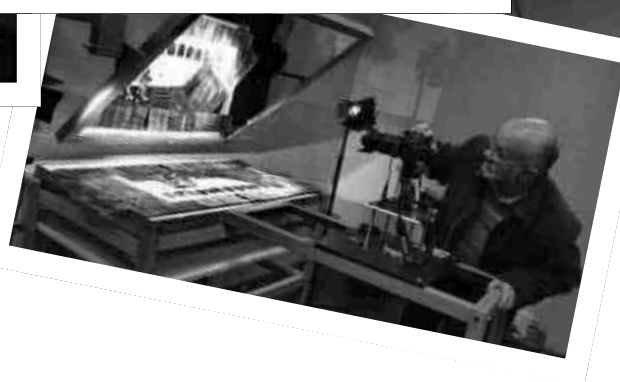
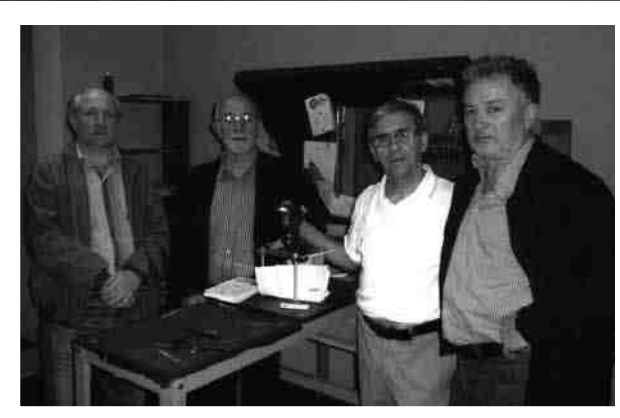
Animators: Timo Vermeulen

Sound & music: Gregory Caron

Special effects: Olivier Vanden Bussche

Technical director: Mitchell Smith





 **Maku**
PRODUCTION

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A G E

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DIRECTOR BIOGRAPHY

Born in 1977, Suki autoproduced short films in the late 90s combining his cinematic vision with his taste for drawing. Creator of « The Dick Spader investigations », selected at the Annecy and Ottawa festivals, Suki later creates an interactive comic for Nike, then in 2006, « Reflections », an animated thriller, with international career : Dresden, Brooklyn, Animamundi... In 2012, sponsored by the CNC and Pictanovo, « N'Djekoh » was selected for the Annecy festival in 2013 and was included in the program « The new faces of French animation », which toured Canada in 2014. Since then, Suki has continued to develop projects such as « The Karl Paradigm » (finalist in the 2013 Audi Talents Awards), has adapted Rudolphe Toppfer's 1844 comic titled « The Story Of Albert », and has just finished an animated fable, « The eel, the weasel and the vulture », produced by Utopi, an artistic cooperativ, co-founded with Stéphane Debureau and Jean-Philippe Gréau.

Synopsis -

Near an oak river, an eel, a weasel and a vulture meet. They talk to one another, but do not get along...

Sinopsi -

Pranë një lisi dhe një lumi të tharë takohen, një ngjalë, një nuselalë dhe një shpatë. Ata flasin me njëri-tjetrin, por nuk shkojnë sëbashku ...

The eel, the weasel and the vulture Ngjala, nuselala dhe shpata

Animation, Short

Runtime: 4 minutes 40 seconds

Completion Date: February 13, 2017

Country of Origin: France

Country of Filming: France

Film Language: French

Shooting Format: 2D computer

Aspect Ratio: 16:9

Film Color: Color

Director: Suki

Writer: Debureau

Writer: Suki

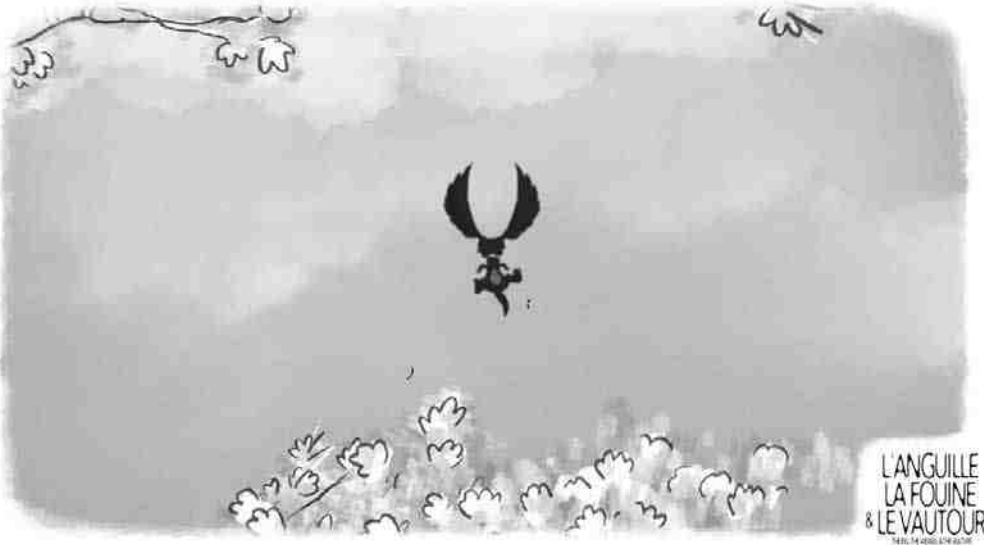
Producer: Suki

Producer: Debureau

Producer: Gréau

Key Cast: Debureau

Composer: Gréau



L'ANGUILLE
LA FOUINE
& LE VAUTOUR



L'ANGUILLE
LA FOUINE
& LE VAUTOUR



DIRECTOR BIOGRAPHY

Natchapat Drive Jamtaksa and Natthawat Dos Jamtaksa are directors, art students, comic artists. Born as twin in April 17th, 1995, Thailand. Began career as comic artists while studying in high school, known formerly as DosDrive. After sophomore year in Rangsit University, they started branching out into 3D animation for a new challenge.



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Synopsis - After the war comes to an end in the country, a teenage girl takes a train back to her childhood town, where she had left during the war. Then the yearning brings back her memories of her father.

Sinopsis - Pas përfundimit të luftës në vend, një vajzë adoleshente merr një tren për t'u kthyer në qytetin e saj të fëmijërisë, ku ajo kishte ikur gjatë luftës. Malli sjell kujtimet për babain e saj përsëri.

MEMORIAL MEMORIAL

Animation, Short, Student

Genres: Drama

Runtime: 5 minutes

Completion Date: May 16, 2017

Country of Origin: Thailand

Shooting Format: Computer Generated

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: Natchapat Drive Jamtaksa

Director: Natthawat Dos Jamtaksa

Producer: Phanas Phokthavi

Producer: Suttichart Sarapaiwanich

Composers: Nut Chiangthong

Composers: Nithi Junchomchaey

Writer: Natchapat Drive Jamtaksa

Writer: Natthawat Dos Jamtaksa

Storyboard Artist: Natchapat Drive Jamtaksa

Visual Development Artist: Natthawat Dos Jamtaksa

Modeler: Pramot Ppung Paha

Modeler: Silapakan Kan Sanikosai

Modeler: Natthawat Dos Jamtaksa

Animator: Natchapat Drive Jamtaksa

Shading/ Lighting/ Rendering Artist: Natthawat Dos Jamtaksa

Editor: Natchapat Drive Jamtaksa





DIRECTOR BIOGRAPHY

Born in Singapore in February 1994, Gershon and his family relocated to Hong Kong when he was 12. During his 7-year residency there, Gershon completed his International Baccalaureate diploma and was accepted into the highly selective Film & Television Production Program at the University of Southern California (USC). Soon after, he returned to Singapore to serve in The Army for two years. Ultimately, his personal goal is to write, direct and produce commercially and critically appealing science fiction feature films that motivate positive social change.

Synopsis -

A father's empathy towards his daughter gives her the will to fight against female social limitations.

Sinopsi -

Empatia e babait ndaj vajzës së tij i jep asaj vullnetin për të luftuar kufizimet sociale të femrave.

PRECONCEIVED I PARAMENDUAR

Short, Student

Genres: Drama, Social Issue

Runtime: 4 minutes 30 seconds

Completion Date: May 30, 2017

Country of Origin: United States

Country of Filming: United States

Film Language: English

Shooting Format: Digital

Aspect Ratio: 2.35:1

Film Color: Color

Director; The Ascension: Gershon Sng

Writer; The Ascension: Gershon Sng

Producer: Marco Garcia

Producer: Gershon Sng

Key Cast: Goran Ivanoski

Key Cast: Matt Baca

Key Cast: Marlee Southard

Director of Photography: Gershon Sng

Editor: Gershon Sng

Makeup: Devon Gold





Synopsis - At dawn, a hunter follows the huge tracks of an animal all over a continent. At sunset, he loses the tracks at the top of a hill, so he decides to shout to catch the mysterious animal's attention. The answer outgrows any of his expectations.

Sinopsi - Në agim, një gjuetar ndjek gjurmët e mëdha të një kafshe në të gjithë kontinentin. Në përëndim të diellit, ai humbet gjurmët në majë të një kodre, kështu që ai vendos të bërtasë për të kapur vëmendjen e kafshës misterioze. Përgjigjja tejkalon çdo pritje të tij.

ICHNOS

Animation, Short, Student
Runtime: 5 minutes 32 seconds
Completion Date: July 4, 2017
Country of Origin: France
Country of Filming: France
Film Language: French
Aspect Ratio: 16:9
Film Color: Color
Writer: Simon Giraud
Director: Simon Giraud
Animator: Simon Giraud
Composer: Simon Giraud





Synopsis - Every day, Ned lives, works, eats and sleeps on his cargo ship. One day, he runs out of food. In order not to starve, he must step out of his comfortable routine.

Sinopsi - Çdo ditë, Ned jeton, punon, ha dhe fle në anijen e tij të transportit. Një ditë, ai del jashtë për ushqim. Kështu, që të mos vdesë, ai duhet të largohet nga rutina e tij e rehatshme.



STRANGE CARGO NGARKESË E ÇUDITSHME

Student

Runtime: 6 minutes

Completion Date: 2017

Country of Origin: France ,

Country of Filming: France

Film Language: France

Shooting Format: 3D

Aspect Ratio: 5.1

Film Color: Color

Director: Auguste Denis, Emmanuelle Duplan, Valentin Machu, Melanie Riesen

Cinematography: Auguste Denis

Music: Maureen Gaucher

Animation: Auguste Denis, Valentin Machu

Sound: Olivier Michelot

Name of school / club / workshop

Ecole Georges Melies





XIAN

XIAN

Student

Runtime: 6 minutes 45 second

Completion Date: 2017

Country of Origin: France ,

Country of Filming: France

Film Language: France

Shooting Format: 3D

Aspect Ratio: 5.1

Film Color: Color

Director: Roxane Campoy, Pauline Ledu, Myriam Belkheyar, Gwenaëlle Bavoux

Cinematography: Myriam Belkheyar

Music: Stephane Gassot

Animation: Pauline Ledu, Myriam Belkheyar, Roxane Campoy, Pauline Ledu, Myriam Belkheyar, Gwenaëlle Bavoux

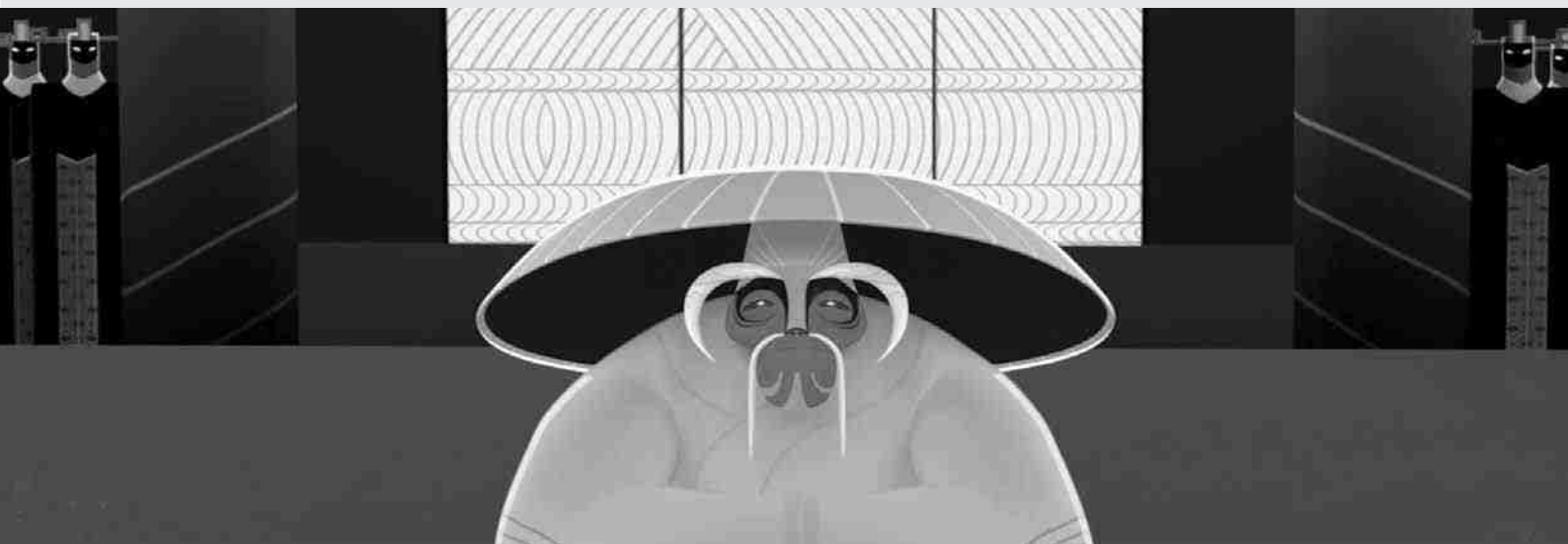
Sound: Stephane Gassot

Name of school / club / workshop

Ecole Georges Melies

Synopsis - A long time ago, the most terrible emperor that China as ever seen, commissioned a painting to celebrate his cruel reign.

Sinopsi - Shumë kohë më parë, perandori më i tmerrshëm që Kina kishte parë ndonjëherë, kishte porositur një pikturë për të festuar mbretërimin e tij mizor.





DIRECTOR BIOGRAPHY

Anna Katalin Lovrity (HU), born at Budapest in, 1990, is an independent animation filmmaker, director and illustrator. From 2010-2016 she attended MOME (Moholy-Nagy University of Art and Design Budapest), animation department. In 2012 Lovrity spent an Erasmus semester in Ghent, Belgium. After graduation she was a participant in Animation Sans Frontières (ASF), the European animation production workshop. The premiere screening of her graduation film was at Berlinale.



VOLCANO ISLAND ISHULLI I VULLKANIT

Animation, Short, Student

Runtime: 9 minutes 9 seconds

Completion Date: February 2, 2017

Country of Origin: Hungary

Film Color: Color

First-time Filmmaker: Yes

Director: Anna Katalin Lovrity

Writer: Anna Katalin Lovrity

Producer: József Fülöp

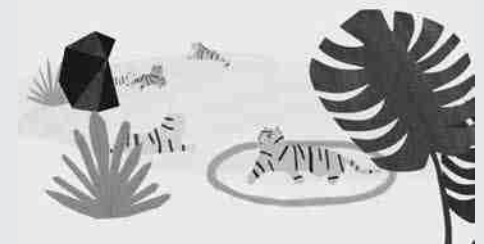
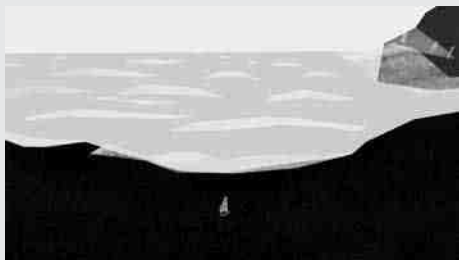
Synopsis - Somewhere, on an oceanic island, the forces of nature are still at work as in primeval times. A young, naive female tiger lives there in harmony with herself and nature. When her awakening femininity is noticed by an older male tiger, the young tigress is getting more and more scared by his heated approach. But it is impossible to escape



nga një tigër i vjetër mashkull, tigresha e re, dridhet gjithnjë e më shumë nga dukja e nxehtë e tij. Por është e pamundur të arratiset në ishullin e izoluar. Ndjenjat e kafshës së re reflektohen nga ishulli i vullkanit dhe me ndihmën e natyrës, ajo më në fund mund të veprojë sipas vullnetit të saj.

on the secluded island. The feelings of the young animal are reflected by the volcano island, and with the help of nature, she can finally act upon her own will

Sinopsi - Diku, në një ishull oqeanik, forcat e natyrës janë ende në punë si në kohët e hershme. Një tigreshë e re, naive, jeton atje në harmoni me veten dhe natyrën. Kur feminiteti i saj vihet re

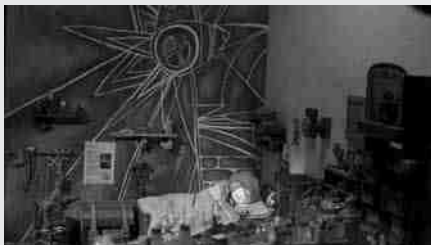




DIRECTOR BIOGRAPHY

“El Molinete Animaciones” Director, a stop motion specialized producer in the litoral region in Argentina. “Dr.Cocicenzo la ciencia de la cocina” Director. “La liga de las cinco plumas” Stop motion director. “El viaje de Gaia” Director-Stop motion animation. “Your Face Global JAM Bill Plymton” short piece of film animation. “Felisa” Music video clip Director. “Tres minutos” Music video clip Director. “Niñas y niños cuentan”. UNICEF. “Un pobre Dios” Animation director. Director Rodolfo Pastor.

Synopsis - Luisito is an 8 year old boy who goes to visit his grandmother. During the night in his grandfather workshop, which is now his unprepared bedroom, the moon wakes him up through a ray of light and leads him to a desk, on which there`s a puppet who wants to be repaired. While searching the missing rings, Luisito must go through different dangerous situations. Night, moon, his grandmother and a small



puddle in the backyard will be his partners in this magical adventure.



Sinopsi - Luisito është një djalë 8 vjeçar shkon për të vizituar gjyshen e tij. Gjatë natës në punëtorinë e gjyshit



të tij, që tani është dhoma e tij e gjumit të tij e papërgatitur, dhe hëna që e zgjon atë përmes një rreze drite dhe e çon atë në një tavolinë, mbi të cilën ka një kukull që dëshiron të riparohet. Ndërsa kërkon unazat që mungojnë, Luisito duhet të kalojë nëpër situata të ndryshme të rrezikshme. Nata, hëna, gjyshja e tij dhe një pellg i vogël në oborrin e shtëpisë do të jenë partnerët e tij në këtë aventurë magjike.

The child and the night Fëmija dhe nata

Art director: Claudia Ruiz
First assistant director: Lautaro Perín
Executive Producer: Ignacio Lillini
Production assistant: Eliseo Micol
Production assistant: Fabricio Sola
Director of photography: Lautaro Perín
Director of photography: Claudio Perín
Art director assistant: Itatí Romero
Propmaster: Jaquelina Molina
Set decorator: Lucila Gerelli
Set decorator: Mailén García
Set designer: Mailén García
Set designer: Claudia Ruiz
Set designer: Malena Martínez
Animation: Lucila Gerelli
Animation: Claudia Ruiz
Animation: Malena Martínez
Animation: Marcos Martínez
Film editor: Adriana Pezzarini
Assistant editor: Eliseo Micol
Color correction: Marcos Martínez
Special effects supervisor: Marcos Martínez
Sound: Mario Martínez
Music soundtrack: Mario Martínez
Poster Creator: Sofía Novaira
Digital effects: Emanuel Coronel
Original material author: Malena Martínez
Scriptwriter: Claudia Ruiz





DIRECTOR BIOGRAPHY

Eli Bastiaens is a passionate animator with a lot of dreams he wishes to realize. He was born on the 8th of April 1996 in Vietnam. After four years of his childhood in New York, he currently lives in Leuven, Belgium. He obtained his secondary school diploma in Applied Fine Arts in the Wijnpers. Thereafter he went to St-Lukas Brussels to study animationfilm, where he finished his first fullfledged short film co-directing with his girlfriend. But he won't stop there. With high hopes and a lot of determination, he goes on to study 3D-production and Visual Effects in Howest, as he aims to become the best animator he can be.

Larissa Van Craenenbroeck is an animator with a big passion for 3D computeranimation. She was born on March 26th 1996 and spend her childhood in a town just outside of Brussels. She is currently living in Kortenberg. Growing up, she has always been interested in drawing and other forms of art. So it wasn't a big surprise when in 2012, she went to Brussels, where 2 years later she obtained her diploma in Fine Arts, at the Sint - Lukas secondary school of Arts. Afterwards, she went to get a higher education at St-Lukas Brussels, and decided to study animation. It was here where she succesfully co-produced her first short film with her boyfriend. And her path just continues, as she goes on to study 3D Production and Visual Effects at Howest , so she can perhaps make her dreams come true.



Synopsis - Little Layla would like to play outdoors but is hold back by her overanxious father Dave. By way of a self-made marionette puppet theatre Dave teaches his daughter about the scary dangers outside. Are we still living in a 'Wonderful World'?

Sinopsi - Layla e vogël donte të luante jashtë, por mbahet brenda nga babai i saj i shqetësuar Deiv. Por nëpërmjet një teatri të kukullave të marionetë të bëra vetë, Dave mëson vajzën e tij për rreziqet e frikshme jashtë. A jemi ende duke jetuar në një 'botë të mrekullueshme'?

A Wonderful World Njëbotëmrekullueshme

Animation, Short, Student

Runtime: 5 minutes 53 seconds

Completion Date: June 16, 2017

Country of Origin: Belgium

Country of Filming: Belgium

Film Language: English

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: Eli Bastiaens

Director: Larissa Van Craenenbroeck

Writer: Eli Bastiaens

Writer: Larissa Van Craenenbroeck

Producer: Eli Bastiaens

Producer: Larissa Van Craenenbroeck

Music composer: Romain Cadot

Voice actor: Ellen Droogne

Voice actor: Yves Bex

Musician: Romain Cadot

Musician: Maxime De Petter

Musician: Louis Ponseel



DIRECTOR BIOGRAPHY

Manuel Cisterna y Patricio Cisterna (Animadores Digitales) nacieron el 12 de abril de 1987, comenzaron sus estudios a partir del año 2013 en la carrera Animación Digital y Multimedia en la Universidad Santo Tomás.

Durante sus años de estudios fueron ganadores del workshop 2D con su reinterpretación de la Web serie para YouTube "Personas Cetaceas" de Marmota Studios y del workshop 3D con la realización de un Spot Publicitario que se desarrollaron a nivel curso en esa misma sede. Luego de egresar realizaron su práctica profesional en Cábala Producciones como Animadores 3D como también en el área de edición para la serie Nanoaventuras ganadora del CNTV y luego trabajando Freelance como Animadores 2d para la Web serie Nadaserio emitida por el canal de YouTube bajo el mismo nombre.

En el año 2015 durante sus años de estudios formaron su propia productora llamada After Sky Studios que con su primer cortometraje y proyecto de título llamado "Fragments of the Soul" obtuvieron el 3er lugar en el Festival de Animación Emergente Santo Tomás en la categoría Productora Emergente. Actualmente se dedican a la producción de Cortometrajes, Animación 2D/3D y VFX a través de CGI.



Synopsis - Kolü, a small and depressed forest elf, returns to his home after visiting the tomb of his daughter Lig. On his way he finds an amulet which he places on the doll that belonged to her, however, he did not expect that small action would give him a completely unique moment full of happiness.

Sinopsi - Kolü, një kukudh i vogël dhe i dëshpëruar pylli, kthehet në shtëpinë e tij pasi ka vizituar varrin e vajzës së tij Lig. Në rrugën e tij ai gjen një hajmali që ai e vendos tek kukulla që i përkiste asaj, megjithatë, ai nuk priste që veprimi i vogël do t'i jepte atij një moment tërësisht unik plot lumturi.

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Fragments of the Soul Fragmentet e Shpirtit

Animation, Short, Student

Genres: Fantasy, drama

Runtime: 5 minutes 18 seconds

Completion Date: January 2, 2017

Country of Origin: Chile

Country of Filming: Chile

Film Language: Spanish

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

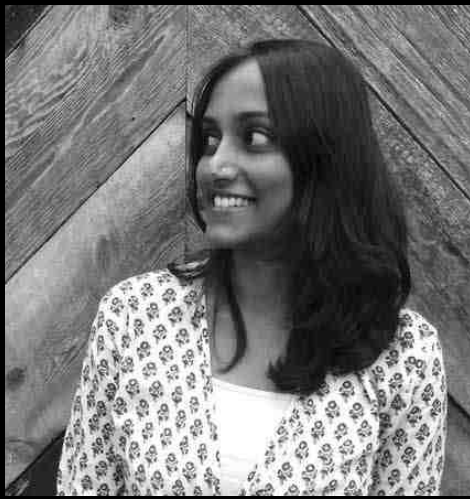
Director: Manuel Cisterna

Director: Patricio Cisterna

Writer: Manuel Cisterna

Producer: Patricio Cisterna





DIRECTOR BIOGRAPHY

Tisha Deb Pillai was born in India and currently resides in Vancouver BC, where she graduated with a Bachelor of Media Arts in Animation from Emily Carr University of Art and Design. Her first year film, *Bon Appétit Bon Appétit*, was screened at the Ottawa International Animation Festival and the Holland International Animation Festival in 2016. As an animator living between Canada and India, her work has been inspired from two vastly distinct worlds and influenced by the daily juxtapositions of colours, cultures and ideas. She enjoys telling stories from personal experiences and memory, and weaving them into narratives with a universal theme.

Synopsis - 8 year old Lila takes on the daunting task of learning how to cycle, as she faces an unfamiliar parental role-reversal at home.



IF YOU FALL NËSE TI BIE

Animation, Short, Student

Runtime: 6 minutes 4 seconds

Completion Date: June 1, 2017

Country of Origin: Canada

Film Language: English, Hindi

Aspect Ratio: 16:9

Film Color: Color

Director: Tisha Deb Pillai

Writer: Tisha Deb Pillai

Sinopsi - Lila 8 vjeçare merr detyrën e frikshme të mësojë biçikletën, ndërsa përballet me një rol të panjohur të prindërve në shtëpi.





DIRECTOR BIOGRAPHY

Pierre has graduated from Supinfocom Rubika school (Valenciennes, France) with a Master in digital director. With Antonin Derory, Diane Thirault, Jérémie Cottard, Matthieu Druaud and Adrien Zumbihl, he co-directed the film "Overrun".



Synopsis - Overrun, tells the story of an ant who is plunged into a dark and cold place. We follow it's journey through this seemingly disturbing and dangerous, yet fascinating world and its quest to escape

Sinopsi - Overrun, tregon historinë e një milingone e cila është zhytur në një vend të errët dhe të ftohtë. Ne ndjekim udhëtimin e saj përmes kësaj bote mjaft shqetësuese dhe të rrezikshme, por edhe interesante dhe kërkimin e saj për të shpëtuar

OVERRUN OVERRUN

Animation, Short, Student

Runtime: 8 minutes

Completion Date: June 1, 2017

Country of Origin: France

Film Language: France

Aspect Ratio: 16:9

Film Color: Color

Screenplay: Pierre Ropars

Cinematographer: Pierre Ropars, Antonin Derory, Diane Thirault, Jérémie Cottard, Matthieu Druaud, Adrien Zumbihl

Art Director: Pierre Ropars, Antonin Derory, Diane Thirault, Jérémie Cottard, Matthieu Druaud, Adrien Zumbihl

Editing: Antonin Derory, Pierre Ropars

Sound: Kevin Bardin

Animation: Jérémie Cottard, Antonin Derory, Diane Thirault, Adrien Zumbihl

Music: Jordan Rees, Kevin Bardin





DIRECTOR BIOGRAPHY

<Dragon and Phoenix> -Director/Animator

Prize of effort - 15th TBS Digicon6 Hong Kong Region

Selected - 2013 Klik Amsterdam Animation Festival

2014

<My Hidden Watcher> -Director/Animator

Selected - 20th IFVA Hong Kong

Prize of effort - 16th TBS Digicon6 Hong Kong Region

Selected - 17th FESTCURTASBH (Belo Horizonte International Short Film Festival)

Excellent work - 2015 ASIAGRAPH Division II:CG Animation Theater

<Deep in the mountains>

Certificate of Excellence - The 3rd Greater China Illustration Awards - The Best animation and new media Illustration Award 2015

<Dancing Eye> -Director/Animator

Selected - 21th IFVA Hong Kong

Prize of effort - 17th TBS Digicon6 Hong Kong Region

Selected - ZLIN FILM FESTIVAL 2016

¡V 56th International Film Festival for Children and Youth

2016 6th KDIAF (selected in "Choice Program")

2016 Sundance Film Festival: Hong Kong Shortfilm Competition (official selection)

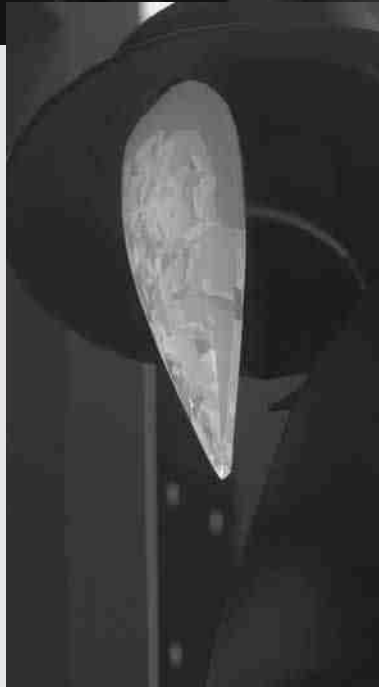
2016 KLEX Kuala Lumpur Experimental Film, Video & Music Festival

Selected - 2016 10th Edition of the River Film Festival

Selected - 2016 SESIFF International Extreme-short/Short film Competition

<Frequenters of Our Homes>

Certificate of Excellence - The 4th Greater China Illustration Awards - The Best animation and new media Illustration Award



GHOST FANTAZMA

Animation, Experimental, Short

Genres: Sci Fi, Actions, fantasy, adventure

Runtime: 6 minutes 50 seconds

Completion Date: June 28, 2017

Country of Origin: Hong Kong

Country of Filming: Hong Kong

Aspect Ratio: 16:9

Film Color: Color

Director: Lee Ka Yin

Writer: Li Ka Wai

Animators: Lee Ka Yin

Animators: Li Ka Wai

Composer, Sound Effects: Wong Chun Hoi

Synopsis - This is a story about daily routine of a man, who is sicked to be a part of the city. All he wants is to get back home.

Sinopsisi - Ky është një tregim mbi rutinën e përditshme të një burri, i cili është i sëmurë të jetë pjesë e qytetit. Gjithçka që dëshiron është të kthehet në shtëpi.





DIRECTOR BIOGRAPHY

Born in 1972 in Toronto. Childhood in Frankfurt am Main. Studies at Hochschule fuer bildende Kuenste, Hamburg (College of Arts). Since 2004 freelancer. Production of animated movies for German publishers, German television and Exhibition Designers. Living with husband and two daughters in Hamburg.

Synopsis - The 20th Century was still young when Italian mountaineers conquered Germany with a sensation: Gelato! Tiny stalls developed into beautiful ice cream shops. But suddenly the Italians turned into war enemies. The love story between Rosa and Paolo ended before the seventh summer had even started ... Up until little Molly decides to take matters into her own hands almost 80 years later.

Sinopsi - Shekulli i 20-të ishte ende i ri kur alpinistët italianë pushtuan Gjermaninë me një ndjesi: Akullores! Stallet e vogla u kthyen në dyqane të bukura akulloresh. Por papritmas italianët u kthyen në armiq të luftës. Historia e dashurisë midis Rozës dhe Paolos përfundoi madje para se të fillonte vera e shtatë ... Deri sa Mollie vendosi të marrë çështjet e saja në duar, pothuaj 80 vjet më vonë.



Seven Summers of Ice Cream Love Shtatë verërat e akullores së dashurisë

Animation

Runtime: 12 minutes 18 seconds

Completion Date: November 13, 2017

Country of Origin: Germany

Country of Filming: Germany

Film Language: German

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Daniela Opp

Writer: Kai Rönnau

Producer: Daniela Opp

Key Cast "Molly": Béatrice Barth

Key Cast "Rosa": Astrid Schulz

Key Cast "Lino": Tobias Schaller



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Synops

Once upon time Life was in the sky. The objects moved across the sky. Children would enjoy smiling and playing on the white fluffy clouds in the sky. Suddenly we see that from the wind's ferocity and fury something good has come into view. A new world is created. The earth acquires life, the nature blooms, and the children play again as they used to do before. Life has began...

Sinposi

Njëherë e një kohë në qiell ishte jeta. Në qiell objektet lëviznin, Në qiell femijet mund të shijoje buzëqeshjen dhe të luanin mbi shtëllungat e bardha të reve. Papritur shikojmë se nga egërsimi dhe tërbimi i erës një e mirë ka ardhur. Një botë e re është krijuar. Toka merr jetë, natyra lulëzon, Fëmijë si më parë luajnë. Jeta ka filluar...

SARAH, WRATH'S WIND! SARAH, ZËMËRIMI I ERËS !

A film by Artan MAKU

Genre: Experimental

Regjisor , Piktur , Animator

Director, Painter, Animator: Artan MAKU - (MAKO)

Writer: Jani DURRI

Music Composition : Fatos QERIMI

Post Production – Besnik SHPATA

Executive Producer: Elida PAJOVI

Techniques realized – Stop Motion

Made with plasticine - JOVI

Producer: Artan MAKU

Distributor: MAKU shpk

Financuar nga Qendra Kombëtare e Kinematografisë QKK





DIRECTOR BIOGRAPHY

Tara Audibert is a New Brunswick Artist of mixed heritage, her mother is Maliseet from Tobique First Nations, NB and her father a French American from Fort Kent, ME. *The Importance of Dreaming* (2017), is Tara's first independent short film, and was awarded support from the Canada Council for the Arts and Arts NB. She founded Moxy Fox Studio in 2015 and has almost 20 years' experience working in the animation industry as a producer, director, and animator on productions like *Johnny Test*, *Delilah* and *Julius*, *Olliver's Adventures* for WB & Teletoon and *Baby TV's Zoom*. She has illustrated several comics for First Nations education, health and awareness, one relating to the Residential Schools, "Lost Innocence", has been placed in the Canadian Archives of Canada. In her spare time, Tara co-hosts the motivational comedy podcast *No Such Thing as Grown Ups*, you should check it out, Tara's mom said she heard from someone (she doesn't remember who), that it was funny, but has yet to confirm.



THE IMPORTANCE OF DREAMING RËNDËSIA E TË ËNDËRRUARIT

Animation, Short

Runtime: 10 minutes 39 seconds

Completion Date: May 30, 2017

Production Budget: 20,000 USD

Country of Origin: Canada

Country of Filming: Canada

Film Language: English

Shooting Format: Digital 2D
Animation

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director; *Johnny Test, Olliver's Adventures, Delilah & Julius, Zoom:*
Tara Audibert

Writer: Tara Audibert

Producer: Tara Audibert

Key Cast: Tara Audibert

Synopsis - Old lonely Owl dreams of having his own family. In his travels he comes upon a large skulk of foxes playing together. Owl thinks they are beautiful and he watches over them for many days and nights. He wishes he could have such a beautiful family. One fox is different, she notices Owl and watches him. Owl flies down to meet her and showing off his charms, becomes a

part of the skulk. Fox and Owl fall in love, but their love is met with contention driving Fox and Owl away to try to find happiness together.

Sinopsi - Bufi i vjetër dhe i vetmuar, ëndërron të ketë familjen e tij. Në udhëtimet e tij ai vjen me një fshehtësi të madhe tek dhelpprat që luajnë sëbashku. Bufi mendon se ato janë të bukura dhe i vështron për shumë ditë dhe netë. Ai

dëshiron, se edhe ai mund të ketë një familje kaq të bukur. Një dhelpër është ndryshe, ajo vë re bufin dhe e sheh atë. Bufi fluturon poshtë për të takuar atë dhe për të treguar hijeshinë e tij, duke u bërë pjesë e fshehtësisë. Dhelpra dhe bufi bien në dashuri, por dashuria e tyre është me grindje që nxit dhelpëren dhe bufin që të ikin dhe të përpiqen të gjejnë lumturinë sëbashku.



DIRECTOR BIOGRAPHY

Filip graduated from the Academy of Arts, Architecture and Design in Prague. Filip is engaged in animated film, he has received many festival awards for his short films (Little from the Fish Shop, A Cricket and Ants, A Story of Shining Tony). Filip also illustrated several books.



LIVE FROM THE MOSS SOLE MUSIC

Country of origin: Czech Republic

Year of production: 2016

Runningtime: 18 minutes 57 seconds

Director: Filip Posivac

Script: Hynek Trojanek

Design: Alzbeta Buresova

Animation: Jiri Krupicka

Music: Matej Portes

Editing: Vaclav Fronk

Production: Pavla Janouskova Kubeckova

Animation technique used: puppets



Synopsis - Live from the Moss is a compilation of 6 stories based on a short film Deep In Moss in which two tiny elves resembling humans - Josephine and Bertie met a little water nymph Rusalka and supported her to become a forest radio hostess. In Live from the Moss Rusalka tells new stories about elves as they meet new friends Mole and Ground Squirrel, summon ghosts or bake Christmas sweets.

Sinopsi - Direkt nga Moss është një përmbledhje e 6 tregimeve të bazuara në një film të shkurtër, Thellë në Moss, në të cilin dy kukudhë të vegjël që i ngjanin njerëzve - Jozefina dhe Berti, u takuan me Rusalkën, një nimfë e vogël e ujit dhe e përkrahu që të bëhet një zonjë radioje e pyllit. Në direkt nga Moss, Rusalka, tregon histori të reja rreth kukudhëve, si edhe takohen me shokë të rinj, Molin dhe ketrin e tokës, thërrasin fantazma ose pjekin ëmbëlsirat e Krishtlindjeve.



DIRECTOR BIOGRAPHY

Nato nella provincia di Buenos Aires nel 1984.

Si diploma in regia al Centro Sperimentale di Cinematografia nel 2013.

Nel cinema ha lavorato come assistente alla regia di Claudio Giovannesi, Daniele Luchetti e Franco Piavoli.

Nel teatro ha collaborato con l'Ondin Teatret film di Eugenio Barba e per il Teatret OM di Ringkøbing, Danimarca.

Ha scritto e diretto cortometraggi, documentari e videoclip.

Vive a Roma.



THE KISS PUTHJA

Animation, Short

Runtime: 3 minutes 42 seconds

Completion Date: May 30, 2017

Country of Origin: Italy

Country of Filming: Italy

Shooting Format: Motion Capture

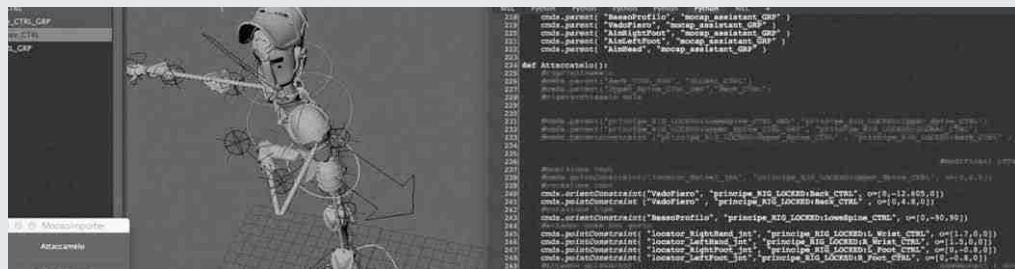
Aspect Ratio: 16:9

Film Color: Color

Director: Adriano Candiago

Writer: Adriano Candiago

Producer: Bigrock



Synopsis - Two puppets, a prince and a princess, are protagonists of a fairy tale story. Of this story we are only allowed to know the finale, the moment of the kiss that decree the happy ending. But something goes wrong: the one who manages the puppets decides to get in half. Will our hero succeed in kissing the princess?

Sinopsi - Dy kukulla, një princ dhe një princeshë, janë protagonistët e një tregimi përrallor. Nga kjo histori na lejohet vetëm të dimë finalen, momentin e puthjes që dekreton fundin e lumtur. Por diçka shkon keq: ai që menaxhon kukullat vendos të marrë gjysmën. A do të arrijë heroji ynë të puthë princeshën?



LOVORPHOSIS LOVORPHOSIS

Animation, Short, Student

Runtime: 6 minutes 39 seconds

Completion Date: February 14, 2017

Country of Origin: Italy

Country of Filming: Italy

Shooting Format: Digital EF-S 18-55mm Canon

Aspect Ratio: 16.9

Film Color: Color

First-time Filmmaker: Yes

Director: Roberto Grasso

Director: Sara Irace

Writer: Roberto Grasso

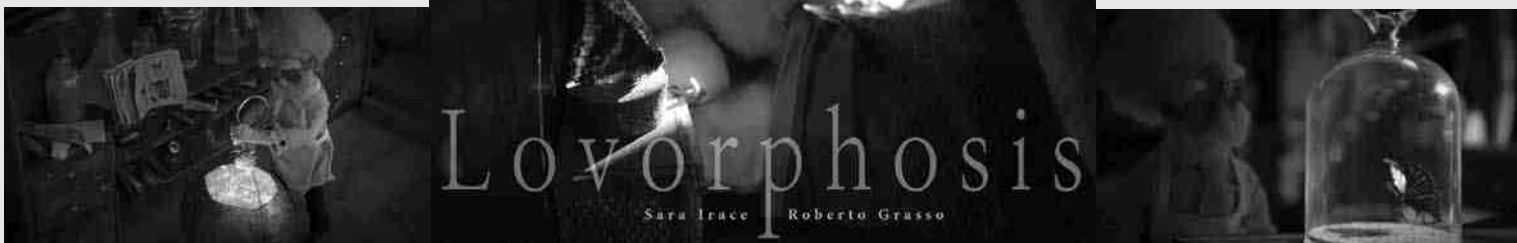
Writer: Sara Irace

Producer: IED



Synopsis - A chemist invents a powerful insecticide in order to get rid of the painful butterflies in his stomach. The cure will be worse than the illness itself. Only a kid will release the chemist from his curse.

Sinopsi - Një kimist shpik një insekticid të fuqishëm për të hequr qafe e dhimbjet e fluturave në stomak. Kurimi do të jetë më i keq sesa vetë sëmundja. Vetëm një fëmijë do ta lirojë kimistin nga mallkimi i tij.



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LUMIE

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LUMIE LUMIE

Animation, Short, Student

Runtime: 5 minutes 47 seconds

Completion Date: June 15, 2017

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: English

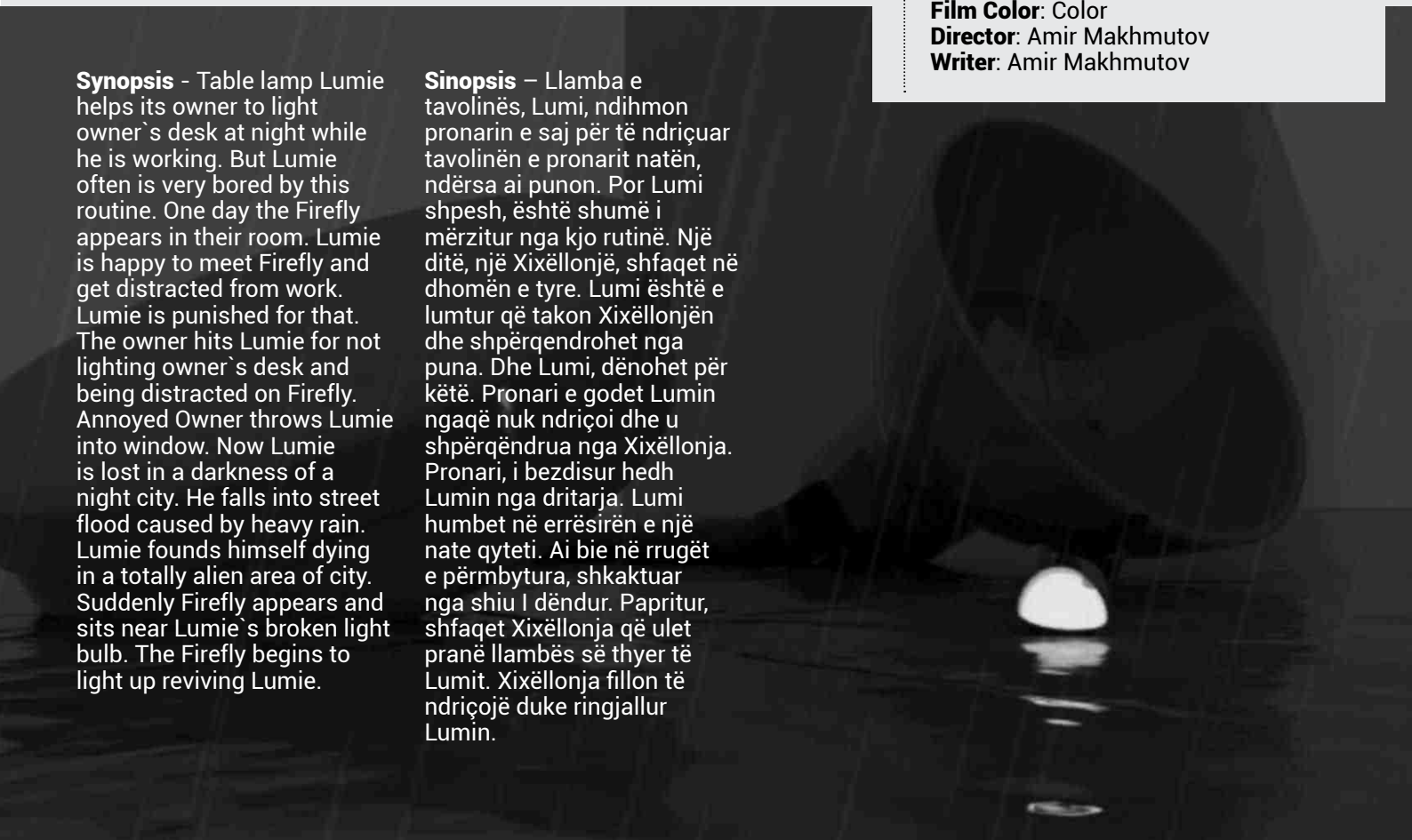
Film Color: Color

Director: Amir Makhmutov

Writer: Amir Makhmutov

Synopsis - Table lamp Lumie helps its owner to light owner's desk at night while he is working. But Lumie often is very bored by this routine. One day the Firefly appears in their room. Lumie is happy to meet Firefly and get distracted from work. Lumie is punished for that. The owner hits Lumie for not lighting owner's desk and being distracted on Firefly. Annoyed Owner throws Lumie into window. Now Lumie is lost in a darkness of a night city. He falls into street flood caused by heavy rain. Lumie finds himself dying in a totally alien area of city. Suddenly Firefly appears and sits near Lumie's broken light bulb. The Firefly begins to light up reviving Lumie.

Sinopsis – Llamba e tavolinës, Lumi, ndihmon pronarin e saj për të ndriçuar tavolinën e pronarit natën, ndërsa ai punon. Por Lumi shpesh, është shumë i mërzhitur nga kjo rutinë. Një ditë, një Xixëllonjë, shfaqet në dhomën e tyre. Lumi është e lumtur që takon Xixëllonjën dhe shpërqendrohet nga puna. Dhe Lumi, dënohet për këtë. Pronari e godet Lumin ngaqë nuk ndriçoi dhe u shpërqëndrua nga Xixëllonja. Pronari, i bezdisur hedh Lumin nga dritarja. Lumi humbet në errësirën e një nate qyteti. Ai bie në rrugët e përmbytura, shkaktohet nga shiu i dendur. Papritur, shfaqet Xixëllonja që ulet pranë llambës së thyer të Lumit. Xixëllonja fillon të ndriçojë duke ringjallur Lumin.





DIRECTOR BIOGRAPHY

Christina S. Nerland was born in 1988 and is a Norwegian animator based in London. She decided to become an animator at the age five and from a young age she started exploring basic principles of drawing and animation before slowly starting to approach filmmaking. After getting a BA in Animation from Hedmark University College she completed her studies with an MA in Character Animation at Central Saint Martins in London in 2016. She is currently working as a junior animator at Nexus Studios in London.



LEAVE A PRINT LËR NJË KOPJE

Animation, Short, Student

Genres: Drama, Children, Youth, Student, Family

Runtime: 5 minutes 14 seconds

Completion Date: November 18, 2016

Country of Origin: United Kingdom

Country of Filming: United Kingdom

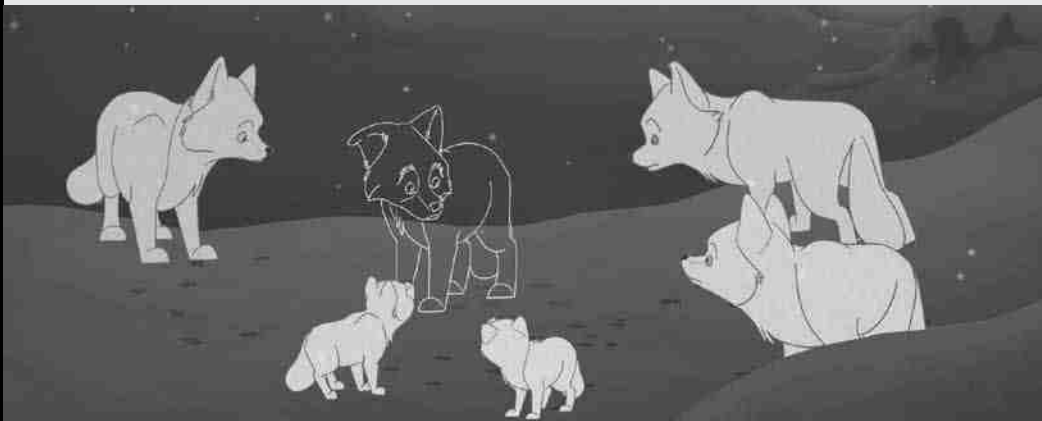
Shooting Format: DCP

Aspect Ratio: 16:9

Film Color: Color

Director: Christina S. Nerland

Composer: Eduardo Andrade



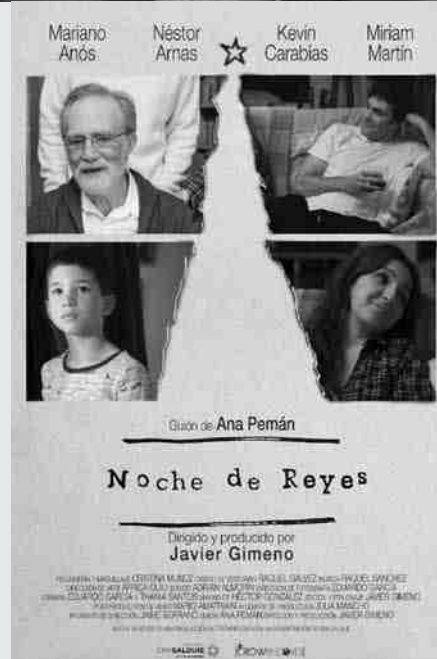
Synopsis - A family of arctic foxes learn to cope with the fact that one of them is fading away.

Sinopsi – Një familje e dhelprave artike, mësojnë të përballojnë faktin se një nga ato po largohet.



DIRECTOR BIOGRAPHY

Javier Gimeno was born in 1993 in Zaragoza. It studies the superior degrees of Realization of audio-visual and spectacles, Illumination, capture and treatment of image and Production of audiovisuals and spectacles, plus a dozen complementary courses. Gimeno writes, produces and directs his first short film "El último trago" in 2015. In 2016 he directs and produces "Framing", his second short film. At the beginning of 2017 he realized his third short film "Niebla", in which he produced and directed with Ahmed Bajouich. And in July of the own 2017 rolls "Noche de Reyes", his fourth short film, in which he is producer and director.



Synopsis - Diego's parents want their son to keep his hope for the Three Kings for another year. But that innocence they are trying to protect is in danger when grandfather, who has long been trying to win the battle against Alzheimer's, comes on the scene.

Sinopsi - Prindërit e Diegos, duan që djali i tyre të shpresojë për Tre Mbretëritë edhe për një vit tjetër. Por kjo pafajësi që po përpiqen të mbrojnë është në rrezik kur gjyshi, i cili prej kohësh përpiqet të fitojë betejën kundër Alzheimerit, vjen në skenë.

KING'S NIGHT MBRETI I NATËS

Animation, Short

Runtime: 9 minutes

Completion Date: November, 2017

Country of Origin: Spain

Country of Filming: Spain

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Adriano Candiago

Writer: Adriano Candiago

Producer: Bigrock

Screenplay: Ana Pemán Canela

Cinematographer: Eduardo García

Art Director: ÁFRICA GUIU

Editing: Javier Gimeno

Sound: Adrián Almorín

Animation: NO

Music: Raquel Sánchez

Cast: Néstor Arnas: Padre - Father
Mariano Anós: Abuelo - Grandfather
Kevin Carabias: Niño - Child
Miriam Martín: Madre - Mother



DIRECTORS**DIRECTOR BIOGRAPHY**

Arthur Felipe Fiel is an over dramatic person. He loves musicals and comedy movies and preserves deep in his heart the child he once was. Also loves to write books and scripts specially for children. There's nothing more magic and freely than that!

João Marcos Nascimento looks like an alive animation. He always reacts with a great smile for any fun situation. Loves to draw and almost never take his hat off the head.

Together they gave us the possibility to fly away in the wings of imagination with their first movie ever: *Dando Asas à Imaginação* (ENG: *Wings of Imagination* / SPA: *Dando Alas a la Imaginación*).



Synopsis - What happens when three little friends embark on a world full of magic, adventures and imagination? Carlinhos, Carol and Quindin will be our guides in the world of storytelling and together we will all give wings to the imagination!

Sinopsi - Çfarë ndodh kur tre miq të vegjël hyjnë në një botë plot magji, aventura dhe imagjinatë? Karlinhos, Karol dhe Kuindin do të jenë udhëzuesit tanë në botën e tregimit dhe sëbashku do t'i japim krahë imagjinatës!

**Wings of Imagination
KRAHËT E IMAGJINATËS**

Animation, Short, Student

Genres: Childlike, Adventure, Fantasy, Educacional

Runtime: 13 minutes 19 seconds

Completion Date: September 5, 2017

Country of Origin: Brazil

Country of Filming: Brazil

Film Language: Portuguese

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: Arthur Felipe Fiel

Director: João Marcos Nascimento

Writer: Arthur Felipe Fiel

Producer: Maria Gomes

Key Cast: Caio Gomes

Key Cast: Ana Clara de Moraes

Key Cast: Pedro Costa





DIRECTOR BIOGRAPHY

He studied art school in Prague, where he was born. Because of his success in many competitions he was accepted by film school at Lyon in France. Since the very beginning he was devoted to art, music and especially film creation.



Synopsis - One day, one flat, one family, mother, father and two worlds of Hynek. His real world is reflected into imaginative landscape with a castle from wooden bricks. Psychological insight into the family triangle from perspective of a little boy. He lusts after mother's warmth and wants to defend her against father's violence.



HYNEK HINEK

Animation, Short, Student

Genres: Psychological, Drama

Runtime: 10 minutes 49 seconds

Completion Date: November 3, 2017

Country of Origin: Czech Republic

Country of Filming: Czech Republic

Shooting Format: Digital

Aspect Ratio: 21:9

Film Color: Color

Director Crowd, Seul: Jachym Bouzek

Producer Krox: Stáza Slavičková

Writer Crowd, Seul: Jachym Bouzek

Key Cast: Gabriela Míčová

Key Cast: Petr Pochop

Key Cast: Kryštof Racek

Sinopsi - Një ditë, një banesë, një familje, nënë, baba dhe dy botë të Hinek. Bota e tij reale reflektohet në peizazhin imagjativ me një kështjellë prej tullave prej druri. Vështrim psikologjik në trekëndëshin e familjes nga perspektiva e një djali të vogël. Ai donte ngrohtësinë e nënës dhe dëshiron ta mbrojë atë nga dhuna e babait.

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DIRECTOR BIOGRAPHY

Vojin Vasovic is a film and theatre director. He finished his film-directing B.A. program at The Academy of Arts, Belgrade, Serbia, and Master of Arts in experimental theatre at the University of Toronto. He is the recipient of many awards for scene movement, lighting design and direction in theatre. His films (Breathtaking, Back Portrait) were enrolled in many international film festivals for which he won several awards. His previous animated short 5 Minutes Each was selected at more than 100 festivals and won 30 international awards for best animation, direction and original score. He is currently preparing his first animated feature film.

Synopsis - Twice upon a time, there was a king with split personality who lived in ambivalent times. One half of his is a barbaric, warrior King while the other half is a graceful King-poet. They share their conscience, but have opposing wishes and desperately want to get rid of each other.



TWICE UPON A TIME DY HERË E NJË KOHË

Animation, Short, Student

Genres: Art, Comedy, Drama

Runtime: 14 minutes

Completion Date: March 2017

Country of Origin: Canada

Country of Filming: Serebia

Shooting Format: HD

Aspect Ratio: 16:9

Film Color: Color

Screenplay: Vojin Vasovic

Cinematographer: Nikola Stepkovic, Vojin Vasovic

Art Director: Nikola Stepkovic

Editing: Vojin Vasovic

Sound: Vladimir Kerkez

Animation: Vojin Vasovic, Snezana Cubri-
lovic, Nikola Stepkovic, Mladen Nikolic

Music: Vladimir Kerkez, Aleksandar Rand-
jelovic

Cast: John White, Miodrag Mica Milovanov

Sound Editing: Vladimir Kerkez

Post Production: Nikola Stepkovic

Sinopsi - Dy herë e një kohë, ishte një mbret me personalitet të ndarë që jetonte në kohë të përziera. Një e gjysmë e tij, është barbare, Mbret i luftëtarëve, ndërsa gjysma tjetër, është një Mbret i hijshëm - poet. Ata ndajnë ndërgjegjen e tyre, por kanë dëshira kundërshtuese dhe duan dëshpërimisht të heqin qafe njëri-tjetrin.



DIRECTOR BIOGRAPHY

Toma studied at the Parisian film school FEMIS, and then became a documentary filmmaker and a script writer for TV programs. He co-directed the animated short film "Lune" with Patrick Delage, and they are currently working on a feature film based on the same character.

Filmography: Les Cineastes en herbe (2009, documentary, 4x52'), Le Casting (2011, animation, 10'), Petit à petit (2012, documentary, 52'), Lune et le Loup (2014, animation), Where is Tess? (2016, fiction)



Synopsis - During her holiday with her grandfather, Lili decides to build a plane.

Lili within the Clouds Lili brenda reve

Artistic short films

Country of Production: France / Algeria

Duration: 15 min

Year of Production: 2017

Frame rate: 16/9

Aspect ratio: 5.1

Sound: H.264/MPEG-4

Director: Toma Leroux

City: Montreuil

Screenplay: Pierre Cottreau

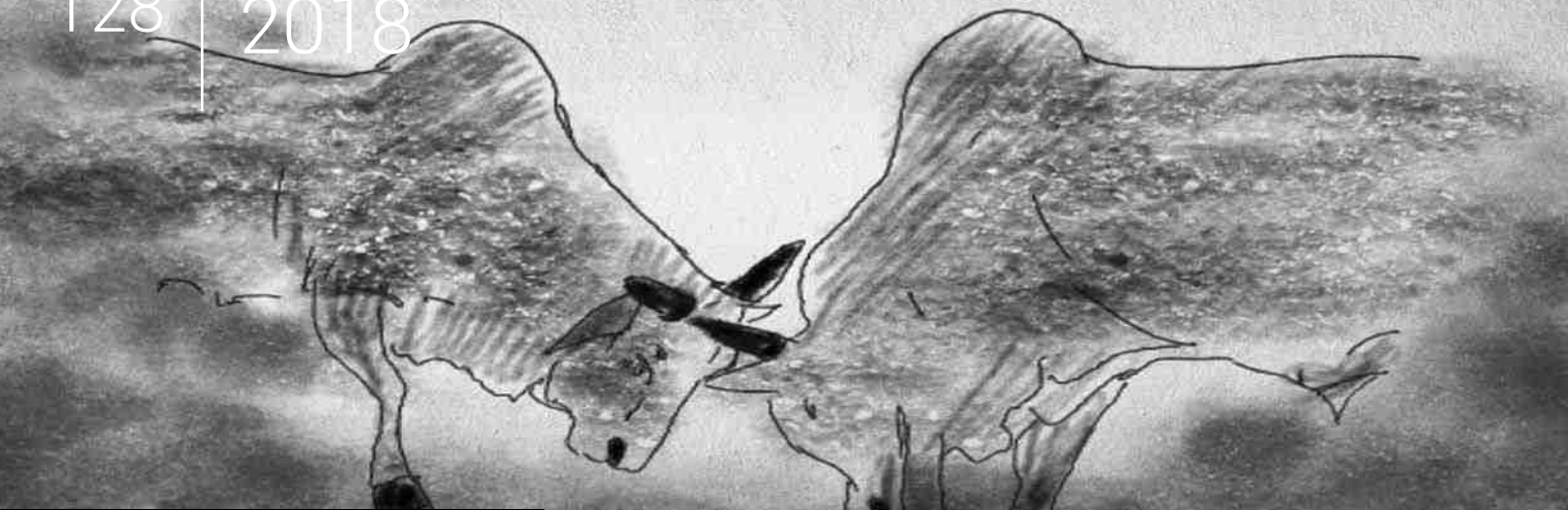
Cinematography: Nadege Kintzinger

Music: Matthieu Langlet

Sound: Alexandre Hernandez

Sinopsi - Gjatë pushimeve të saj me gjyshin, Lili vendos të ndërtojë një aeroplan.





DIRECTOR BIOGRAPHY

Tushar Waghela

Visual artist and filmmaker

Born 1975, Durg (Chhattisgarh) India

Filmography/ Video Arts

2017 Fight if Bulls, 4:20 Min. Animation

2016 Lament of Sammy's forest, 7 Min. Experimental

2016 Eternal love in the Phantom ages , 2 Min.

2014 The Home, 5:45 min

2013 Prisoners of moon , Short film /Fiction , 14 Min

2012 Dandakaranya- The Jungle of punishment, Video art 2:26 Min.

2012 The Ghost Taxonomy – Video art, 5 min.

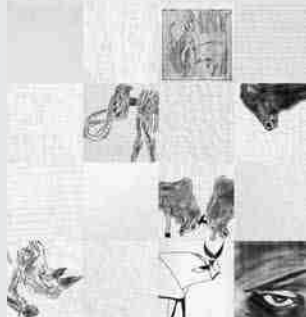
2012 Shadow of thoughts – Short film / Fiction , 29 Min.

2011 Sneh Sampada – Documentary / 44 Min.

2009 Phantom of a fertile land – Experimental 8min. Short film

FIGHT OF BULLS

Animation Film By Tushar Waghela



FIGHT OF BULLS LUFTA E DEMAVE

Animation, Experimental

Genres: Drama, video art, animation, war

Runtime: 4 minutes 20 seconds

Completion Date: June 1, 2017

Country of Origin: India

Aspect Ratio: 16:9

Film Color: Color

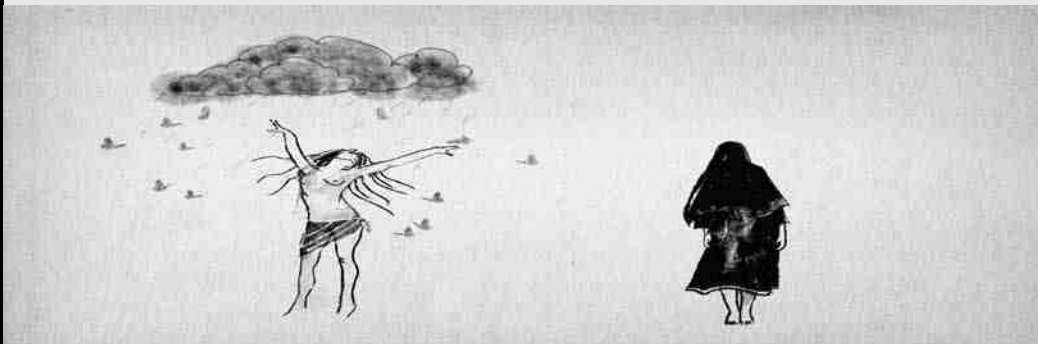
Director: Tushar Waghela

Writer: Tushar Waghela

Producer: Tushar Waghela

Synopsis - Fight of two bulls on Indian street is a very common scene. These bulls come from somewhere, they fight vigorously do some destructions, create chaos for some times. After they tired or bored they go back to where they came from. This film is an experiment with changing forms of bull , they transform into two fighting Super Powers, Great Nations, Hypothesis , Languages , Ideologies , Religions , Ego ...

Sinopsi - Lufta e dy demave në rrugën indiane është një skenë shumë e zakonshme. Këta dema, vijnë nga diku, luftojnë fuqishëm dhe bëjnë disa shkatërrime, krijojnë kaos për disa herë. Pas lodhjes apo mërzitjes, ata kthehen nga ku kanë ardhur. Ky film është një eksperiment me ndryshimin e formave të demit, ata transformohen në dy superfuqi, Kombe të Mëdha, Hipoteza, Gjuhë, Ideologji, Fe, Ego ...





DIRECTOR BIOGRAPHY

Kasia Zimnoch and Paweł Kleszczewski are duo of Polish filmmakers and visual artist living in Ireland. They create animations based on mythology, folklore and legends. In their animations, they combine artistic experience with elements of art history, ethnology and cultural anthropology. They work together, Paweł's background is a painting and Kasia's art history. Both graduated MA on Nicolaus Copernicus University in Torun, Poland. In 2013, they established animation production studio Konik in Cavan. Their recent animation Broken Tale was created in Ireland, Poland and Sweden. They received a Cavan County Council Arts Development Award 2016. Works on the project were conducted during artistic residencies in Jönköping in Sweden, Centre For Creative Industries in Tartu, Estonia and in Tyrone Guthrie Centre in Ireland. Their Broken Tale animation has received media patronage of TVP Kultura; and has been presented at numerous international festivals. They also received grant Polish Culture Around the World funded by Adam Mickiewicz Institute. In 2017 were nominated to the BLOOM Award by WARSTEINER 2017 in Düsseldorf, Germany. Currently they are working on a new animation project, In The Beginning Was Water.



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Synopsis - The animation shows the journey of a girl through the forest to its interior. Irresistible force pulls her into the heart of the wilderness, to the lake hidden deep in the primeval forest. Her guide and mystical guardian is a moose. During the trip they meet the mysterious inhabitants of the forest, characters known from the European folklore. "Broken Tale" is a story about adolescence, passing through life, boundary situations, the life cycle of women. The story is based on the Swedish folk tale "Sagan om lilla älgdjuren Skutt oh prinsessan Tuvstjärn". In which we found numerous references to the myths about seasons. The animation illustrate rite the passage with its thresholds.

Sinopsi - Animacioni tregon udhëtimin e një vajze në brendësinë e një pylli. Forca e papërmbajtshme e tërheq atë në zemër të labirintit, në liqenin e fshehur thellë në pyllin e lashtë. Udhëzuesi i saj dhe kujdestari mistik është një dre. Gjatë udhëtimit ata takohen me banorët misteriozë të pyllit, karaktere të njohur nga folklori evropian. "Përrallë e thyer" është një histori rreth adoleshencës, duke kaluar përmes jetës, situata kufitare, cikli i jetës së grave. Historia bazohet në një përrallë popullore suedeze, në të cilin gjetëm referime të shumta për mitet e stinëve.

BROKEN TALE PËRRALLË E THYER

Animation, Experimental, Short

Runtime: 9 minutes 11 seconds

Completion Date: February 20, 2016

Country of Origin: Ireland

Film Language: English

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Black & White and Color

Director: Kasia Zimnoch

Director: Paweł Kleszczewski

Writer: Kasia Zimnoch

Writer: Paweł Kleszczewski

Producer: Paweł Kleszczewski

Producer: Kasia Zimnoch

Design: Paweł Kleszczewski

Edditing: Mariusz Kleszczewski

Screenplay: Kasia Zimnoch

Music: Yann Ciennik



Broken Tale

by Kasia Zimnoch and Paweł Kleszczewski



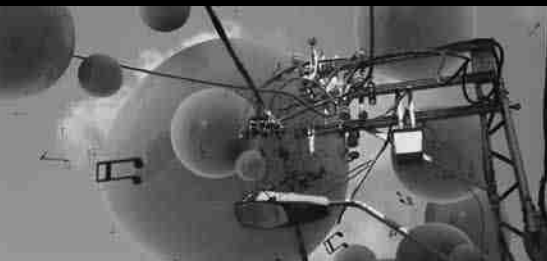
A FILM BY OR KAN TOR
MUSIC - ORI AVNI, SOUND - ALON KAPLAN

LITTLE THING



DIRECTOR BIOGRAPHY

Vojin Vasovic is a film and theatre director. He finished his film-directing B.A. program at The Academy of Arts, Belgrade, Serbia, and Master of Arts in experimental theatre at the University of Toronto. He is the recipient of many awards for scene movement, lighting design and direction in theatre. His films (Breathtaking, Back Portrait) were enrolled in many international film festivals for which he won several awards. His previous animated short 5 Minutes Each was selected at more than 100 festivals and won 30 international awards for best animation, direction and original score. He is currently preparing his first animated feature film.



Synopsis - A tiny creature searches for companionship in an empty city

Sinopsi - Një krijesë e vogël kërkon për shoqëri në një qytet të zbrazët.

LITTLE THING GJË E VOGËL

Animation, Short

Runtime: 5 minutes

Completion Date: January 29, 2016

Country of Origin: Israel

Country of Filming: Israel

Film Language: English

Shooting Format: HDV/CG

Aspect Ratio: 16:9

Film Color: Color

Director: Or Kan tor

Writer: Mor Kan tor

Producer: Or Kan tor

Key Cast: N.A.



WHO are they?
WHERE do they come from?
WHAT do they want from us?



LENDIN
A FILM BY
PIERO TONIN

A-FestFilm
2018 131



Synopsis

- Who are they? Where do they come from? What do they want from us?

Sinopsi -

Kush janë ata? Nga vijnë ata? Çfarë duan prej nesh?

LENDIN

Animation

Genres: sci-fi, comedy, humor

Runtime: 2 minutes 26 seconds

Completion Date: June 1, 2016

Country of Origin: Italy

Country of Filming: Italy

Shooting Format: digital

Aspect Ratio: 16:9

Film Color: Color

Director: Piero Tonin

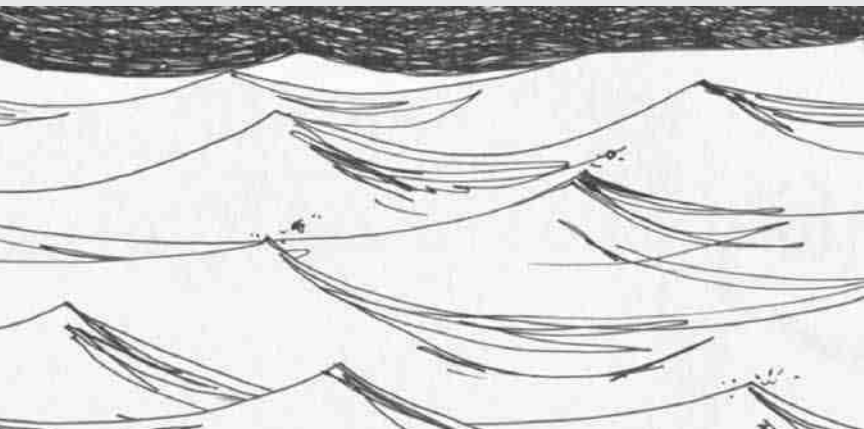
Writer: Piero Tonin

Producer: Musil - Museum of Industry and Labour of Brescia



Synopsis - Sergam is a little boy. A refugee. His boat's stranded on the coast. His mother didn't survive. Instead, a young woman takes care of him and they both set off on their way through a nightmare.

Sinopsi - Sergam është një djalë i vogël. Një refugjat. Varkë e tij është bllokuar në bregdet. Nëna e tij nuk mbijetoi. Në vend të saj, një grua e re kujdeset për të dhe ata të dy u nisën në rrugën e tyre përmes një makthi.



01
01

Animation, Experimental, Music Video, Short film

Runtime: 7 minutes

Completion Date: 2017-11-02

Country of Origin: Germany

Country of Filming: Germany

Film Language: English

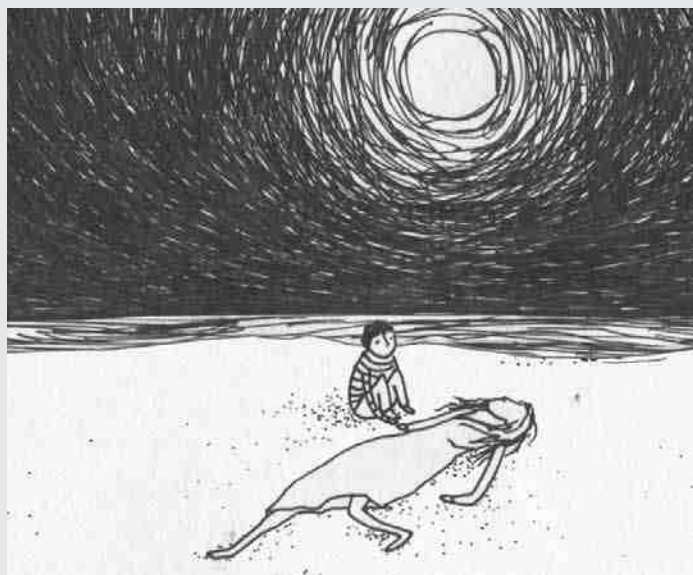
Shooting Format: HDV/CG

Aspect Ratio: 16:9

Film Color: Black&White

Director: Katharina Potratz

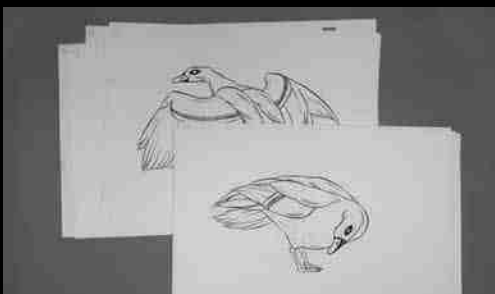
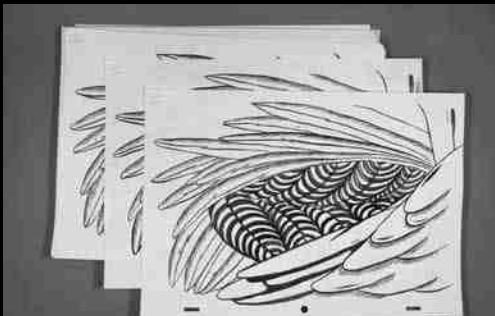
Producer: Julian Friedrich





DIRECTOR BIOGRAPHY

Alice Saey is a Paris-born animation film maker and graphic designer. Her first animated short has been presented in several international festivals and was honored with the Arte Creative Prize in 2015. After her studies in Strasbourg, she moved to Rotterdam, where she has now based her studio. She won the HAFftube online competition in 2015 for her hand-draw animated music video « She's Young » for dutch band Shaking Godspeed. Alice collaborates with several cultural events and musical formations in Holland and France. In April 2017 she released her second music video « Happy », for Rotterdam-based singer Mark Lotterman. Her next short film « Flatastic », produced by Sève Films, which was partly developed at the Open Workshop in Viborg, was pitched at 2017 Visegrad Animation Forum.



Synopsis - People should be happy. Even this Egyptian goose, who tries to cast a spell on us with a seductive dance. Its gracious and clumsy movements captivate us. But it's not the only one to master the dance. Three flocks of geese each led by their guru goose also share the pond; all of them torn between their desire to express their own individuality and the urge for group behavior. Soon the water begins to rise. Never mind. The geese will keep on dancing for us until they drown.

Sinopsi - Njerëzit duhet të jenë të lumtur. Edhe kjo patë egjiptiane, e cila përpiqet të n'a japë një magji me një valle joshëse. Lëvizjet e saj të hijshme dhe të ngadalta n'a magjepsin. Por nuk është e vetmja që zotëron vallëzimin. Tre tufat e patave, secila të udhëhequr nga pata e tyre guru, ndajnë pellgun gjithashtu; të gjithë ata të grishur mes dëshirës për të shprehur dhe për sjellë në grup, individualitetin e tyre. Së shpejti uji fillon të rritet. Mos u mërzit. Patat do të vazhdojnë të kërcëjnë për ne deri sa të mbyten.

Mark Lotterman - Happy MARK LOTTERMAN - GËZUAR

Animation, Music Video

Runtime: 6 minutes 35 seconds

Completion Date: April 26, 2017

Country of Origin: Netherlands

Aspect Ratio: 16:9

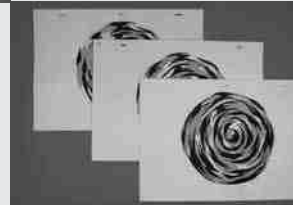
Film Color: Color

Director: Alice saey

Writer: Alice saey

Producer: Alice saey

Music: Mark Lotterman





DIRECTOR BIOGRAPHY

Bastiaan Schravendeel is an animation film director and co-founder of studio Polder Animation in Utrecht, the Netherlands. After graduating from the HKU (2010) the goal at Polder Animation has been to create animated films with a unique visual style and content. Filmography Scrambled (2017, 7', NL, director/writer, second film) Now you know it anyway (2011, 3', NL, director/ writer, debut film) Blik (2010, 8', NL, director/writer, graduation film)



Synopsis - When 19-year old Esra misses her train and kills time playing a fast-paced, flash game on her smart phone, a vintage Rubik's Cube challenges her attention.

Sinopsisi - Esra 19-vjeçare mungon në stërvitje dhe vret kohën duke luajtur një lojë të shpejtë në telefonin e saj, kubi Rubik, sfidon vëmendjen e saj.

SCRAMBLED FËRGUAR

Fiction, Animation, Comedy

Runtime: 7 minutes

Completion Date: 2017 - January

Country of Origin: Brazil

Country of Filming: Netherlands

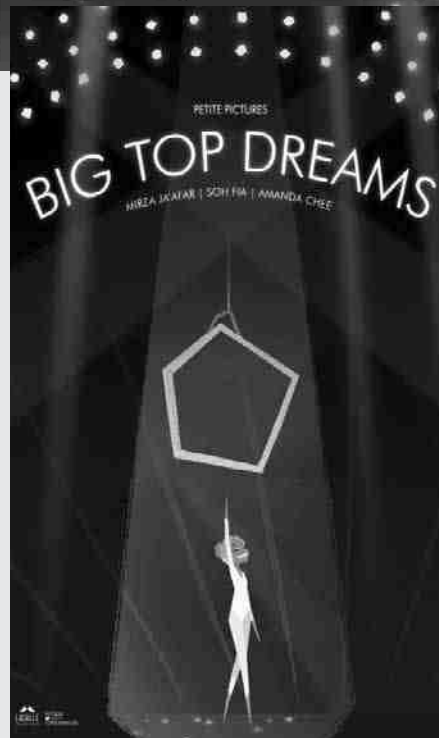
Film Language: English

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color





BIG TOP DREAMS ËNDËRRAT E MËDHA

Animation, Student, Web / New Media

Genres: Drama, Sport, Fiction, Animation, Traditional Animation

Runtime: 6 minutes 56 seconds

Completion Date: August 1, 2017

Country of Origin: Singapore

Country of Filming: Singapore

Film Language: English

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: Mirza Jaafar

Director: Amanda Chee

Director: Soh Fia

Music: Azman Salim

Synopsis - Ofelia, has had aspirations of being an aerial hoop artist since young. However, an accident will threaten to destroy her dreams and all that she has worked for her entire life. Will she be able to overcome this giant obstacle in pursuit of her dreams?

Sinopsi - Ofelia, ka patur aspiratëtë jetë një artiste e hapur që e re. Megjithatë, një aksident do të kërcënojë të shkatërrojë ëndrrat e saj dhe gjithçka që ajo kishte punuar gjithë jetën e saj. A do të jetë në gjendje të kapërcejë këtë pengesë gjigante në ndjekje të ëndrrave të saj?



DIRECTOR BIOGRAPHY

Ivan holds a degree in film and television by the prestigious Munich Film School (HFF München). With only a handful of short films and more than 150 awards at film festivals around the world, he captured the attention and recognition of international public and critics. He was preselected for the "Oscar Award nomination" and nominated for the "Deutscher Kurzfilmpreis" (the German Oscar) with "Schneckenraum" (The Dream of the Snail), and won best European short at the International Fantasy Film Festival of Brussels with "Simones Labyrinth". That same year he was awarded best short film in Germany and received the "Shocking Shorts Awards" for which he was invited for a two-week master at Universal Studios in Los Angeles. He works as director and screenwriter in film and advertising and also as Content Manager in Framepool, an international image stock company. In the last International Film Festival of Gijón, he won the Movistar+ Best Project Award for his screenplay "AINHOA". His last short films "SAVE", "NEIN" and "DIE FREUNDIN" have earned 8 nominations for the Spanish Notodofilm awards 2016 where Ivan won two awards, one for Best Director of the Festival.



Synopsis - Ainhoa is 9 years old and she has left home, bringing only her school bag and a Playmobil. As witnesses of her getaway, we will understand the reasons that led her to make such a decision and find that Ainhoa rigorously follows the steps of a mysterious plan. "Ainhoa" is a story that, instead of trying to put children to sleep, tries to wake up the adults."

Sinopsi – Ainhoa, është një vajzë 9 vjeçe dhe është larguar nga shtëpia, duke mbajtur vetëm çantën e saj të shkollës dhe një lodër lëvizëse. Si dëshmitarë të largimit të saj, ne do të kuptojmë arsyet që e çuan atë për të marrë një vendim të tillë dhe për të gjetur se Ainhoa ndjek rigorozisht hapat e një plani misterioz. "Ainhoa" është një tregim që në vend që të përpiqet të vendosë fëmijët për të fjetur, përpiqet të zgjojë të rriturit ".

AINHOA AINHOA

Fiction

Runtime: 19 minutes

Completion Date: 2016 - November

Country of Origin: Spain

Country of Filming: Spain

Film Language: Spain

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Screenplay: Ivan Sainz-Pardo

Cinematographer: José Martín Rosete

Editing: Fran García, Iván Sáinz-Pardo

Sound: Joshua Durán, Ion Arenas

Music: Philipp Fabian Kölmel

Cast: Aurelia SCHIKARSKI | AINHOA
Natalia MATEO | MADRE Fele MARTÍNEZ

| PADRE Josean BENGOTXEA | HOME-
LESS Gorka AGUINAGALDE | POLÍTICO

Sound Editing: David Rodríguez (Pecera Estudio)

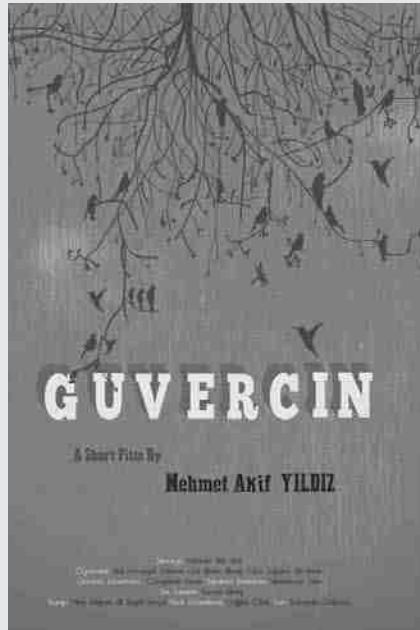
Post Production: EVASIÓN





DIRECTOR BIOGRAPHY

Mehmet Akif Yıldız was born in Erzurum on 30.07.1995. He is studying cinema at Akdeniz University. He worked behind the camera in many films. There are two short films called pigeon and ash. He wants to continue his career as a scenario expert and director.



PIGEON PËLLUMBI

Short

Runtime: 10 minutes 42 seconds

Completion Date: July 27, 2017

Production Budget: 2,400 USD

Country of Origin: Turkey

Country of Filming: Turkey

Film Language: Turkish

Shooting Format: DIGITAL

Film Color: Color

Director: MEHMET AKİF YILDIZ

Writer: MEHMET AKİF YILDIZ

Producer: MEHMET AKİF YILDIZ

Key Cast: NAIL KIRMIZIGÜL

Key Cast: ŞAHİN AKTAŞ

Key Cast: TUBA TAŞDAN

Synopsis - A little girl takes a picture of a bird to her father in jail. But the picture is not put in prison, because bird images represent freedom. After a while, little girl draws a new picture and goes to his father's. She has prepared a surprise for him.

Sinopsi - Një vajzë e vogël çon një fotografi zogu për babanë e saj në burg. Por fotografia nuk lejohet në burg, sepse imazhet e zogjve përfaqësojnë lirinë. Pas një kohe të shkurtër, vajza e vogël vizaton një pamje të re, dhe shkon tek babai i saj. Ajo ka përgatitur një surprizë për të.



DIRECTOR BIOGRAPHY

Bill Jarcho is an animation director and puppeteer living on Vashon Isl. in Washington State. In the 1980's he was co-founder and creative director of Olive Jar Studios in Boston, where they produced many of the early MTV and Nickelodeon spots, as-well-as music videos, shorts, and TV commercials. Later he worked for Will Vinton Studios in Portland Oregon where he directed episodes of the PJ's (a nationally broadcast animated series on Fox TV). In 2016 he opened Bill and Sean's Excellent Animation with long time friend and fellow animator Sean Burns.

Not One of Us



Synopsis - Sparked by the racist rhetoric and narcissism of Trump, "Not One of Us" is an ominous warning about the perils of building walls in the name of greed, hegemony, and xenophobia.

Sinopsi - E nxitur nga retorika raciste dhe narcizmi i Trump, "Jo njëri prej nesh" është një paralajmërim ogurzi për rreziqet e ndërtimit të mureve në emër të lakmisë, hegjemonisë dhe ksenofobisë.

NOT ONE OF US Nuk është një prej nesh

Animation

Runtime: 9 minutes

Completion Date: May 8, 2017

Country of Origin: United States

Country of Filming: United States

Shooting Format: digital

Aspect Ratio: 16:9

Film Color: Color

Director: Bill Jarcho

Writer: Bill Jarcho

Producer: Bill jarcho

Lead animator: Sean Burns





Synopsis - Are we already living in a collage? Didn't we notice? 3 fashion models on their way through the megacity of Lagos/ Nigeria

Sinopsisi - A jemi duke jetuar tashmë në një kolazh? A nuk e vumë re? 3 modele të modës në rrugën e tyre përmes madhësisë së Lagos / Nigeri

All my phone numbers drowned in.. Të gjithë numrat e telefonit tim u mbytën në ..

Completion Date: 2017-07-20

Production country: Germany
Nigeria

Runningtime: 00:11:11

Film Type: Animation, Documentary, Experimental, Feature film
Short film

script/concept

Category: None

Film Language: english

Subtitles: english

Genre: Art/Installation

Keywords: Everyday Life

Sound: Stereo

Shooting format: DCP

Colour: Color

Aspect ratio: 1.66:1(Super 16mm)



Synopsis - Arthur and Mordred are mortal foes and also best friends. They are the only magic 13 year-olds in their school. When Mordred summons a dragon to help pass a test, Arthur intervenes to stop him from cheating, but the battle spirals out of control.

Sinopsi - Arturi dhe Mordredi janë armiq të vdekshëm por edhe miqtë më të mirë gjithashtu. Ata janë të vetmit 13 vjeçare magjikë në shkollën e tyre. Kur Mordredi thërret një dragua për t'a ndihmuar të kalojë një provë, Arturi ndërhyr për t'a ndaluar atë nga mashtrimi, por spiralet e betejës dalin jashtë kontrollit.

KID ARTHUR Fëmija Arthur

Animation, Short

Genres: Kids, Fantasy, Adventure

Runtime: 5 minutes

Completion Date: December 1, 2017

Country of Origin: United States

Film Language: English

Film Color: Color

Director: Joel Veitch

Director: David Shute

Director: Larry Huber

Writer: Joel Veitch

Writer: David Shute

Producer: Eric Homan

Producer: Kevin Kolde

Producer: Sylvia Edwards

Key Cast: Joel Veitch

Key Cast: David Shute





Synopsis - A light source threatens a strange community.

Sinopsi - Një burim drite kërcënon një komunitet të çuditshëm.

LUX LUKSI

Country of Production: France

Duration: 04:18

Year of Production: 2017

Technique: 3D computer

Resolution: 1080p

Frame rate: 16/9

Aspect ratio: 2.0 Stereo

Sound: H.264/MPEG-4

English subtitles: Color

Director: Eva Campin, Clement Wojtyna, Manon Ache

City: Orly

Screenplay: Eva Campin, Clement Wojtyna, Manon Ache

Cinematography: Eva Campin

Music: Olivier Michelot

Animation: Eva Campin, Manon Ache

Sound: Olivier Michelot





DIRECTOR BIOGRAPHY

Maxime Gental, Zoé Pelegrin-Bomel, Edwin Leeds, Pulkita Mathur, Jonathan Valette and Catherine Lardé have graduated from Supinfocom Rubika school (Valenciennes, France) with a Master in digital director. In 2017, they co-directed the short film "GP-to".



Synopsis - Everyday, a gigantic tube pours out an astronomic quantity of garbage in a huge bowl shaped dump yard. A creature, GP-to by name, made up of these very wastes, takes in a young boy, whose arm in harshly severed, and helps him. The child, traumatised after waking up, finally seems to have found his place in this world with his new protector.

Synopsi - Çdo ditë, një tub gjigant derdh një sasi astronomike të mbeturinave në një oborr të madh të formës së poshtme. Një krijesë, me emrin GP, e përbërë nga këto mbeturina, merr një djalë të ri, krahu i të cilit është prerë ashpër dhe e ndihmon atë. Fëmija, i traumatizuar pas zgjimit, më në fund duket se e ka gjetur vendin e tij në këtë botë me mbrojtësin e tij të ri.

GP-TO GP-TO

Animation, Short, Student

Genres: Drama, Science fiction

Runtime: 7 minutes 27 seconds

Completion Date: June 8, 2017

Country of Origin: France

Country of Filming: France

Film Language: Russian

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: Maxime Gental

Director: Zoé Pelegrin-Bomel

Director: Edwin Leeds

Director: Pulkita Mathur

Director: Jonathan Valette

Director: Catherine Lardé

Writer: Maxime Gental

Writer: Zoé Pelegrin-Bomel

Writer: Edwin Leeds

Writer: Pulkita Mathur

Writer: Jonathan Valette

Writer: Catherine Lardé

Producer: Philippe Meis

Music: Valentin Lafort

Sound design: Louis Deurre

Sound design: Valérian Cornuaille

Sound design: Yohan Oscar

Sound design: Adrien Jésuspret





Synopsi - Two children play in a temple. One of them touches a mysterious sphere and suddenly time stands still. The sphere escapes, so he sets out to search for it.
Sinopsi - Dy fëmijë luajnë në një tempull. Njëri prej tyre prek një sferë misterioze dhe papritur koha qëndron. Sfera ikën, kështu që ai vendos t'a kërkojë.

LOST IN TIME HUMBUR NË KOHË

Film Students

Country of Production: France

Duration: 6 minutes

Year of Production: 2017

Technique: 3D computer

Resolution: 1080p

Frame rate: 16/9

Aspect ratio: 2.0 Stereo

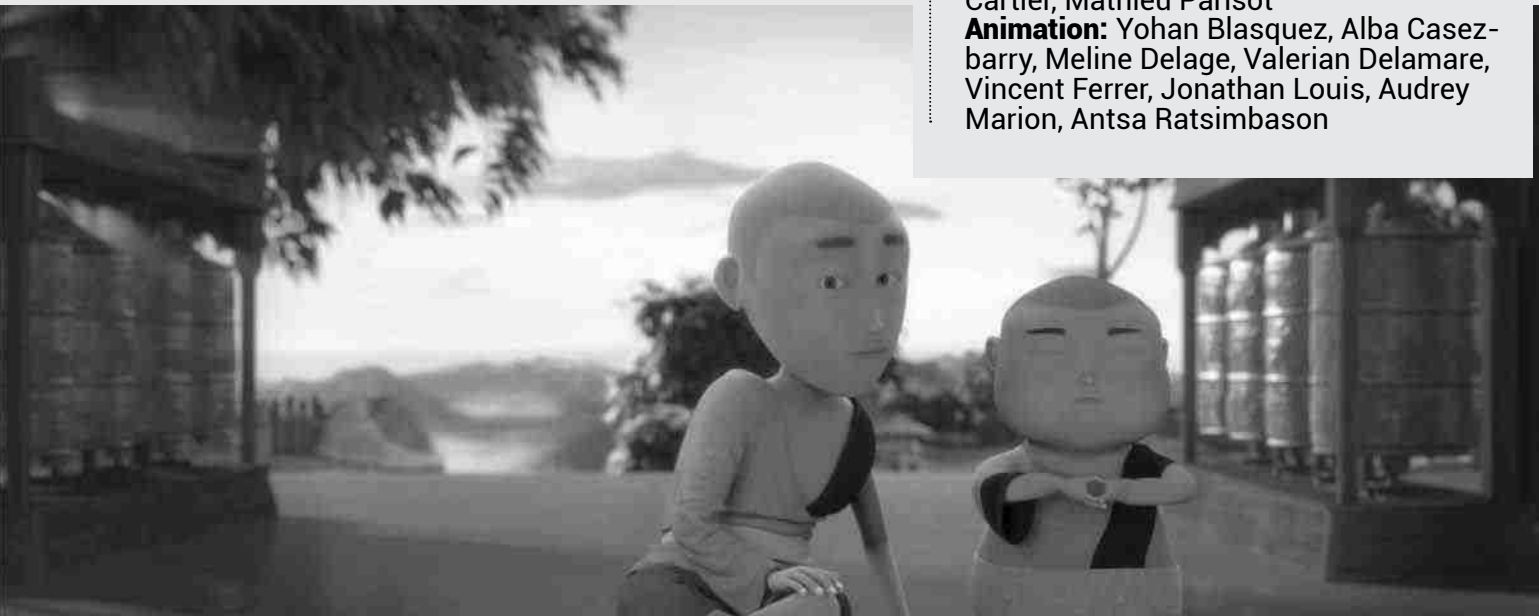
Sound: H.264/MPEG-4

Director: 22 students from Objectif 3D animation school

Cinematography: Michael Oliveri, Bastien Fanucci

Music: Luc Aureille, Inès Azma, Christian Cartier, Mathieu Parisot

Animation: Yohan Blasquez, Alba Casezbarry, Meline Delage, Valerian Delamare, Vincent Ferrer, Jonathan Louis, Audrey Marion, Antsa Ratsimbason





DIRECTOR BIOGRAPHY

Joyce graduated from the Netherlands Film and Television Academy in the specialty Production Design. As a Production Designer she worked on feature films and TV series. By profession she continuously wonders about conflicts and development of characters in every new film project. Due to experience, her qualities relating storytelling started to grow. She followed her ambitions and started to write scripts. She made her debut as an animation director with the film *Free as a Bird*, for which she also wrote the screenplay. **SCENARIO & DIRECTING:** *Free as a Bird* [Vrije Vogel] Animation film in production (release October 2016 Cinekid Festival). Production company: Corrino Media Group 25 min., children movie. Dutch Media Fund, television broadcaster KRO-NCRV. **SCENARIO:** Kink Feature film in development, Co-scenarist: Liesbeth Wieggers Treatment subsidy by Netherlands Film Fund A wooly good cause [Sila de Slagersdochter] Short film, 2013 25 min., children movie. Dutch Media Fund, television broadcaster KRO. **Lucht-kussen** [aka Personal Whatever] Dutch TV-series, in development **The Greedy Swimming Coach** [De Verschrikkelijke Badmeester] Feature film, in development **Sarah's House** [Het huis van Saartje] Feature length animation film, in development



Synopsis - A 10 year old boy, Imad, lives in a war zone. When he finds a bird with a broken wing, he brings it home and carefully nurses it back to health. This new friendship brings Imad joy, dreams, and strength. He learns to listen to his heart and finds the courage to choose a (new) future.

Sinopsi - Një djalë 10 vjeç, Imad, jeton në një zonë luftime. Kur ai gjen një zog me një krah të thyer, e sjell në shtëpi dhe e mjekon me kujdes për t'a shëruar. Kjo miqësi e re, i sjell Imadit gëzim, ëndrra dhe forcë. Ai mëson të dëgjojë zemrën e tij dhe gjen guximin për të zgjedhur një të ardhme (të re).

FREE AS A BIRD I LIRË SI NJË ZOG

Animation

Runtime: 25 minutes

Completion Date: October, 2016

Country of Origin: Netherlands

Country of Filming: Dutch

Shooting Format: digital

Aspect Ratio: 16:9

Film Color: Color

Screenplay: Joyce van Diepen

Cinematographer: Guido van Genneep

Art Director: Stijn Windig

Editing -

Sound: Giel van geloven

Animation: Ronald Toes, Serge Lenaers, Christiaan Moleman

Music: Reyn Ouwehand, Tim Knol

Cast: Voice Imad: Bruce Mulder Stand-in Imad: Christopher Nijo Voice Halima: Ruby Soliman



**European Children's
Film Association**

Association Européenne du Cinéma
pour l'Enfance et la Jeunesse

www.ecfaweb.org

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2018

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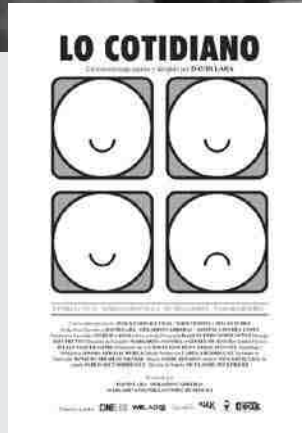
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DIRECTOR BIOGRAPHY

Since the end of the 90's, I have developed my professional career in the field of direction, script and editing, covering a wide range of formats including documentary, fiction and brand-ed content.

During this time, I have directed and co-written more than ten documentaries, such as Miguel Hernández or La Fuente de la Vida, broadcast on Televisión Española (national state-owned Television in Spain) and Canal + with programs such as Documentos TV, La Noche Temática or Imprescindibles. Along this period I have also written and directed several short fiction films, such as Los que están aquí, El Balcón or Lo Cotidiano selected and awarded at many film festivals. As an executive producer I have also participated in several short films such as Dantzariak or Yo Can. In the advertising and commercial field I have made various audiovisuals framed in brand-ed content actions, such as the TV series How do they do it? For Discovery Max or Journey into the Interior of Culture for Telefónica and Televisión Española.



Synopsis - As usual Sonia is having coffee while waiting for her daughter Paula, but today an unexpected visit will break her everyday life.

Sinopsi - Si zakonisht Sonia pi kafe në pritje të vajzës së saj, Paula, por sot një vizitë e papritur do t'a thyejë jetën e saj të përditshme.

O COTIDIANO E PËRDITSHME

Production Company: David Lara

Production Company: Muak Canarias

Production Company: Lekanto Studio

Scriptwriter: David Lara

Music soundtrack: Jaime Zelada

Director of photography: Raquel Fernández Núñez

Sound: Julian Vaquera

Film editor: Javi Frutos

Art director: David Sánchez Carralafuente

Hair stylist: Joseba Errasti Murua

Make-up artist: Joseba Errasti Murua

Cast: Patricia Vico

Cast: Ruth Gabriel

Cast: Miriam Montilla

Cast: Tamara Barbés

Cast: José Ramón Iglesias

Cast: Niko Verona

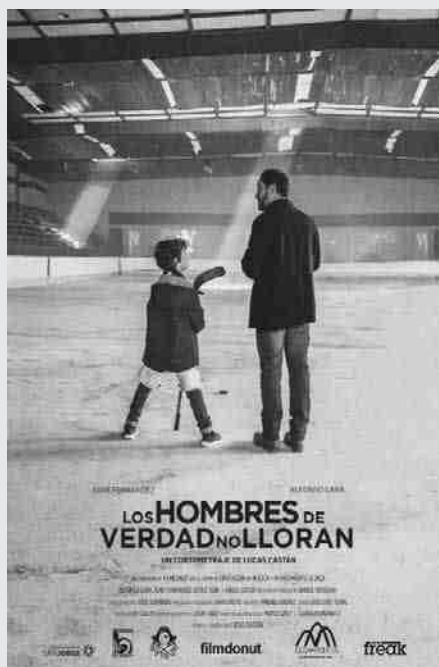
Cast: Noa Sánchez





DIRECTOR BIOGRAPHY

Mehmet Akif Yıldız was born in Erzurum on 30.07.1995. He is studying cinema at Akdeniz University. He worked behind the camera in many films. There are two short films called pigeon and ash. He wants to continue his career as a scenario expert and director.



Real Men Do not Cry Njeriu i vërtetë nuk qan

Short

Production Company: Film donut
Scriptwriter: Lucas Castán
Music soundtrack: Adam Taylor
Director of photography: Daniel Vergara
Camera operator: Daniel Vergara
Sound: José Luis Toral
Film editor: Luis Calles
Art director: Luis Sorando
Hair stylist: Sara Dieste
Make-up artist: Sara Dieste
Costume designer: Raquel Gálvez
Special effects: José Ignacio Galdo
Cast: Alfonso Lara
Cast: Juan Fernández
Cast: Jorge Asín

Synopsis - Basilio is a former ice hockey player that now works as a equipment manager for the local team. His son Iván seems to have inherited his father's love for the sport, but since a few months now, a rare illness stops him from practising. Basilio does not know anymore what to do so that his son smiles again.

Sinopsi - Basilio është një ish-lojtar i hoqejit në akull që tani punon si një menaxher për ekipin lokal. Djali i tij Iván duket se ka trashëguar dashurinë e babait të tij për këtë sport, por që prej disa muajsh, një sëmundje e rrallë e ndalon atë t'a praktikojë. Basilio nuk e di më se çfarë duhet të bëjë që i biri të buzëqesh përsëri.





DIRECTOR BIOGRAPHY

Marta Guerrero. Madrid, 1965. She was born in Madrid, studied at the School of Arts and Crafts and combining these studies with theater and music. At that time, beginning the eighties, the city was a hive of creativity and actively participated in an endless number of artistic activities of all kinds. The short film "The Wizard" ("El Mago") (2017) is her first cinematographic production as director and screenwriter. A work that culminates his work as a draftsman who has been elaborating for many years, where he forms a dream world of fantasy and reflections on real life, fantasy life and death.



THE WIZARD MAGJISTARI

Animation

Runtime: 11 minutes

Completion Date: September, 2017

Country of Origin: Spain

Country of Filming: Spain

Shooting Format: digital

Aspect Ratio: 16:9

Film Color: Color

Screenplay: Marta Guerrero

Cinematographer: Sergey Odintsov

Editing: Sergey Odintsov

Sound: Sixto Cámara Moya

Animation: Marta Guerrero

Music: Antoni De Villasante

Cast: Jordi Boixaderas (Narrador / Voice Over)

Synopsis - A short film drawn by hand by veteran illustrator Marta Guerrero. It reflects his imaginary world, which takes the viewer on a journey through the elements of nature. After spending a long time locked inside his tower in the search of knowledge, the Wizard arrives to a cliff to manipulate ancient symbols in a magic ritual which ends merging his body with an owl. United, they travel through the four elements of nature: fire, earth, water and air, becoming flames, a dragonfly, a fish and a hurricane. After journey through fantastic worlds filled

with magical beings they end up in the mind of a girl sitting on a stop in the middle of a busy city. The look of the wizard merges with the cosmos through the girl's eyes.

Sinopsi - Një film i shkurtër i hartuar me dorë nga ilustratori veteran Marta Guerrero. Ajo pasqyron botën e tij imagjinare, e cila e merr shikuesin në një udhëtim përmes elementëve të natyrës. Pasi kaloi një kohë të gjatë të mbyllur brenda kullës së tij në kërkim të dijes, magjistari arrin në një shkëmb për

të manipuluar simbolet e lashta në një ritual magjik i cili përfundon bashkimin e trupit me një buf. Të bashkuar, ata udhëtojnë nëpër katër elementet e natyrës: zjarri, toka, uji dhe ajri, duke u bërë flakë, dragon fluturues, peshk dhe një stuhi. Pas udhëtimit nëpër botën fantastike të mbushura me qenie magjike, ata përfundojnë në mendjen e një vajze të ulur në mes të një qyteti plot me njerëz. Pamja e magjistarit bashkohet me kozmosin nëpërmjet syve të vajzës.



DIRECTOR BIOGRAPHY

Born on 28th February 1992 in Lille (France). Abel Ringot studied animation at ESAAT in Roubaix, in the north of France, and enjoy also illustration and poetry. He is fond of children books and young audience movies, and making cut-out animation with children.



Synopsis -
Manolo is paper puppet, created by Alice, director of animation movies. He decides to merrily live his own filmic adventure in the forest?

Sinopsi -
Manolo është një kukull letre e krijuar nga Alice, regisor i filmave të animuar. A ka vendosur ai, të jetojë me kënaqësi aventurën e tij të filmit në pyll?

MANOLO MANOLO

Animation

Runtime: 12 minutes

Completion Date: February, 2017

Country of Origin: Belgium

Country of Filming: France

Shooting Format: digital

Aspect Ratio: 16:9

Film Color: Color

Screenplay: Abel Ringot

Cinematographer: Abel Ringot

Art Director: Abel Ringot

Editing: Abel Ringot & Frédéric Chameau

Sound: David Nelissen

Animation: Abel Ringot, Marie Lechevalier & Luisa Taouri

Music: Constant Sajaloli

Cast: Agathe Guichard Armand Herbelin Alice Ringot Dominique Ringot

Sound Editing: Alexandre Debuchy & David Nelissen





DIRECTOR BIOGRAPHY

Born in Venezuela, reared in Ireland, Danilo is a director and sound designer. Recently graduating from the National Film School at IADT, he is interested in character driven stories, often dealing with outsiders and marginalized individuals. With a keen interest in art, Danilo pays close attention to the production design in his work, frequently opting for vivid colour schemes.

Previous Work:

Strangers in the Park (2017)

One Bite (2017)

The Lollipop Man (2017)



Synopsis - Observing a girl's changing relationship with her mother, through the years, from the point of view of her bedroom mirror.

Sinopsi – Duke vëzhguar marrëdhënien në ndryshim të vajzës me nënën e saj, përgjatë viteve, nga këndvështrimi i pasqyrës së saj të gjumit.

GROWING ALICE RRITJA E ALICES

Country of Production: Ireland

Duration: 3:58

Year of Production: 2017

Resolution: 1080p

Frame rate: 4:3

Aspect ratio: 2.0 Stereo

English subtitles: Color

Director: Danilo Zambrano

Cinematography: Arron Lynch

Music: Conor Buckley

Animation: N/A

Sound: Flann Manning



DIRECTOR BIOGRAPHY



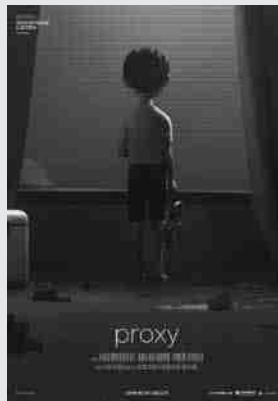
Haidi Marburger
2016 Lucerne Master Academy of Animation (LuMAA)
2014+ BA in Animation // Lucerne University of Applied Sciences and Arts (HSLU)



2013 Film Pre- & Postproduction // Panimage, Zurich
2009+ BA in Film Studies & Media Science // University of Zurich (UZH)
2003+ Matura // Kantonsschule Glarus
Nina Hoffmann



2014+ BA in Animation // Lucerne University of Applied Sciences and Arts (HSLU)
2013+ Gestalterischer Vorkurs Luzern // Lucerne University of Applied Sciences and Arts (HSLU)
2009+ Matura // Kantonsschule Zofingen
Ramon Arango
2014+ BA in Animation // Lucerne University of Applied Sciences and Arts (HSLU)
2012+ abgebrochenes Studium Materialwissenschaften // ETH Zürich
2007+ Matura // Kantonsschule MNG Rämibühl



Synopsis - A grieving mother uses left behind data to create a replica of her dead son. Her longing wish to have him back seems fulfilled, but soon the child must realize the limits of his artificial existence.

Sinopsi - Një nënë e pikëlluar lë pas të dhënat për të krijuar një kopje të djalit të saj të vdekur. Dëshira e saj e madhe t'a ketë atë përsëri, përmbushëet, por shpejt, fëmija duhet të kuptojë kufijtë e ekzistencës së tij artificiale.

PROXY PËRFAQËSIMI

Animation, Short, Student

Genres: Sci-Fi, Animation, Drama

Runtime: 5 minutes 35 seconds

Completion Date: June 28, 2017

Country of Origin: Switzerland

Country of Filming: Switzerland

Film Language: English

Shooting Format: Digital

Aspect Ratio: 2.39

Film Color: Color

First-time Filmmaker: Yes

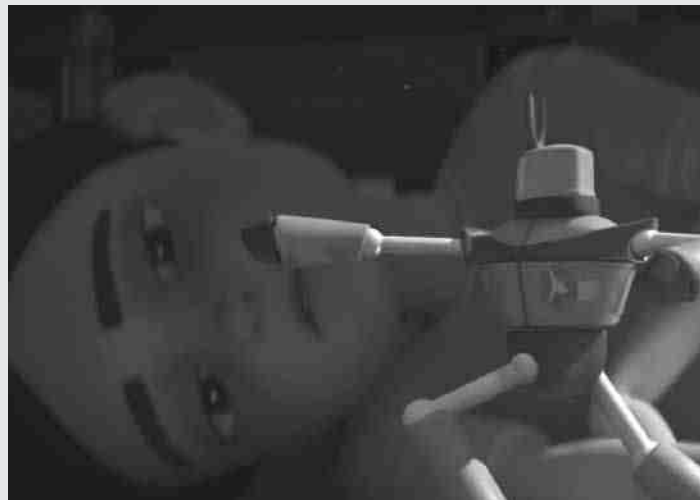
Director: Haidi Marburger

Director: Nina Hoffmann

Director: Ramon Arango

Producer: Gerd Gockell

Producer: Jürgern Haas



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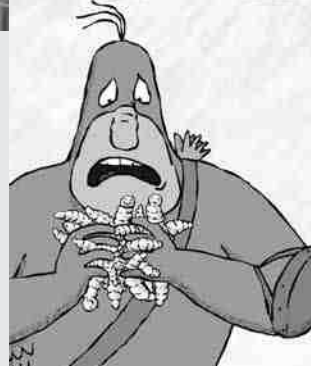
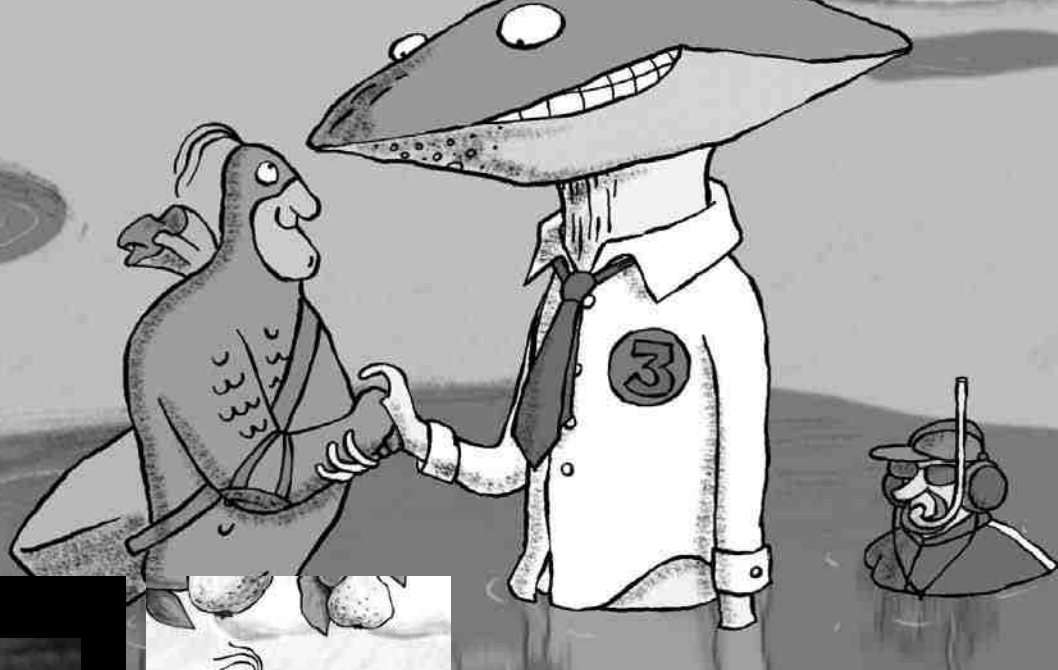
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DIRECTOR BIOGRAPHY

1983 born in Dresden

2003-2005 trained as Technical Assistant For Design in Media at the Academy for Information and Communication Design Dresden

2005 voluntary work in Tanzania, Africa

2005-2010 studied media design at Bauhaus-University Weimar

2007/2008 visiting student at the Academy of Fine Arts Dresden

Since 2008 works as freelancer producing animated films

2011 completion of debut film „Der Schatz“

Since 2011 works as Junior Producer and Supervisor Compositing at Balance Film GmbH

Since 2014 chairwoman of board of the association of the German Institute for Animated Film

Synopsis - Herold is a superhero and a dad, wears a superman-chainmail-unitard, and is a veteran in dealing with dangerous situations. But now he faces a particularly challenging task: his daughter Ursel demands his presence at her birthday party - on time and bearing gifts, of course.

Sinopsi - Herold është një superhero dhe një baba, l veshur si një supermen – me veshje metalike është veteran në zgjidhjen e situatave të rrezikshme. Por tani ai përballet me një detyrë veçanërisht sfiduese: vajza e tij Ursel kërkon praninë e tij në mbrëmjen e ditëlindjes së saj - në kohë, dhe me dhurata, sigurisht.

HURRY UP, HEROLD! NXITO, HEROLD!

Animation, Short

Genres: Children, Family, Superhero

Runtime: 8 minutes

Completion Date: May 1, 2017

Country of Origin: Germany

Country of Filming: Germany

Film Language: English, German

Shooting Format: 2K

Aspect Ratio: 16:9

Film Color: Color

Director: Francie Liebschner

Writer: Anke Kuhl

Producer: Grit Wißkirchen

Key Cast: Anna Mateur

Key Cast: Paul Walker

Animation: Jörg Halsema

Animation: Olaf Ulbricht

Music, Sound: Frieder Zimmermann

Editing: Stefan Uraß





DIRECTOR BIOGRAPHY

Graduated in Audiovisual Communication by the Faculty of Communication (FCOM) of the University of Navarre. Director of Dispherent, which the first completed 3D short developed in the University. Enrolled in the Superior Master in Animation by Lightbox Academy. Former Assistant teacher of Fiction Screenwriting at the University of Navarre. Being Dispherent his first official short, has directed a few live-action shorts such as "Jocántaro," "The keychain screwdriver" and the 3D capsule "LIGHTS"



DISPHERENT SHPËRNDARJA

Animation - Fiction

DIRECTOR: Daniel Gonzalo Fillat

PRODUCER: Javier Olaverri Sara

Art director: Silvia Zubiri

Music soundtrack: Lorenzo Mastrocinque, Jaime Téllez

Art director assistant: Fernán Odio

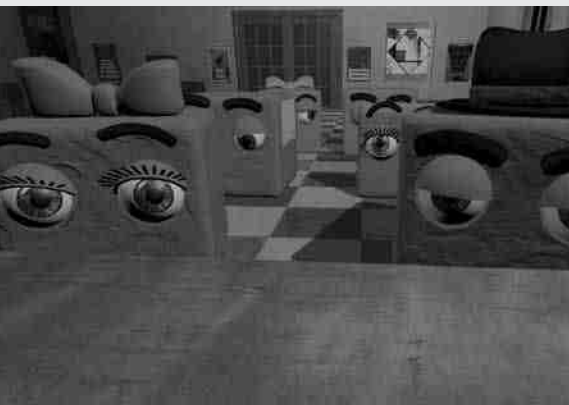
Film editor: Sara García

COUNTRY OF PRODUCTION: Spain

PRODUCTION DATE: 24 April 2017

Synopsis - In Dice city, cubes are born with different colors and personalities, but the society rules turn them grey and boring when they grow up. Rick, as the baby creation manager, accidentally creates a pink sphere instead of a cube.

Sinopsi - Në qytetin Dais, kubat lindin me ngjyra dhe personalitete të ndryshme, por rregullat e shoqërisë i kthejnë ato gri dhe të mërzitshëm kur rriten. Riku, si menaxher i krijimit të foshnjave, krijon aksidentalisht një sferë roze në vend të një kubi.





Synopsis - Few days before Epiphany, Antonio and Carmen read the letter that their son has written to the three Wise Men. A very special gift on the list of the child will test the convictions and love of the parents.

Sinopsi - Pak ditë para Epifanisë, Antonio dhe Karmeni lexuan letërën që djali i tyre u kishte shkruar tre burrave të urtë. Një dhuratë shumë e veçantë në listën e fëmijës do të testojë bindjet dhe dashurinë e prindërve.

PRINCESA DE HIELO PRINCESHA E AKULLIT

Production Company: Aldeas Infantiles

Production Company: El Deseo

Scriptwriter: Diego García De Zúñiga
Pedrosa

Music soundtrack: Jorge Viñals

Director of photography: Joaquín Manchado

Camera operator: Paco Sanchez Polo

Sound: Asier González

Film editor: Víctor Díaz Somoza

Art director: Marta Blasco

Art director: Carlota Casado

Art director: Jesus Calzada

Hair stylist: Alicia La Rosa

Make-up artist: Manuela Cruz

Special effects supervisor: Edu Díaz

Special effects supervisor: El Ranchito --

Cast: Juana Acosta

Cast: Sergio Peris-mencheta

Cast: Yolanda Ramos

Cast: Bore Buika

Cast: Romeo Babiano

Cast: Selu Nieto



DIRECTOR BIOGRAPHY

Zara Demet Altan was born as the first child of a Kurdish-Alevite family in Eastern Turkey, Malatya. Her parents came to Berlin when she was six months old. Since her childhood she has been engaged in Turkish and German literature. She also played theatre regularly. In 2003 she worked as an intern at Shakespeare's Globe in London. She also discovered her passion for movies and screenplays. After working in the theatre as an assistant director, she studied English and History at the Humboldt University of Berlin, later at the Freie Universität Berlin. Already during her studies she wrote scripts and received a script grant for the screenplay "Beautiful". After successfully completing her second state examination at Hermann-Hesse-Gymnasium in 2015, she passed the entrance examination at the University of the Arts for Performing Arts (Universität der Künste, Berlin). During this time she worked in various film projects as production assistant e.g. for the movie "Evet, Ich will". Since 2016, Zara has been a teacher at the Kurt-Schumacher primary school. Together with her fourth grade students, she developed the script for "Frühlingskinder", directed and produced the film in 2017.



Children of the spring NXITO, HEROLD!

Genres: Children, Drama, Famili, Immigra-
tion, War

Runtime: 16 minutes

Completion Date: October, 2017

Country of Origin: Germany

Country of Filming: Germany

Film Language: German

Shooting Format: Blackmagic bocket

Aspect Ratio: 16:9

Film Color: Color

Screenplay: Zara Demet Altan, Silvia Krupicka

Cinematographer: Kurt Ipekkaya, Tan Ipekkaya

Editing: Kurt Ipekkaya

Music: Bengüm Tüzemen (The Singer),
Sinem Altan (The Pianist)

Cast: Leading: Fatma Tahawi Lara Kurt
Lilian Takli Mustafa Lahham Serhan Mus-
tafa Cem Can Stoll Supporting: Telma
Ricks Jochen Heckel Burçin Otkar

Synopsis - When a bomb hits their living room, a Syrian family with six children decide to escape from Homs. Together they make it to the long-awaited boat. But there is not enough space for all of them and they must be separated against their will. The parents stay behind while three of the brothers and sisters flee across Turkey and Bulgaria and the others hope to reach the Italian coast by boat.

They endure incredible hardship and uncertainty along the journey, until all six of them experience a surprise at a Berlin elementary school.

Sinopsi - Kur një bombë godet dhomën e tyre të jetesës, një familje siriane me gjashtë fëmijë vendosë të ikë nga Homs. Ata largohen sëbashku, me anijen e shumëpritur. Por vetëm se, aty nuk ka hapësirë të mjaftueshme për

të gjithë ata dhe ata duhet të ndahen kundër vullnetit të tyre. Prindërit qëndrojnë prapa ndërsa tre nga vëllezërit dhe motrat ikin në Turqi dhe Bullgari, kurse të tjerët shpresojnë të arrijnë bregdetin italian me anije. Ata përballen me vështirësi dhe pasiguri të pabesueshme gjatë udhëtimit, derisa të gjashtë prej tyre përjetojnë një surprizë në një shkollë filllore në Berlin.



DIRECTOR BIOGRAPHY

Animator currently based on LA area, passionate about storytelling and creating beautiful images.

Bijiao Liu

GLUTTONOUS SNAKE



Synopsis - A boy falls into a game world and begins his evil journey.

Sinopsi - Një djalë bie në një botë loje dhe fillon udhëtimin e tij të keq.

GLUTTONOUS SNAKE GJARPËRI I PANGOPUR

Animation

Runtime: 4 minutes 12 seconds

Completion Date: January 2, 2017

Country of Origin: United States

Country of Filming: United States

Film Language: English

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: Bijiao Liu

Writer: Bijiao Liu

Producer: Bijiao Liu





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Synopsis - A drop of water meets a drop of oil and they start dancing. They shape into continuously morphing characters, and build up a choreography alternating elegant and gracious moves with grotesque and surreal contortions. Set to music with no dialogues.

Sinopsi - Një pikë uji takon një pikë vaji dhe fillojnë vallëzimin. Ata kthehen në karaktere në lëvizje të vazhdueshëm, dhe krijojnë një koreografi që alternon lëvizjet elegante dhe të hirshme me shformime groteskike dhe surrealistike. Vendoseni në muzikë pa dialog.

CIGARE CIGARJA

Animation

Genres: art, experimentation, dance

Runtime: 5 minutes 40 seconds

Completion Date: March 1, 2017

Country of Origin: Canada

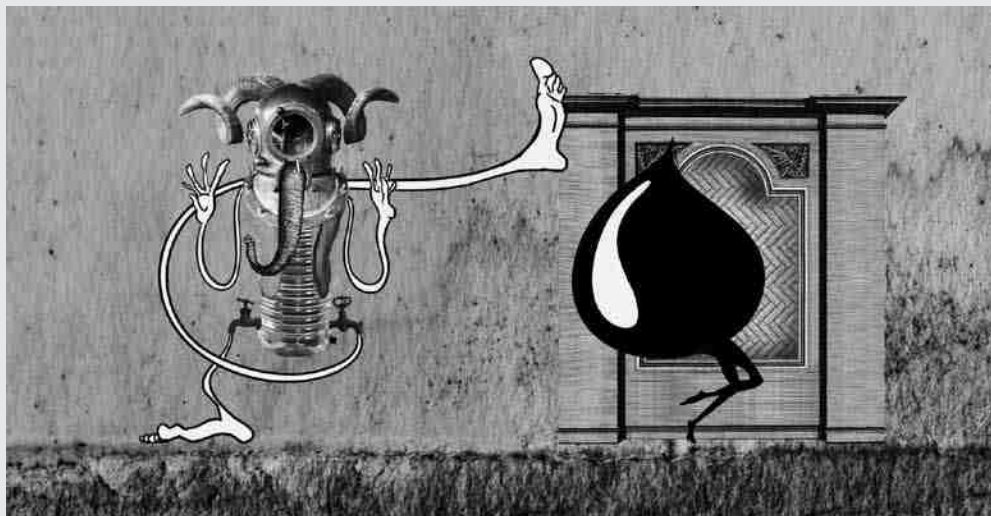
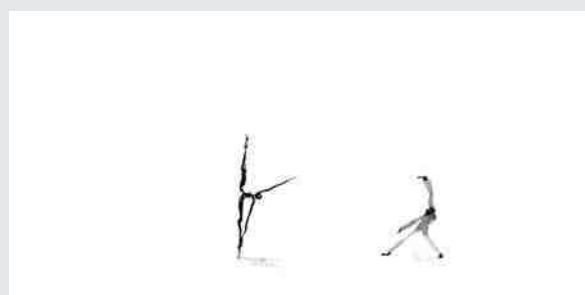
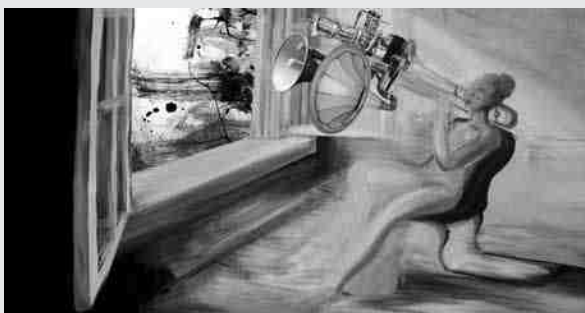
Shooting Format: 2k

Film Color: Color

Director: Tom Tassel

Writer: Tom Tassel

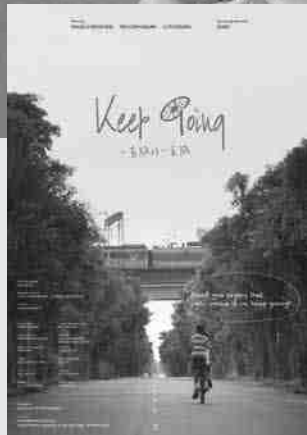
Producer: Tom Tassel





DIRECTOR BIOGRAPHY

LIN, YA-YU was born in Tainan, raised in Puli, Nantou. After graduated from high school in Taichung, Lin got into the department of Radio and Television in National Taiwan University of Arts, and he's currently studying in MFA directing program, department of filmmaking of Taipei National University of the Arts.



KEEP GOING VAZHDONI TË SHKONI

Feature, Short, Student

Genres: Drama, Asian, Student Film, Teens

Runtime: 20 minutes 58 seconds

Completion Date: June 30, 2016

Country of Origin: Taiwan

Country of Filming: Taiwan

Film Language: Chinese

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Lin, Ya-yu

Writer: Lin, Ya-yu

Producer: HSIEH, HUNG-LI

Producer: LIAO, CHING-SUNG

Producer: Chang, Ming-Hao

Key Cast: WANG, CHENG-WEI

Key Cast: WU, CHIH-HSUAN

Key Cast: LI, PO-HSUAN

CINEMATOGRAPHER: KU, YAO HUA

PRODUCTION DESIGNER: Ji, SUN-NI

EDITOR: Kao, Ming-sheng

EDITOR: Wang, Ching-chiao

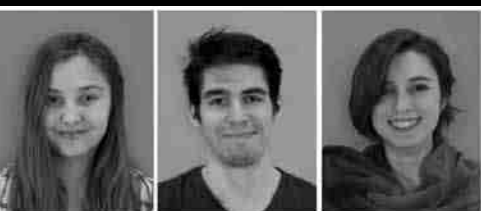
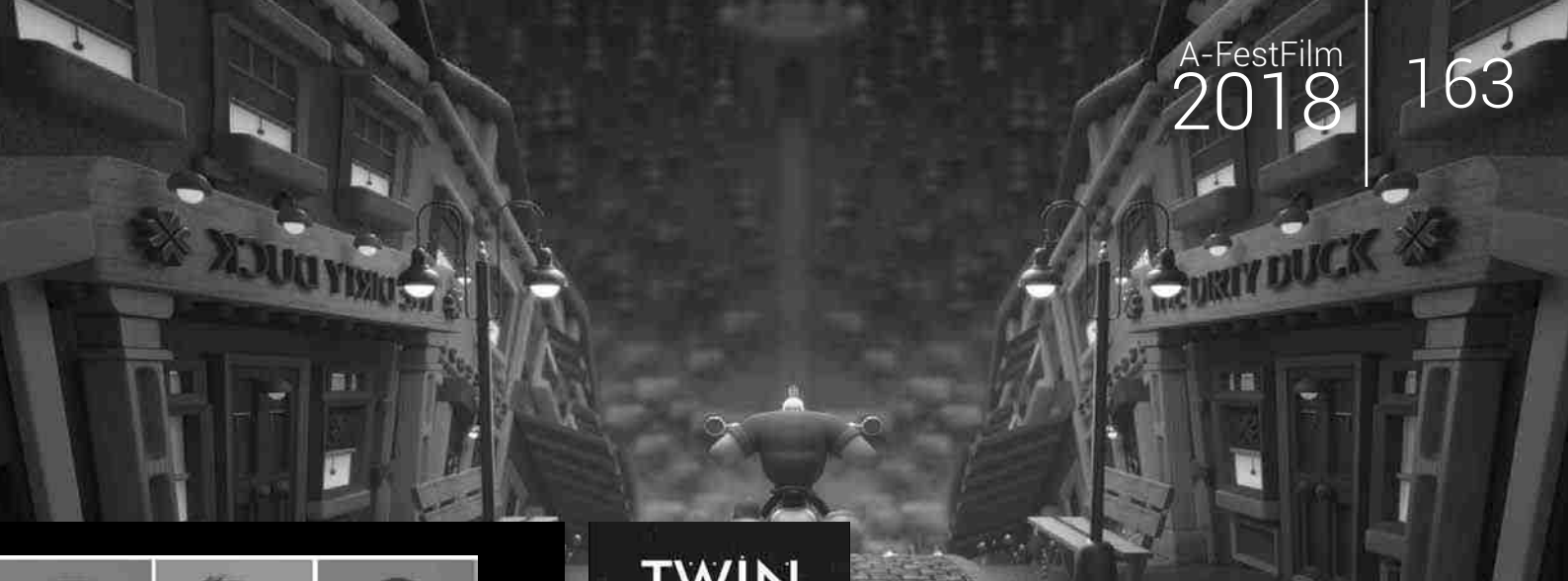
SOUND EDITOR: Lee, Yin

COMPOSER: Hsu, Chia-Wei

Synopsis - SHAN, who is in 2nd Grade of Junior high school, and JIA, who is in 3rd grade of elementary school. They are brothers who love baseball games. PEI-LIN, SHAN's crush girl, is going to move away recently. Therefore, before her departure, they made a promise of exchanging their favorite signed baseballs. In the meanwhile, JIA is on a field trip at the Metropolitan Park, but unluckily lost his brother's QiaQia signed ball. For his crime, JIA encourages his disheartened brother to search the ball with him at the faraway park. In the morning of the next day, they ride on a bike and begin the operation. Yet they have to arrive at school around sunset. Although there are many bloopers along on the road, SHAN still tries to reach their goal, like what he told to JIA --- "Keep going and we'll be there."

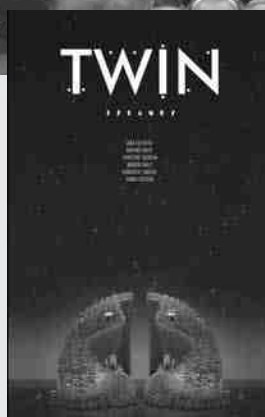
Sinopsi - SHAN, i cili është në klasën e dytë të shkollës së mesme dhe JIA, është në klasën e tretë të shkollës fillore. Ata janë vëllezër që duan lojrat e beisbollit. Vajza e shturur e SHAN-it, PEI-LIN, do të largohet. Prandaj, para largimit të saj, ata bënë një premtim për shkëmbimin e topave të preferuar të beisbollit me nënshkrimet e tyre. Ndërkohë, XHIA udhëton në fushën e Parkut të Metropolitanit, por pa fat, ka humbur topin e nënshkruar të vëllait të tij QaQa. Për krimin e tij, XHIA inkurajon vëllain e tij të dëshpëruar që të kërkojë topin në parkun më të largët. Ditën tjetër, në mëngjes, ata i hipin biçikletës dhe fillojnë operacionin. Megjithatë, ata duhet të mbërrijnë në shkollë rreth perëndimit të diellit. Edhe pse ka shumë gabime përgjatë rrugës, SHAN ende përpiqet për të arritur qëllimit të tyre, si ajo që i tha XHIA. "Vazhdoni, dhe ne do të jemi atje".





DIRECTOR BIOGRAPHY

Manon Saily, Charlotte Sarfati, Christine Jaudoin, Lara Cochetel, Raphaël Huot and Fanny Teisson have graduated from Supinfocom Rubika school (Valenciennes, France) with a Master in digital director. In 2017, they co-directed the short film "Twin Islands".



Synopsis - Twin Island East and Twin Island West are two twin islands governed by two kings, where the inhabitants follow the cult of symmetry. Therefore, everything goes two by two. But one day, the queen of Twin Island West gives birth to an only child, to her husband's utter dismay...

Sinopsi – Ishulli binjak i lindjes dhe Ishulli binjak i perëndimit, janë dy ishuj të dyfishtë të qeverisur nga dy mbretër, ku banorët ndjekin kultin e simetrisë. Prandaj, gjithçka shkon dy nga dy. Por një ditë, mbretëresha e Ishulli binjak i perëndimit, l dha jetë vetëm një fëmije, për tmerin absolut të burrit të saj ...

TWIN ISLANDS ISHUJT BINJAKË

Animation, Short, Student

Genres: Comedy, Tale

Runtime: 7 minutes 18 seconds

Completion Date: June 8, 2017

Country of Origin: France

Country of Filming: France

Film Language: English

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: Manon Saily

Director: Charlotte Sarfati

Director: Christine Jaudoin

Director: Lara Cochetel

Director: Raphaël Huot

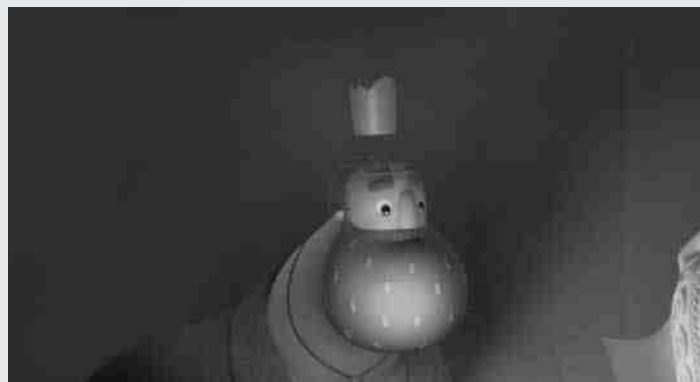
Director: Fanny Teisson

Writer: Manon Saily

Producer: Philippe Meis

Music: Valentin Lafort

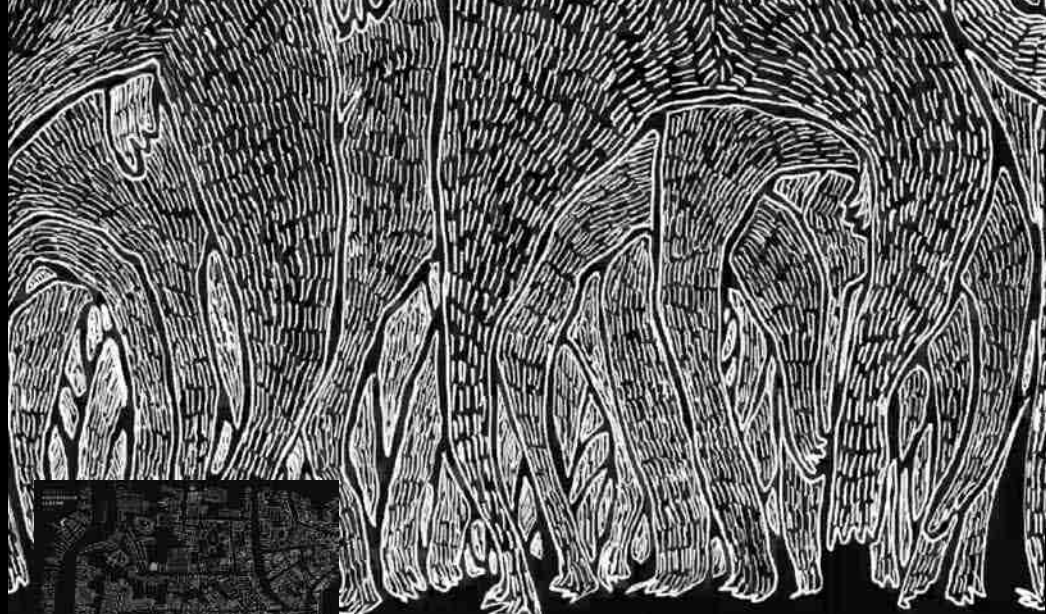
Sound design: Valentin Lafort





DIRECTOR BIOGRAPHY

I am born in Berlin 1993 as a son of an architect and a painter. In 1995 my parents went back to Lausanne Switzerland where both come from. After five years the family moved to Zürich. During this five years in Zürich I learned German. After Zürich my parents moved to Fribourg where I continued studying in German. I did my high school in German and French with a specialisation in Art. I came out of the high school with a prize for the best mark in arts. It was sure for me that I wanted to study art. I did the preparation class in Luzern at HSLU Design und Art where I discovered Animation. This first experience showed me the brightness of this fascinating tool. In 2014 I started my Bachelor in 2d Animation. I left in the fifth semester Switzerland to go to Tel Aviv for an exchange semester in illustration. This experience was the most interesting time in my life. My Bachelor movie Travelogue Tel Aviv shows my view and my development in this unique place. It is also the movie I will present you. Travelogue Tel Aviv won the alumni prize of the HSLU Art and Design.



Synopsis - A young art student from Switzerland arrives for six months in Tel Aviv. Through drawing he will learn to analyse, understand and free himself to this contrasted environment.

Sinopsi - Një student i ri i artit nga Zvicra arrin për gjashtë muaj në Tel Aviv. Përmes vizatimit ai do të mësojë të analizojë, të kuptojë dhe të lirohet në këtë mjedis të kontrastuar.

Travelogue Tel Aviv Udhërrëfyesi Tel Aviv

Animation, Documentary, Experimental, Short, Student

Runtime: 6 minutes

Completion Date: June 28, 2017

Country of Origin: Switzerland

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Samuel Patthey

Writer: Samuel Patthey

Producer: Gerd Gockell

Music: Patrick Overney

Music: Julien Gobet

Animation: Claudia Wirth

Animation: Valentine Moser

Animation: Estelle Gattlen

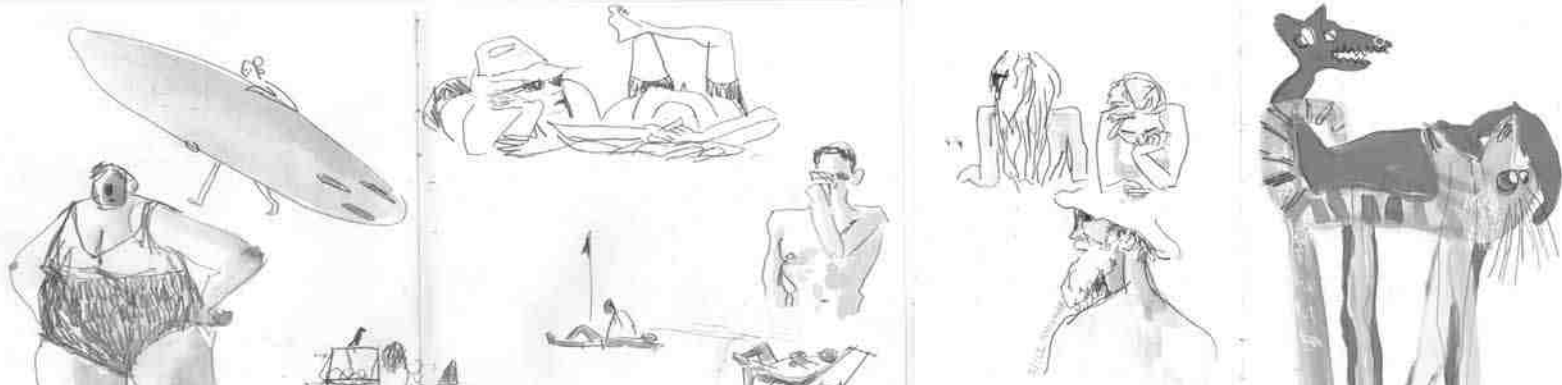
Animation: Alice Müller

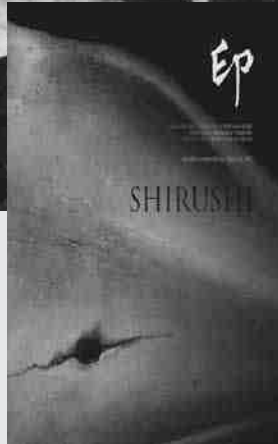
Animation: Hannes Oehen

Animation: Samuel Patthey

Sound design: Nina Winiger

Sound design: Christof Steinmann





SHIRUSHI SHIRUSHI

Animation

Runtime: 5 minutes 59 seconds

Completion Date: October 10, 2017

Country of Origin: Japan

Country of Filming: Japan

Film Color: Color

Director: Stefano Buro

Writer: Pierluigi Piantoni

Producer: Shiho Oshita Beday

Synopsis - The story is set in Japan during the transition from the Jomon to the Yayoi period: two spirits meet each other in different moments of time, going beyond the death, in a perpetual cycle. The scenes are articulated in a visionary and dreamlike way as if they were interpretations of the cracks of a wild boar's scapula bone, as the Jomon shamans used to do during their rituals.

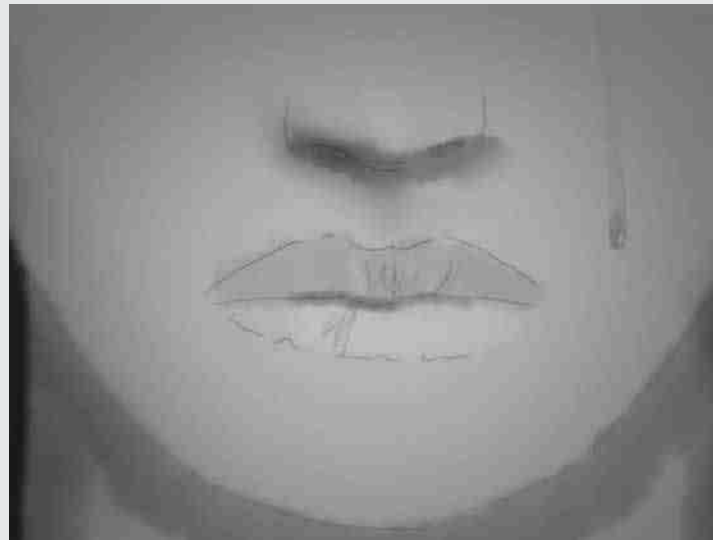
Synopsis - Historia është vendosur në Japoni gjatë tranzicionit nga Jomon në periudhën Yayoi: dy shpirta takohen me njëri-tjetrin në momente të ndryshme të kohës, duke shkuar përtej vdekjes, në një cikël të përhershëm. Skenat artikulojnë në një mënyrë vizionare dhe ëndërr sikur të ishin interpretime të çara të një kocke të shpendëve, të një derri të egër, siç përdorën shamanët Jomon, gjatë ritualeve të tyre.



DIRECTOR BIOGRAPHY

Born in Verona, Italy in 1979.

Graduated in painting at Fine Art School of Verona, he works as video artist between Italy and Japan.





DIRECTOR BIOGRAPHY

I'm Néstor Ruiz Medina (28 years old) director, scriptwriter and lover of audiovisual language since I was a child. That's why I decided to devote my life to that who really represent me, to tell stories to create emotions in the spectator. I study audiovisuals in Madrid, and when I finished I created my own film company call: 7 Cuerdas Films S.L. Working in my own audiovisual company I can develop my career, my passion. In all these years I have been working in fiction, in my own projects of short films, videoclips, art films, commercials... As a DOP I have worked in a few short and feature films. I have produced some of the most interesting short films of college friends of the industry. Right now I'm in the promotion of my last Short film as a director: BARAKA. And Preparing my first feature film call: Yasuni, a co-production between Spain and Ecuador.



BARAKA BARAKA

Fiction

Runtime: 22 minutes

Completion Date: May - 2016

Recording format: 4K

Projection Format: DCP

Screen Format: 1:2,35

Colour: Color

Sound: Dolby Digital

Screenplay: Juan Luis Cordero, NeL9;stor Ruiz Medina

Cinematographer: Jorge Roig, NeL9;stor Ruiz Medina

Art Director: Ana Hernal9;ndez

Editing: IvaL9;n Gutierrez

Sound: James MunM1;oz

Music: Marcos Cruz

Cast: Esther Acebo, Son Houry, Taha El Mahroug, Abel Serbouti, Samad Madkouri

Sound Editing: James MunM1;oz

Synopsis - Umayr and his best friend are two Arab children who are cast in a compound banned in search of adventure. Inside they will meet Laura, a soldier of the Spanish army abducted by terrorist forces. Children will face the dilemma of helping her or leave her where she was found, in a site that should never have come. When the soldiers who have kidnapped Laura returns they will be forced to flee the three together. The young Umayr will discover that the whole place and the soldiers have something to do with the his past.

Sinopsi - Umajri dhe shoku i tij më i mirë janë dy fëmijë arabe që kanë shkuar në një kompleks të ndaluar, në kërkim të aventurës. Brenda, ata do të takojnë Laurën, një ushtarë e ushtrisë spanjolle të rrëmbyer nga forcat terroriste. Fëmijët do të përballen me dilemën e ndihmës së saj ose të lënë atë ku ajo u gjet, në një vend që nuk duhet të kishte ardhur kurrë. Kur ushtarët që kanë rrëmbyer Laurën kthehen, ata do të detyrohen të largohen të tre bashkë. Umajri i ri do të zbulojë se i gjithë vendi dhe ushtarët kanë të bëjnë me të kaluarën e tij.





DIRECTOR BIOGRAPHY

She was born in 1994 January 1 Balykchy Issyk-kul region. 2011 graduated from high school-gymnasium №4 Balykchy. In the same year he was admitted to the Kyrgyz-Turkish University "Manas" in the Faculty of Communication, department of radio, television and cinema. She graduated from the University in 2016, June.

Experience:

- 2009-2011 GG Red Crescent Society of Kyrgyzstan in the Issyk-Kul, a leading volunteer.
- 2012. Radio "Manas FM», the leading
- 2013-2014g.g "Manas" newspaper correspondent
- 2013 Member of the Guild Kinemotorafistov Maiden at public fund «SKC»; Course program "MultiMediaKyzdarym"
- 2015. Restaurant "Tyubiteyka" and the club "The Badger", photographer
- 2012- Writer-director Media companies "SO"
- 2015. Director of the "hundredth" department at Media companies "SO"
- 2012. The debut short film "Tralik" director
- 2015. The short film "Atalar," writer-director
- 2015. The short film "Tandoo," writer-director
- 2015. The short film "Tumar" E. Tashbayev, second director
- 2015. Thesis B. Abibakir uulu "Zhayloodo", the second director.
- 2016. Media companies 'So' manager
- 2016. Thesis F. Seitalieva "Umot" assistant director
- 2016. Student Festival "MediaBabochka 2016", Director.
- 2016. The short film "Bakyt", director
- 2016. Listener V International Film School in Moscow.
- 2016. Full-length film "The Cuckoo's Nest" dir T. Birnazarov make-up artist
- 2016. Asian Women's Creative Foundation.
- 2016. The film company "Tazar"
- 2017. TV channel TV1.KG, journalist



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BAKYT BAKYT

Short

Runtime: 13 minutes 29 seconds

Completion Date: February 21, 2017

Country of Origin: Kyrgyzstan

Country of Filming: Kyrgyzstan

Shooting Format: Digital 35mm canon mark2

Aspect Ratio: 16:9

Film Color: Color

Director: Meerim Dogdurbekova

Writer: Meerim Dogdurbekova

Producer: Meerim Dogdurbekova

Key Cast: DOOLOTKELDI SADYBAKASOV

Key Cast: MAARAZYK DOOLOTKASOV

Key Cast: AKINAI ABDYKERIMOVA

Synopsis - The film tells a story of a relationship between horse and a 10 year old boy. Bakyt is son of a village roughrider. After school he spends time with his horse. Both him and his friend like the same girl. His dad is training Bakyt for the races. But the night before the races his horse gets stolen. He can't get over it, because he and his horse are a whole.

Sinopsi - Filmi tregon një histori të një lidhjeje midis kalit dhe një djali 10 vjeçar. Bakyt është biri i një fshati të ashpër. Pas shkollës, ai kalon kohën me kalin e tij. Si ai, dhe shoku i tij, pëlqejnë të njejtën vajze. Babai i tij po trajnon Bakytin për gara. Por natën para garave kalin e tij vjedhet. Ai nuk mund t'a pranojë atë, sepse ai dhe kalin e tij janë një e tërë.



DIRECTOR BIOGRAPHY

I was born January 5, 1981, I started my art activities in the drawing and graphic design, this animated short film is my first experience in animation and the final project for my college.

Synopsis - Pet Man is an animated short about an animal dealer gone asleep in his shop and had a nightmare finding himself caught in an animal cage, then escaped to seek rescues for animals but every time faced with an obstacle... At last, He awoke from the nightmare but still feeling himself surrounded with ambiguity and fear of those animals

Sinopsi - Njeriu i veçantë është një film i animuar rreth një tregtari kafshësh që e zinte gjumi në dyqanin e tij, dhe kishte një makth ku gjeti veten të kapur në një kafaz të kafshëve, pastaj u arratis për të kërkuar shpëtim për kafshët, por çdo herë ai përballej me një pengesë... Më në fund, Ai u zgjua nga makthi, por ende ndihej i rrethuar me dykuptimësi dhe frikë prej atyre kafshëve.



PET MAN NJERIU I VEÇANTË

Animation, Short, Student

Runtime: 4 minutes 25 seconds

Completion Date: March 1, 2017

Country of Origin: Iran, Islamic Republic of

Country of Filming: Iran, Islamic Republic of

Film Language: English

Shooting Format: HD

Aspect Ratio: 16.9

Film Color: Color

Director: Marzieh Abrarpaydar

Writer: Marzieh Abrarpaydar

Producer: Marzieh Abrarpaydar & Documentary and Experimental Film Center (DEFC)





Animated short film by Maria Koneva



DIRECTOR BIOGRAPHY

Born in Kaluga in 1989. Started shooting stop-motion short films and commercials with a small group of friends who organized an animation studio called «7BiOz». Graduated from “Shar School-Studio” in 2015. Currently works as a director on animated series and as a free-lance animator.

Synopsis - A Zebra finds she is completely alone in a world where everyone has a partner. So she searches for her love, despairs but finally finds another Zebra. These two match each other perfectly in their abstract love dance.

Sinopsi - Një Zebër kupton se është plotësisht e vetme në një botë ku të gjithë kanë një partner. Pra, ajo kërkon për dashurinë e saj, dëshpëron, por më në fund gjen një Zebër tjetër. Të dy këto dy përputhen me njëri-tjetrin në mënyrë të përsosur në vallen abstrakte të dashurisë.

BETWEEN THE LINES MIDIS LINJAVE

Animation, Short

Genres: Comedy, Romance

Runtime: 4 minutes 23 seconds

Completion Date: October 24, 2017

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: English

Shooting Format: digital

Film Color: Black & White

First-time Filmmaker: Yes

Director: Koneva Maria

Writer: Maria Koneva

Producer: Vadim Pegasov

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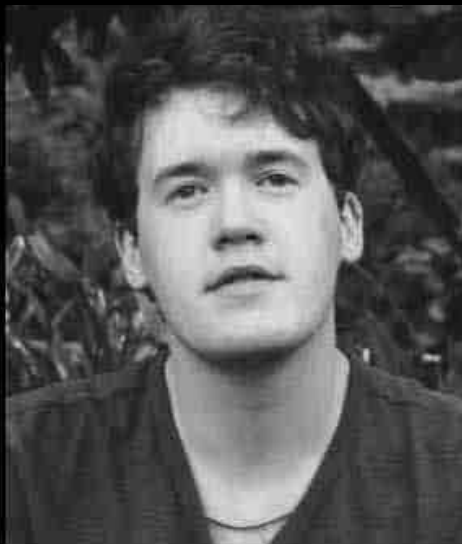
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DIRECTOR BIOGRAPHY

Ben Tobin is a filmmaker from Western Massachusetts. A graduate of Oberlin College in Ohio, Tobin returned to Massachusetts to make documentaries about various artists living and working in the Hilltown region of the state. Ben is currently a student at the Feirstein Graduate School of Cinema in Brooklyn, NY.



THE SKY ON HIS BACK QIELLI MBI SHPINËN E TIJ

Short

Genres: Fantasy, Period, Coming of Age, Family

Runtime: 12 minutes 44 seconds

Completion Date: August 18, 2016

Country of Origin: United States

Country of Filming: United States

Film Language: English

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Ben Tobin

Writer: Ben Tobin

Producer: Northampton Community TV

Key Cast: Carlos Uriona

Key Cast: Devin Henry

Key Cast: Jules Findlay

Synopsis - A young boy [Devin Henry], afraid of the world around him, is taught how to fly by a mysterious traveling storyteller [Carlos Uriona].

Sinopsi – Një djalë i ri, Devin Henri, l trembur nga bota përreth tij, mësoi se si të fluturojë nga një tregimtar udhëtues misterioz [Carlos Uriona].





DIRECTOR BIOGRAPHY

The first higher education is a Russian teacher, the second one – is a book specialist.

In 2013 the Higher courses of scriptwriters and film directors were graduated.

The film “Protokol” was the winner of short films festival “The meeting on the Vyatka” in 2012, the winner of short films festival “Pro-view” in Cherepovets in 2012.

Directing activities were started with promotional videos and advertising. Worked like editor and director of public-political programs was on Russian TV channels. 10 years worked as the cameraman on the set of short films and clips. 2 years worked as the General Manager of the children’s film camp.

At the moment he works as a Theatre Director at a private school.



Synopsis - The story of friendship boy and girl at summer camp.

Sinopsi - Historia e miqësisë djalë dhe vajzë në kampin veror.

The fiancé and fiancée i fejuari dhe e fejuara

Short

Runtime: 10 minutes 31 seconds

Completion Date: August 31, 2017

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: Russian

Shooting Format: digital

Aspect Ratio: 2.35/1

Film Color: Color

Director: Dmitry Yagoda

Writer: Dmitry Yagoda



DIRECTOR BIOGRAPHY

Ivan Ramadan has been doing 3D animation since childhood. His first film "Tolerantia" (2008) is the first 3D animated film produced in Bosnia. The film was awarded with 7 awards including the nomination for the best short film by EFA 2008. Ramadan made 3 more short films winning 20 awards.

Synopsis - In a small Bosnian village, throughout the centuries, the ritual of the Great Dragon summoning takes place every spring. The Great Dragon is the village guardian. As the time goes by, the ritual gradually changes. The village is no longer hidden. Strange new beliefs and deities take over its people.

Sinopsi - Në një fshat të vogël boshnjak, gjatë shekujve, çdo pranverë bëhet rituali i thirrjes së Dragoit të Madh. Dragoi i Madh është kujdestari i fshatit. Me kalimin e kohës, rituali ndryshon gradualisht. Fshati nuk është më i fshehur. Besime të çuditshme të reja dhe hyjnitë marrin përsipër popullin e saj.

THE DRAGON DRAGOI

Animation, Short

Genres: Fantasy

Runtime: 12 minutes

Completion Date: July 16, 2016

Country of Origin: Bosnia and Herzegovina

Country of Filming: Bosnia and Herzegovina

Shooting Format: RED

Aspect Ratio: 2.35:1

Film Color: Color

Director: Ivan Ramadan

Writer: Ivan Ramadan

Producer: Adnan Ćuhara

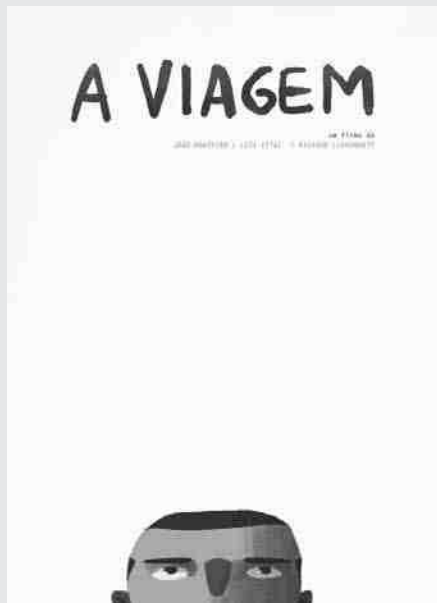
Key Cast: Soraja Ćehić

Key Cast: Amar Zubčević

Music: Damir Imamović

Sound Design: Sloven Anzulović





The Voyage Udhëtimi

Animation, Experimental, Short,
Student

Runtime: 3 minutes 41 seconds

Completion Date: July 4, 2017

Country of Origin: Portugal

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: João Monteiro

Director: Luís Vital

Director: Ricardo Livramento

Writer: João Monteiro

Writer: Luís Vital

Writer: Ricardo Livramento

Producer: João Monteiro

Producer: Luís Vital

Producer: Ricardo Livramento

Synopsis - An introspective voyage into the troubled life of a young adult with moments from his childhood to the present.

Sinopsi - Një udhëtim meditues në jetën e trazuar të një të riu me momente nga fëmijëria e tij deri në të tashmen.



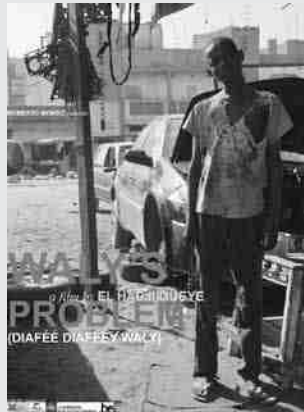
DIRECTOR BIOGRAPHY

I was born in Touba (Senegal) on January 15th, 1979.

My passion for the theater led me to found a theater company in 2003: «Gëm Gëm Africa» (Believe in Africa).

Our shows have been played in several cities of Senegal and in many national festivals including the Negro Arts Festival. We were also requested by Moussa Touré to be part of the festival he organizes every year in Petit Mbaou. In 2014, my troupe and I, as the main actor, played the docu-fiction of Roberto Romeo in “KHALIS, KHALIS” (Money, money).

In 2015, I wrote the script and realized my first short film 13’: “Waly’s problem”.



WALY'S PROBLEM PROBLEMI I UALIT

Short

Runtime: 12 minutes 27 seconds

Completion Date: January 13, 2017

Country of Origin: Belgium

Country of Filming: Senegal

Film Language: Afrikaans, French

Shooting Format: HDV

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: EL HADJI GUEYE

Writer: EL HADJI GUEYE

Producer: ROBERTO ROMEO

Key Cast: Modou GUEYE

Synopsis - Despite his 13 years, Waly is still not circumcised. At work, he is the laughing-stock of his colleagues. He became the shame of the neighbourhood. Even the little girl he falls in love with is rejecting him when she learns about it. That's Waly's problem!

Sinopsisi - Pavarësisht 13 viteve të tij, Uali ende nuk ka prerë rrethin. Në punë, ai u bë object talljeje nga kolegët e tij. Ai u bë dhe turpi i lagjes. Edhe vajza e vogël që ra në dashuri me të, e hodhi poshtë kur mëson për të. Ky është problemi i Ualit!





DIRECTOR BIOGRAPHY

Narges Haghighat was born and raised in Iran. She graduated recently from the Film Animation program at Mel Hoppenheim School of Cinema, Concordia University. She also holds a bachelor's degree in computer software, and has more than a decade experience in acrylic and oil painting.

Synopsis - The Hoopoe and the Owls is an adaptation of an old Iranian story about a hoopoe who goes along with what a group of owls say in order to survive.

Sinopsi - Salmoni rozë dhe bufi është një përshtatje e një historie të vjetër iraniane rreth një mbishkrim që shkon së bashku me atë që një grup i owls thonë për të mbijetuar.



The Hoopoe And The Owls SALMONI ROZË DHE BUFI

Animation, Student

Runtime: 3 minutes 45 seconds

Completion Date: April 11, 2017

Country of Origin: Iran, Islamic Republic of

Country of Filming: Canada

Film Language: English

Shooting Format: Digital

Film Color: Color

Director: Narges Haghighat

Writer: Narges Haghighat

Producer: Mel Hoppenheim School of Cinema





DIRECTOR BIOGRAPHY

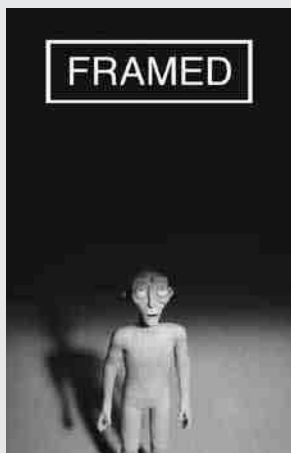
Marco graduated in History of Cinema at Università La Sapienza, writing a final essay focused on parallel worlds in animated movies and attended a three months filmmaking workshop at the New York Film Academy in 2007. Since 2006, he has been working in films, theatre and TV as a Director and Assistant Director.

In 2013 Marco moved to London, where he lives and runs his video production company. His documentary "Le città di Roma" has been awarded with the Jury Prize at the ArtDoc Festival 2014 and has been screened at the MAXXI (Museo delle Arti del XXI secolo).

"Framed" is Marco's first work of narrative fiction.

Synopsis - FRAMED is a noir animated short-film, which explores the sensitive subject of alienation in society.

Sinopsi – I rrethuar, është një film i zi i animuar, i cili eksploron subjektin e ndjeshëm të tjetërsimit në shoqëri.



FRAMED I RRETHUAR

Animation

Runtime: 7 minutes

Completion Date: March 1, 2017

Country of Origin: Italy

Country of Filming: Italy

Shooting Format: Stop Motion

Film Color: Color

Director: Marco Jemolo

Producer: Marco Jemolo

Producer: Nicoletta Cataldo

Producer: Grey Ladder

Producer: Eleonora Diana

Writer: Marco Jemolo

Writer: Paola Savinelli

Key Cast: Guglielmo Favilla

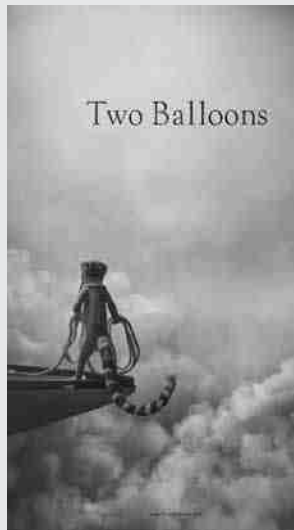
Key Cast: Dario Penne





DIRECTOR BIOGRAPHY

As a teen Mark's passion for film got sidelined when he sat in a go-kart. Mark stayed in race car seats until he was 27, stepping out after competing for 5 years on the Indy Car circuit. When he picked up a camera again it took him to mountains in Europe and South America where he filmed expeditions and content for the ski manufacturer DPS. Mark has co-authored two photography books, *The Powder Road* and *Osterlandet*. He has produced and been the production designer for the short films, *Denmark* and *A House, A Home*. *Two Balloons* is Mark's first time at the helm as a director of a narrative film.



Synopsis - Two travelers return to a place crossed by stars and clouds where love is at the beginning of everything.

Sinopsi - Dy udhëtarët kthehen në një vend që kryqëzohet nga yjet dhe retë, ku dashuria është në fillim të gjithçkaje



Two Balloons DY BALONAT

Animation, Short

Genres: Romance, Adventure, Family, Children, Stop-Motion

Runtime: 9 minutes 8 seconds

Completion Date: October 30, 2017

Country of Origin: United States

Country of Filming: United States

Shooting Format: Digital

Aspect Ratio: 1:85

Film Color: Color

First-time Filmmaker: Yes

Director: Mark Smith

Producer: Mark Smith

Producer: Adam C Sager

Cinematography: Reijean Heringlake

Animation: Teresa Drilling

Visual Effects: Adam C Sager

Sound Design: Eric A. Norris

Sound Design: Tom Marks

Special Effects: Javan Ivey

Music: Adam B Selzer

Music: Peter Broderick

Foley: Andy Malcolm



DIRECTOR BIOGRAPHY

A group of 15 students wrote the subject, made the casting, directed, lighted, filmed and sound registered the movie. The editing was made by the mentor following the story-board the group drew before each daily shooting. The mentor, mr Girolamo Macina, is an italian media educator, media trainer and videomaker since 1995. He works in national schools, universities, cultural and educational centers. His work is focused on educational and training workshops, media productions and media management. He realised hundreds of workshop, many short films (fiction, animation, videoclip, documentary, docu-drama) and collected a lot of prizes in several italian, european and international contest and festival. In 2007 he was awarded from Cinecittà - Antonio Morè Foundation for the high cultural, educational and filmic quality of his work and in 2011 from President of Italian Republic mr. Giorgio Napolitano.



Synopsis - A new girlfriend arrives to change the life of three classmates who are not the most popular in the school. She hides a terrible secret that they will discover together and that will serve to make a great sacrifice useful.

Sinopsi - Një e dashur e re arrin të ndryshojë jetën e tre shokëve të klasës që nuk janë më të njohurit në shkollë. Ajo fsheh një sekret të tmerrshëm që ata do të zbulojnë sëbashku dhe që do të shërbejë për të bërë një sakrificë të madhe të dobishme.

CHANGES NDRYSHIMET

Film Students

Runtime: 7 minutes

Completion Date: 2017

Country of Origin: Italy

Country of Filming: Trani

Shooting Format: 16:9

Film Color: Color

Screenplay: Film Workshop Crew / Girolamo Macina

Cinematography: Girolamo Macina

Music: Kevin Mc Leod: "Relent", "Virtutes Instrumenti", "The forest and the trees", "Canon in D major", "Snow drop", "J.S.Bach Cello Suite 1 in G on Dulcimer - Prelude" - Common Creative Attribution licensed.

Animation: none

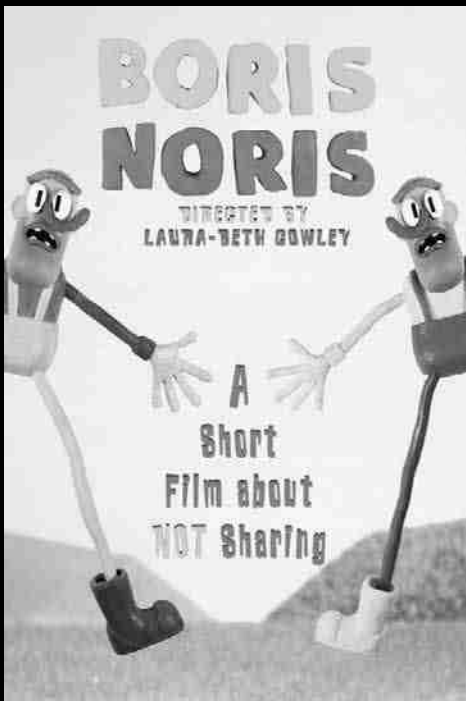
Sound: Film Workshop Crew / Girolamo Macina





DIRECTOR BIOGRAPHY

Laura-Beth Cowley is a freelance stop-motion animator and modelmaker based in Bristol, UK.



Synopsis - A man gathering washed-up items on the seashore comes across something surprising. Boris-Noris is a short stop-motion comedy about NOT sharing. "To go on recklessly without thought to risk or decency."

Sinopsi - Një burrë që grumbullon sende të lara në breg të detit, vjen përmes diçkaje befasuese. Boris-Noris është një komedi e shkurtër për ndalimin e lëvizjes për ndarjen. "Për të shkuar në mënyrë të pakujdesshme dhe pa menduar për rrezikun apo mirësjelljen."

BORIS-NORIS BORIS-NORIS

Animation, Short, Student

Genres: Comedy, Slapstick

Runtime: 3 minutes 40 seconds

Completion Date: January 12, 2017

Country of Origin: United Kingdom

Country of Filming: United Kingdom

Film Language: English

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Laura-Beth Cowley

Writer: Laura-Beth Cowley

Producer: Laura-Beth Cowley

Key Cast: Ben Mitchell

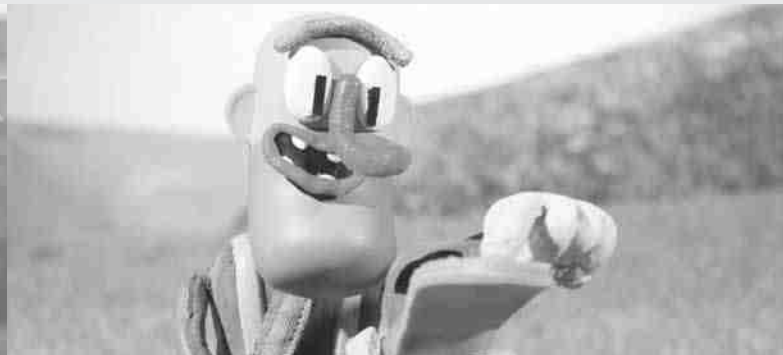
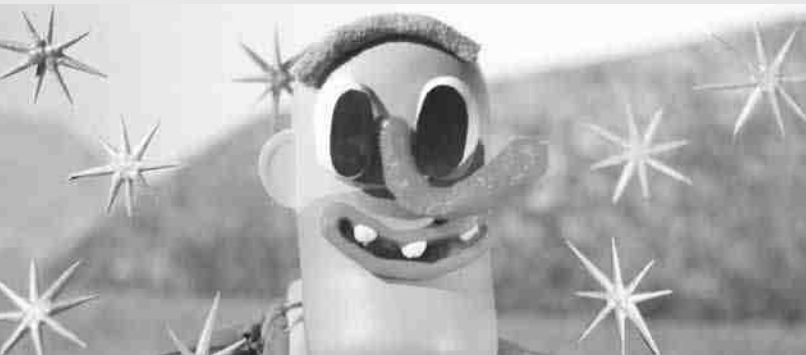
Animator: Laura-Beth Cowley

Model Making: Laura-Beth Cowley

Model Making: Sasha Lawrence

Sound: Ben Mitchell

Music: Ben Mitchell





The Date

DIRECTOR BIOGRAPHY

A student of Direction at Film and Television Institute of India, Pune.

Director Statement

This is my first academic film in Film and Television Institute of India.

It is inspired from real life events of my friend. In this film the mother and son blames the step relationship but behaved like any normal mother son relation. I wanted to make this film to bring out a message that relation is what we built from our heart and not by its name.

Synopsis - A sensitive 14 years old boy and his step mother must come out of their mind set of step mother-son relationship is bad to accept each other or else they would keep blaming their relation of being step. The incident happens on a date which is birthday of Jayson's biological mother and the story revolves around a step mother and son relation where the step mother (Karen) and son (Jayson) behaves like any normal mother. There is love, care and affection between them but how they tend to connect everything to a step mother-son relation where things are not fine and blame on it.

Sinopsi - Një djalë 14-vjeç i ndjeshëm dhe njerka e tij duhet t'a largojnë nga mendja se vendosja e marrëdhënieve nënë dhe bir, për të pranuar njëri-tjetrin është e keqe, përndryshe, ata do të vazhdojnë të fajësojnë lidhjen e tyre. Incidenti ndodh datën që është ditëlindja e nënës biologjike të Xheisonit dhe historia rrotullohet rreth një lidhjeje nënë dhe djalë, ku njerka (Karen) dhe djali (Xheison) sillet si çdo nënë normale. Ka dashuri, kujdes dhe afeksion mes tyre, por si ata tentojnë të lidhin gjithçka me një marrëdhënie nënë-djalë, gjërat nuk janë mirë dhe fajësojnë atë.

THE DATE DATA

Short, Student

Runtime: 5 minutes

Completion Date: January 25, 2017

Country of Origin: India

Country of Filming: India

Film Language: English, Hindi

Shooting Format: Full HD (1920*1080)

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: Debanjan Paul

Writer: Debanjan Paul India

Producer: Film and Television Institute of

Key Cast: Ritu Agwekar

Key Cast: Dhruv Jategaonkar



DIRECTOR BIOGRAPHY

Passionated by the nature, fantasy creatures and with having a taste for technical challenges, Margaux Tamic has been the director of the movie Lillandrill during her 2 years of master degree at the school Pole 3D.



Synopsis - To save her people from a deadly disease, the priestess Lillandrill travel to kill the dragon of desolated lands. She is accompanied by her friend and bodyguard Kohri.

Sinopsi - Për të shpëtuar popullin e saj nga një sëmundje vdekjeprurëse, priftja Lillandrill udhëton për të vrarë dragoin e tokave të shkretuara. Ajo shoqërohet nga miku i saj dhe truproja Kohri.

LILLANDRILL LILLANDRILL

Animation, Short, Student

Genres: Science fiction

Runtime: 9 minutes 42 seconds

Completion Date: September 30, 2017

Country of Origin: France

Film Language: French

Shooting Format: Digital

Aspect Ratio: 2.39:1

Film Color: Color

First-time Filmmaker: Yes

Director: Margaux Tamic

Writer: Juliana Mackowiak

Producer: Jean Taddei

Co-directors: Aurélien Thronion

Co-directors: Juliana Mackowiak

Co-directors: Yann Gerard

Co-directors: Sébastien Caenen

Co-directors: Julie Berrier

Co-directors: Joseph Sajous

Co-directors: Guillaume De Najar

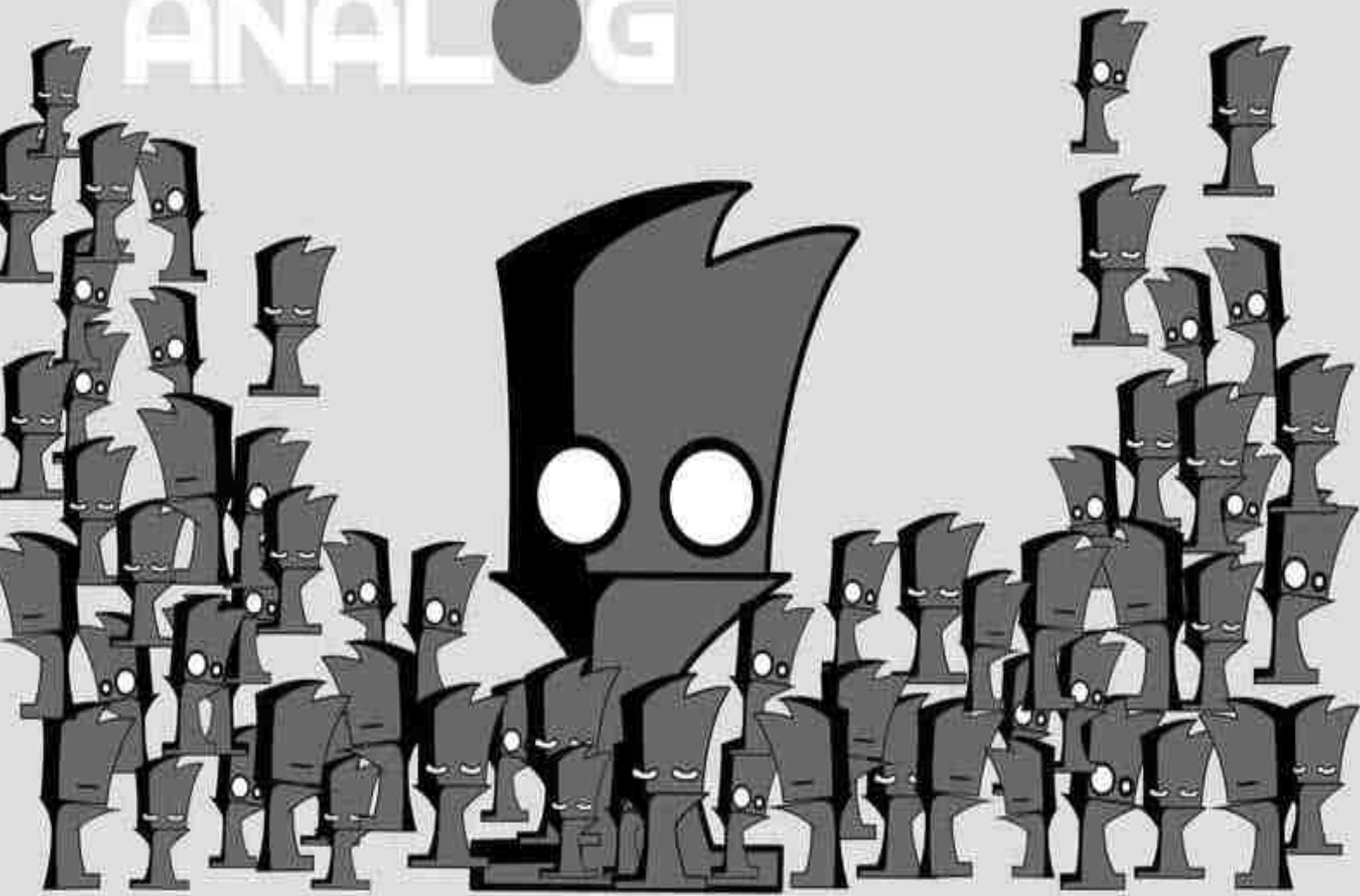
Co-directors: Raphaël De Paris

Music: Nicolas Dubut

Sound design: Sébastien Caenen



ANALOG



Synopsis - In a world where homologation is a must, those who do not adapt are banned. But someone marches to a different drummer and is forced to roam without a purpose, thus discovering a completely new reality.

Sinopsi - Në një botë ku homologimi është një domosdoshmëri, ata që nuk përshtaten janë të ndaluar. Por dikush marshon në një lodërtar tjetër dhe është i detyruar të bredhë pa një qëllim, duke zbuluar kështu një realitet krejtësisht të ri.

ANALOG ANALOG

Animation, Student

Genres: Romance

Runtime: 5 minutes 3 seconds

Completion Date: June 30, 2017

Country of Origin: Italy

Country of Filming: Italy

Shooting Format: Digital

Aspect Ratio: 16.9

Film Color: Color

First-time Filmmaker: Yes

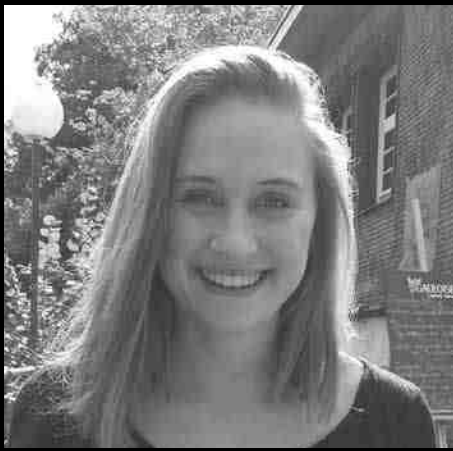
Director: Edoardo Ferrari

Writer: Edoardo Ferrari

Animation and Graphic: Edoardo Ferrari

Editing: Edoardo Ferrari

Music: Giorgio Labagnara -
Civica Scuola di Musica Claudio Ab-
bado



DIRECTOR BIOGRAPHY

Nathalie Lamb grew up in Freiburg, south of Germany and has always loved film and photography! Since October 2015 Nathalie is studying directing at the Filmakademie Baden-Wuerttemberg. Everything started very early with hand puppets, went on with stop-motion films, commercials and short films. During school time she worked in a small arthouse cinema, after her A Levels she moved to Hamburg. There Nathalie worked in two film productions, Markenfilm and ersteliebefilm.

Synopsis - We are listening to a phone call between him and her having a long distance relation ship. He is dreaming about living in a treehouse, but for her, career is more important. The pictures are showing what happens in their fantasy: We are watching a treehouse growing and changing during the conversation, which is representing their relation ship. At one point the treehouse is not strong enough anymore to bear all the wishes. It starts to get broken in a violent dispute...

Sinopsi - Dëgjojmë një telefonatë mes tij dhe asaj që kanë lidhje në distancë. Ai po ëndërron të jetojë në një pemë, por për të, karriera është më e rëndësishme. Fotografitë tregojnë se çfarë ndodh në fantazinë e tyre: Ne po shohim një shtëpipemë që rritet dhe ndryshon gjatë bisedës, që po përfaqëson marrëdhënien e tyre. Në një pikë, pema shtëpi nuk është e fortë sa të mbajë të gjitha dëshirat. Fillon të thyhet në një konflikt të dhunshëm ...



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HIM & HER ATIJ DHE TË ASAJ

Animation, Short, Student

Genres: Romance, Fantasy, Love, relationship

Runtime: 7 minutes 47 seconds

Completion Date: November 19, 2017

Country of Origin: Germany

Country of Filming: Germany

Film Language: English

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: Nathalie Lamb

Writer: Alissa Autschbach

Producer: Christoph Schumann

Producer: Nathalie Lamb

Key Cast: Chris Crocker

Key Cast: Charlotte Armer

Director of Photography:

Christoph Schumann

Production design: Anika Klatt

Editor: Ann-Kathrin Matthes

Motion design: Ulrike Kaffei

Sound design & mixing: Johanna Roth

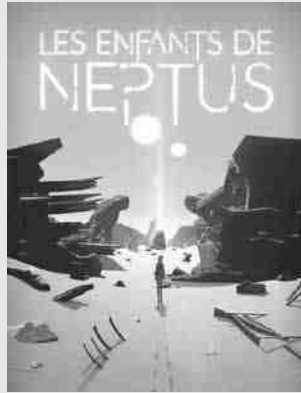
Film score: Jordan Toms





DIRECTOR BIOGRAPHY

Born in 1995, Raoul Dhellemmes was rocked by cinema since his earliest childhood. First attract by animation, he truly discover a way to share his universe to everyone within the realisation.



CHILDREN OF NEPTUS FËMIJËT E NEPTUSIT

Animation, Short, Student

Genres: Science fiction

Runtime: 5 minutes 20 seconds

Completion Date: June 30, 2017

Country of Origin: France

Film Language: French

Shooting Format: Digital

Aspect Ratio: 2.39:1

Film Color: Color

First-time Filmmaker: Yes

Director: Raoul Dhellemmes

Writer: Raoul Dhellemmes

Writer: Johanna Bardon-Brun

Producer: Jean Taddei

Co-directors: Johanna Bardon-Brun

Co-directors: Thomas Vallentin

Co-directors: Hugo Méheust

Music: George Fenton

Music: Jacob Shea

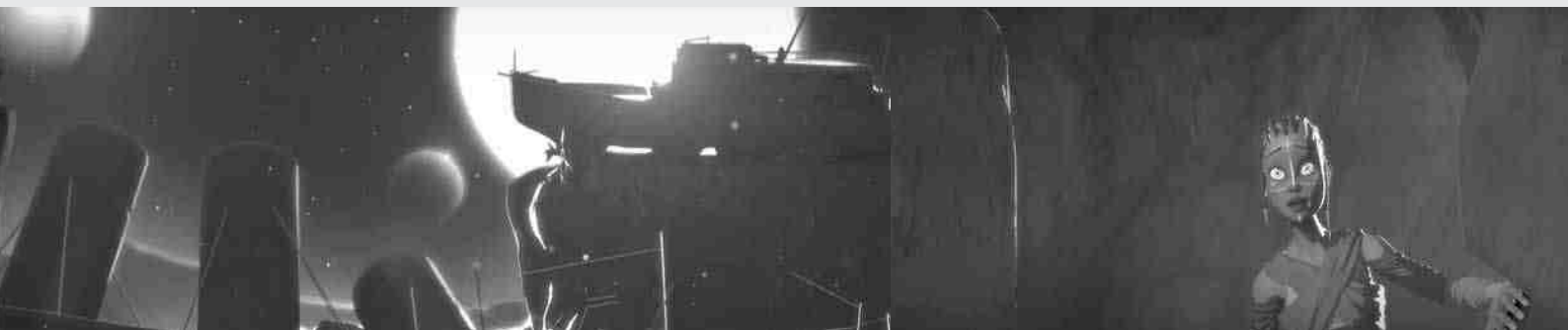
Music: Jasha Kleb

Sound design: Johanna Bardon-Brun



Synopsis - Ikari is a strong and determined young woman. She crosses the desert of Ares seeking for a new water source for her village...

Sinopsi - Ikari është një grua e re e fortë dhe e vendosur. Ajo kalon shkretëtirën e Ares për të kërkuar një burim të ri uji për fshatin e saj ...





DIRECTOR BIOGRAPHY

Franco Dadone.

Born in Cordoba, Argentina.

He studied the Bachelor's Degree in Film and TV (UNC - Argentina). He started his first steps in the industry of Córdoba before he moved to Lima (Peru) where he developed himself as a director, postproducer, motion graphics, animator and visual artist for activations, events, shows, institutional videos and commercials.



Synopsis - "Panic Point" is a dream about the joy of life, surf and nature, and how many things we can lose because of human greed and pollution.

Sinopsi - "Pika e Panikut" është një ëndërr për gëzimin e jetës, dallgë dhe natyrë, dhe sa gjëra mund të humbasim për shkak të lakmisë njerëzore dhe ndotjes.

PANIC POINT PIKA E PANIKUT

Animation

Runtime: 6 minutes 15 seconds

Completion Date: March 10, 2017

Country of Origin: Argentina

Country of Filming: Argentina, Peru

Film Language: Spanish

Shooting Format: CGI

Aspect Ratio: 2.55:1

Film Color: Color

Director: Franco Dadone

Writer: Franco Dadone

Producer: Franco Dadone



DIRECTOR BIOGRAPHY

When he was still in school, Jonathan worked as a projectionist to spend as much time as possible in the cinema. While studying Audiovisual Media in Stuttgart, he ran the university's student-TV station and shot several short films as a director and production designer, followed by his internship semester at Jim Jarmusch's production "Only Lovers left Alive". With his thesis about primal fears in horror movies he finished his master degree.

In 2015 he had his debut as a theatre director at the Theaterhaus Stuttgart with the play "Feuersee Zero Hour" and since 2016 he is studying film directing at the Filmakademie Baden-Württemberg.



Synopsis – Farah and her older sister Alima lie closely huddled in their small bed. They try to get their minds off an unknown looming thread - a rumor even the other kids in school talk about. As night falls the shadows grow bigger and darker and every noise becomes incredibly loud and threatening. In the middle of the night there is a knock on the front door.

Sinopsi - Farah dhe motra e saj më e madhe Alima shtrihen afër në shtratin e tyre të vogël. Ata përpiqen heqin mendjen nga diçka e panjohur dhe kanosëse - një zhurmë për të cilën flitet edhe në shkollë. Posa bie nata, hijet rriten e bëhen më të errta dhe çdo zhurmë bëhet tepër e lartë dhe kërcënuese. Në mes të natës ka një trokitje në derën e përparme.

FREMDE FREMDE

Production Company: Hochschule Der Medien

Director of photography: Daniel Schulze-ardey

Art director: Tim Peter

Film editor: Daniel Maier

Casting director: Cihan Azak

Lead actor / actress: Bercem Kocaman

Lead actor / actress: Solmaz Sajadieh

Supporting actor/ actress: Hassan Lazouane

Supporting actor/ actress: Witalij Kühne

Music soundtrack: Steffen Brinkmann

Sound editing: Max Kersten

Sound designer: Daniel Strübig

Assistant editor: Florian Oettinger

Scriptwriter: Jonathan Behr



BLOSSOM LULËZIMI

Short

Runtime: 16 minutes

Completion Date: November 20, 2017

Country of Origin: Russian Federation

Country of Filming: Russian Federation

Film Language: Russian

Shooting Format: Canon mark IV

Film Color: Color

First-time Filmmaker: Yes

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Synopsis – The lie for the sake of salvation is a rather contradictory statement. Intertwining stories of two girlfriends who differently assessed the emerging situation around their relationship, maiden frivolity or an accidental regularity. What can a person make for a real friendship?

Sinopsi - Gënjeshtra për hir të shpëtimit është një deklaratë mjaft kontradiktore. Ndërthurja e tregimeve të dy shoqeve të cilat vlerësojnë ndryshe situatën në zhvillim rreth marrëdhënies së tyre, mëndjelehtësi ose rregullsi aksidentale. Çfarë mund të bëjë një person për një miqësi të vërtetë?



DIRECTOR BIOGRAPHY

Lo Xu-Ming Tong was born and raised in Montreal, Canada. From 2010 to 2015, he studied Fine Art at Central Saint-Martins College of Art and Design where two of his films were shown at numerous film festivals. He works across film installations, narrative film and branded content. **FILMOGRAPHY** 2017 KING KONG (16:48 min., Drama, Director, Screenplay, Editor, 1st film after graduting) 2015 A DELAY (32 min, Drama, Director, Student Film, Central Saint-Martins College of Design) 2013 GARDEZ LA MONNAIE (15 min., Director, Drama, Student Film, Central Saint-Martins College of Art and Design) 2013 A CYCLE (3:28 min., Experimental, Director, Student Film, Central Saint-Martins College of Art and Design)



Synopsis – Eliza and her brother Damian live in Toronto with their mother. After she suffers an accident, they must travel to Montreal to join their father. The story is centered on Eliza, a young teenager. Having to take care of her brother and their wellbeing, this trip represents her first outing into the world as an independent woman filled with responsibilities

Sinopsisi - Eliza dhe vëllai i saj Damian jetojnë në Toronto me nënën e tyre. Pasi ajo pëson nga një aksident, ata duhet të udhëtojnë në Montreal për t'u bashkuar me babain e tyre. Historia është përqëndruar tek Eliza, një adoleshente e re. Duke pasur kujdesin për vëllanë e saj dhe mirëqenien e tyre, ky udhëtim përfaqëson udhëtimin e saj të parë në botë si një grua e pavarur e mbushur me përgjegjësi

KING KONG KING KONG

Year and month of production:
2017 - November

Length: 16 minutes

Production country: Canada

Language: English, French

Recording format: Arri Alexa Apple Pro-Res 4444

Projection Format: DCP

Screen Format: Others

Colour: Color

Sound: Dolby Digital

Screenplay: Lo Xu-Ming Tong

Cinematographer: Ménad Kesraoui

Art Director: Ingunn Brannagh

Editing: Lo Xu-Ming Tong

Sound: Tiago McNicoll

Music: Sacha Ratcliffe

Cast: Zoé Boudou Aymeric Jett Montaz
Melanie Sirois Steve Pilarezik





DIRECTOR BIOGRAPHY

Tv and film director, screenwriter formed in the film school of Valencia and at the universities of Zaragoza and Barcelona. As director of worked on 17 projects getting two awards for "raspall Benèit." 2 selections by Code and silence to part i have worked 47 more projects including the feature lights in which he worked as an assistant director. Now am writing my first feature-length documentary and fiction.



Synopsis – Izan is a 14 years old that suffer bullying and in the school is the mocking derision for his classmates. When Izan leaves school, he goes home every day, but this time Izan go to his uncle's home to a few days. At night will happen strange things that he must overcome without the help of no one.

Sinopsi - Izan është një 14 vjeçar që vuan nga ngacmimi, (bulizmi) dhe në shkollë është objekt talljeje nga shokët e klasës. Kur Izani mbaron mësimin, ai shkon në shtëpi, por këtë herë Izani shkon në shtëpinë e xhaxhait të tij për disa ditë. Natën do të ndodhin gjëra të çuditshme që ai duhet t'i kapërcejë pa ndihmën e askujt.

SAGEL'S MIND MENDJA E SAGELIT

Year of production: 2017 - August

Length: 17 minutes

Production country: Spain

Language: Spanish

Subtitles: English

Recording format: 2k

Projection Format: DCP

Screen Format: 1:1,85

Colour: Color

Sound: Dolby SR

Screenplay: Josep Hernández y Josep Rodglá

Cinematographer: Guillem Pons

Art Director: Oscar Gozalvez, Gemma Espinosa y Alex Driuventak.

Editing: Alberto Zamora

Sound: Fer Gisbert y Fernando Ausina

Music: Sara Galiana

Cast: Toni Gómez, Federico Alonso, Silvia Torregrosa y Jorge Martínez

Sound: Editing Fer Gisbert (Mosen Studio)

Post Production: Mike Galeck





DIRECTOR BIOGRAPHY

Tia Friedel is a freelance graphic designer, illustrator and 2D animator. She became a Visual communications design graduate in September 2016. Her first big animation endeavor was an animated music video called Bultúr Marú, published by the Irish folk metal band Na Cruithne in April 2017. The same year in September she finished another animated music video called River-christ by Zhora with the help of Ivan Umer. Together they made public their music video production GoatPlanet.



Synopsis - The music video follows the path of death which has taken a form of a vulture while flying through ancient Irish lands. The story is portraying the universality of death - no matter one's station in life, the dance of death unites all. It is equally a tale of the circle of life and Irish folklore with its surrounding mysteries.

Sinopsi - Videoja muzikore ndjek rrugën e vdekjes e cila ka marrë një formë të një grabitqari ndërsa fluturonte nëpër tokat irlandeze të lashtë. Historia portretizon universalitetin e vdekjes - pavarësisht nga stacioni i tij në jetë, vallëzimi i vdekjes i bashkon të gjithë. Është pikërisht një përrallë e rrethit të jetës dhe folklorit irlandez me misteret e tij përreth.

BULTÚR MARÚ BULTÚR MARÚ

Animation, Music Video
Runtime: 4 minutes 30 seconds
Completion Date: April 5, 2017
Country of Origin: Ireland
Aspect Ratio: 16:9
Film Color: Color
First-time Filmmaker: Yes
Director: Tia Friedel
Writer: Tia Friedel
Producer: Ciarán de Búrca



DIRECTOR BIOGRAPHY

* Kimia Eyzad Panah was born 1990 in Teheran (Iran) and wrote stories from an early age. In 7th grade she already wrote science-fiction stories for the successful scientific schoolbook "Together with science". In 9th grade Eyzad Panah shot her first short film "C for Cheating" and was awarded the prize for "Best Film" at the student film festival in Teheran. She studied Communication Science, completing courses in directing and screenplay writing, in addition to others. In 2011 she emigrated to Germany and has been studying Visual Communication since 2013, specializing in Film and Television at the University of Arts in Kassel. Her short films with a focus on human- and women's rights were shown at international film festivals and awarded prizes like Outstanding Achievement Award and Best Women's Film. **FILMOGRAPHY**
 2017 BEING SISTERS (Short Film, Drama, 2k, 19.56 Min, Germany, University Project)
 2016 LIBERATION (Short Film, Drama, 4k, 20 Min, Germany, University Project)
 2016 FIGHTER (Short Film, Drama, HD, 13 Min, Germany, University Project)
 2014 THANKS FACEBOOK (Documentary, HD, 20 Min, Germany, University Project)
 2013 THE CRIMINALS (Short Film, Drama, HD, 5 Min, Germany, University Project)
 2007 CHILD'S WISH (Children's Film, Short, DV, 7 Min, Iran)
 2006 C FOR CHEATING (Short Film, Youth Drama, DV, 5 Min, Iran)



Synopsis - Escape, and two sisters from Afghanistan. To reach the border quickly, Wajma and Hana follow three men who know a short cut. To keep little Hana motivated, Wajma acts out a fairytale, even "pizza" is being made in the woods...

Sinopsi - Iskeip, dhe dy motra nga Afganistani. Për të arritur shpejt kufirin, Wajma dhe Hana ndjekin tre burra të cilët e njohin një rrugë të shkurtër. Për të mbajtur Hanën pak të motivuar, Wajma vepron si në një përrallë, p.sh., "pizza" është duke u bërë në pyll ...



BEING SISTERS TË QENIT MOTRA

Fiction

Year of production: 2017 - November

Length: 19 minutes

Production country: Germany

Shooting Location: Germany

Language: Kurdish, Persian

Subtitles: English, German

Recording format: 2K

Projection Format: DCP

Screen Format: 16/9

Colour: Color

Sound: Stereo

Screenplay: Kimia Eyzad Panah

Cinematographer: Aliaksei Paluyan

Art Director: Soma Ahmadi

Editing: Kimia Eyzad Panah

Sound: Khatia Kurasbediani

Music: Nina Barzegar

Cast: Mahshid Ahmadi Frishteh Atayi Abdulla Dada Kawar Murad Jonas Resaei

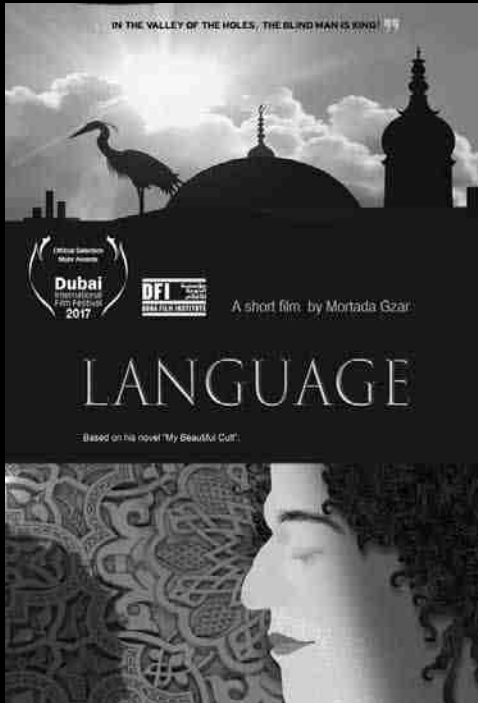
Sound Editing: Khatia Kurasbediani





DIRECTOR BIOGRAPHY

Mortada Gzar is a well-known Iraqi novelist, filmmaker, and visual artist. Born in Kuwait in 1982, he holds an engineering degree from the University of Baghdad, and has been a participant of the Iowa Writers' Workshop. His animation "Language" won the Doha Film Award. He is the author of three novels: Broom of Paradise (2008), Sayyid Asghar Akbar (2013), My Beautiful Cult (2016), and a short story collection, While She Like That.. (201). He is a regular contributor to the Lebanese newspaper al-Safir al-Arabi.



Synopsis -

People know him as "Hakam the blind". He transforms sewing machines into Braille printing machines. A Baghdad resident, Hakam spends his time listening to the voices of his city. When he survives a blast, he invents a special way to communicate with Baghdad.

Sinopsisi -

Njerëzit e njohin atë si "Hakami i verbër". Ai shndërron makinat e qepjes në makina printimi Brail. Një banor i Bagdadit, Hakami, e kalon kohën duke dëgjuar zërat e qytetit të tij. Kur i mbijeton një shpërthimi, ai shpik një mënyrë të veçantë për të komunikuar me Bagdadin.

LANGUAGE GJUHA

Animation

Genres: fiction

Runtime: 12 minutes 5 seconds

Completion Date: September 13, 2017

Country of Origin: United States

Country of Filming: Iraq

Film Language: Arabic

Film Color: Color

First-time Filmmaker: No

Director: Mortada Gzar

Writer: Mortada Gzar

Producer: Hussein Abdul Baqi



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2018

A - F e s t F i l m

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A G E

15-16



Synopsis – Nothing harmless about a selfie, right?

Sinopsi - Asgjë e padëmshme për një selfie, apo jo?

MY EVERYDAY LIFE JETA IME E PERDITSHME

Short

Genres: drama, kids, children, social media

Runtime: 4 minutes 40 seconds

Completion Date: June 16, 2015

Country of Origin: Croatia

Country of Filming: Croatia

Film Language: Croatian

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes



Synopsis – How is the absent person present? Arthur and his big sister Leo don't have the same answer to this question / As they're about to leave the house after their's mother's death, a goat appears on the garden's table.

Sinopsi - Si është i pranishëm personi që mungon? Arturi dhe motra e tij e madhe Leo nuk kanë të njëjtën përgjigje për këtë pyetje / Ndërsa ata janë gati të largohen nga shtëpia pas vdekjes së nënës së tyre, një dhi shfaqet në tryezën e kopshtit.

The Children and the Goat Fëmijët dhe dhia

Completion Date: 2017-06-30

Production country: Belgium

Runningtime: 00:18:02

Film Type: Short film

Category: Fiction

Film Language: french

Subtitles: english

Genre: Drama

Keywords: None

Sound: Stereo

Shooting format: HD

Colour: Color

Aspect ratio: 1.85:1(anamorph)



DNA OF WILD BEASTS

DNA of wild beasts AND-ja e kafshëve të egra

Completion Date: 2017-03-31
Production country: France
Runningtime: 00:18:00
Film Type: Experimental
Category: Fiction
Film Language: FRENCH
Subtitles: ENGLISH, SPANISH
Genre: Crime, Drama, Drama of Justice, Melodrama
Psychological: Drama
Keywords: Cinéma Verité
Sound: Dolby SRD ProLog
Shooting format: DCP
Colour: Color
Aspect ratio: 1.78:1(16:9)

Synopsis – Along her team, the "36", Lea, commander of operation, faces the true face of the news, filled with blood crimes, and is one the top on the French police force. Protected and connected by their invisible bonds, weaknesses and solidarity is in their DNA. 24 hours in the life of Lea, member of the elite forces, but also a daughter and a woman...
Sinopsi – Komandantja e operacionit "36", Lea, sëbashku me ekipin e saj, është një nga forcat kryesore të policisë franceze, q[përballen me fytyrën e vërtetë të lajmeve, të mbushura me krime të p[rgjakshme. Të mbrojtur dhe të lidhur me fijet e tyre të padukshme, dobësitë dhe solidaritetin, është në ADN-në e tyre. 24 orë në jetën e Leas, anëtare e forcave të elitës, por edhe një vajzë dhe një grua ...

A FILM BY DELPHINE MONTAIGNE

"DNA OF WILD BEASTS" with Delphine Montaigne, Christophe Kourotchkins, Guy Lecluyse, Pascal Sellem, Eriq Ebouaney, Pierre Vial, Tanya Matfouk, Antonin Schopfer, Jérôme Lefeuvre and the participation of Marie Vincent. Written and directed by Delphine Montaigne © Haleysun Production

HALEYSUN
PRODUCTION

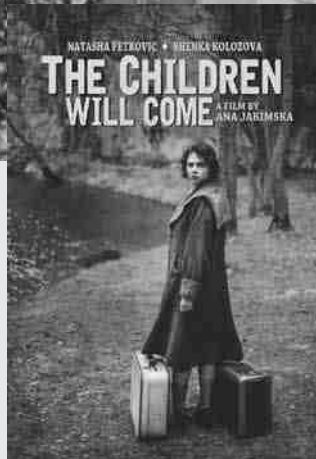


DIRECTOR BIOGRAPHY

Ana Jakimska is a filmmaker based in Skopje, Macedonia. During her four years in film school she authored low-budget short films and music videos. Her professional debut is the short film titled *The Children Will Come*. Currently, she is developing her first feature film *Midnight Train*, set in three cities in Southeastern Europe: Belgrade, Skopje, and Thessaloniki.

Jakimska is a Master of Arts Candidate in Film Directing at the Faculty of Dramatic Arts in Skopje, where she is conducting research on the use of color in film. She earned a Bachelor of Arts degree in Comparative Literature in 2011, and a Bachelor of Arts degree in Film and TV Directing in 2016.

Jakimska is an alumni of MIDPOINT Script Development Program and First Films First Young Director's Academy.



Synopsis – Velika, a young teacher, is sent to a remote village in the mountains to teach the children who live there. However, the children never seem to come. The old lady who works in the school explains to her that the children will come once she learns to light a fire and keep the classroom warm.

Sinopsi - Velika, një mësuese e re, dërgohet në një fshat të largët në male për të mësuar fëmijët që jetojnë atje. Megjithatë, fëmijët kurrë nuk duket të vijnë. Grua e vjetër që punon në shkollë i shpjegon asaj se fëmijët do të vijnë pasi të mësojë të nderë një zjarr dhe ta mbajë klasën të ngrohtë.

The Children Will Come Fëmijët do të vijnë

Artistic short films

Country of Production: Macedonia

Duration: 19'

Year of Production: 2017

Technique: HD

Resolution: 1080p

Frame rate: 24p

Frame rate: 1:1.85

Aspect ratio: 2.0 Stereo

Sound: H.264/MPEG-4

Director: Ana Jakimska

Address: Jurij Gagarin 6-16/30

City: Skopje

Screenplay: Naum Doksevski

Cinematography: Gorjan Atanasov

Music: Boshko Mangarovski

Animation: Jordan Kamberski

Sound: Risto Alchinov



UGLY FAIRY TALE PËRRALLA E SHËMTUAR

Completion Date: 2018-01-06

Production country: Bulgaria

Runningtime: 00:11:25

Film Type: Animation, Experimental

Category: Animation, Experimental

Film Language: english

Sound: Stereo

Shooting format: 2K

Colour: Color

Aspect ratio: 1.78:1(16:9)



Synopsis – Innovation handmade embroidery. Man and Woman spend their days in pointless arguments. One day their little House is fed up with their never ending quarrels and runs away...

Sinopsi – Ndryshimi i qëndisjes me dorë. Burri dhe gruaja i kalojnë ditët e tyre në argumente të pakuptimta. Një ditë shtëpia e tyre e vogël është e ngopur me grindjet e tyre pa fund dhe ikën ...

WHAT FOLLOWS THE NIGHT ÇFARË NDJEK NATA?

Completion Date: 2017-01-28

Production country: Israel

Runningtime: 00:18:16

Film Type: Short film

Category: Fiction

Film Language: Hebrew

Subtitles: English

Genre: Drama, Fantasy

Sound: Stereo

Shooting format: HD

Colour: Color

Aspect ratio: CinemaScope



Synopsis – The seamstress works in a sewing workshop and continuing her work at night, all she has in her life is her sewing. One night she meets a raven-man. She follows him through the city hoping that he might have a cure for her misery. After she makes a dangerous deal with him, she finds out the awful truth about herself.

Sinopsi - Rrobaqepësja punon në një rrobaqepsi dhe vazhdon punën e saj natën, gjithçka ajo ka në jetën e saj është, të qepurit. Një natë ajo takon një njeri - korb. Ajo e ndjek atë përmes qytetit duke shpresuar që ai të mund të kishte një kurë shërimi për mjerimin e saj. Pasi ajo bën një marrëveshje të rrezikshme me të, ajo zbulon të vërtetën e tmerrshme për veten.

THE DOMESTIC FLY FLUTURIMI SHTËPIAK

Completion Date: 2017-11-25

Production country: Slovenia

Runningtime: 00:10:24

Film Type: Short film

Category: Fiction

Film Language: English

Subtitles: English

Genre: Comedy, Drama

Sound: Stereo

Shooting format: HD

Colour: Black&White

Aspect ratio: 1:33:1(4:3)



Synopsis – An everyday routine of a lonely old lady is interrupted by an irritating housefly. An initial conflict between the two is soon replaced by a newly found friendship and grandma's days become filled with life and joy.

Sinopsi - Një rutinë e përditshme e një gruaje të vetmuar ndërpritet nga një shtëpiake irrituese. Një konflikt fillestar midis të dyjave zëvendësohet shpejt nga një miqësi e sapo gjetur dhe ditët e gjysheve mbushen me jetë dhe gëzim.

CHECKLIST LISTË E PLOTË

Completion Date: 2017-02-02
Production country: Switzerland
Runningtime: 00:17:26
Film Type: Short film
Category: Fiction
Film Language: Français

Subtitles: English
Genre: Drama
Sound: Stereo
Shooting format: HD
Colour: Color
Aspect ratio: CinemaScope



Synopsis – A couple's struggle ended in drama. In the scramble Karl accidentally kills her friend Lili. A person will help him avoid jail by giving him a CHECKLIST to follow point by point. Karl will try to get out of this mess.

Sinopsi - Lufta e një çifti përfundoi në dramë. Në përleshje Karl aksidentalisht vret shoqen e saj Lili. Një person do t'a ndihmojë atë të shmangë burgun duke i dhënë atij një LISTË TË PLOTË për t'a ndjekur pikë për pikë. Karl do të përpiqet të dalë nga kjo rrëmujë.

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DOCUMENTARY



DIRECTOR BIOGRAPHY

Anastasija Harrowna Bräuniger was born in 1988 in Berlin. She grew up in Moscow, South England and Germany. She studied acting at the Hochschule für Musik und Theater Rostock and during her studies produced own plays and performances. 2013 Anastasija founded the Berlin based artist's group "flying pig corporation", which works with actors, musicians and authors. In 2014 she received the Proskenion Nachwuchsförderpreis for performing arts. After working two years intensively as a theatre actress and playing major roles, she decided to try out for the renowned Ernst Busch School Berlin to study directing. She was accepted and has begun her studies in autumn 2016. Anastasija continues to work on own performances and own exhibitions of her art work and photography. She is also a member of the Young Berlin Council in the Maxim Gorki Theatre Berlin.

Synopsis – On the day of the football European Championship finals 2016, a group of Kurdish children from a refugee camp in Northern Iraq, tries to contact the FIFA. The children call the FIFA headquarters in Zurich, Switzerland to register their team for the football World Championship in 2018. "Champions" was filmed 2016 in a refugee camp between Erbil and Mosul, where Kurdish and Syrian refugees from Kobane are accommodated.

Sinopsi - Në ditën e finaleve të Kampionatit Europian të futbollit 2016, një grup fëmijësh kurdë nga një kamp refugjatësh në Irakun e veriut përpigjet të kontaktojë FIFA-n. Fëmijët e telefonojnë selinë e FIFA-s në Zyrih të Zvicrës për të regjistruar ekipin e tyre për Kampionatin Botëror të Futbollit në 2018. "Kampionët" u filmuan në vitin 2016 në një kamp refugjatësh mes Erbil-it dhe Mosul-it, ku strehohen refugjatë kurdë dhe sirianë nga Kobane.



CHAMPIONS KAMPIONATI

Documentary, Short, Student

Runtime: 8 minutes

Completion Date: October 28, 2016

Country of Origin: Germany

Country of Filming: Iraq

Film Language: Kurdish

Film Color: Color

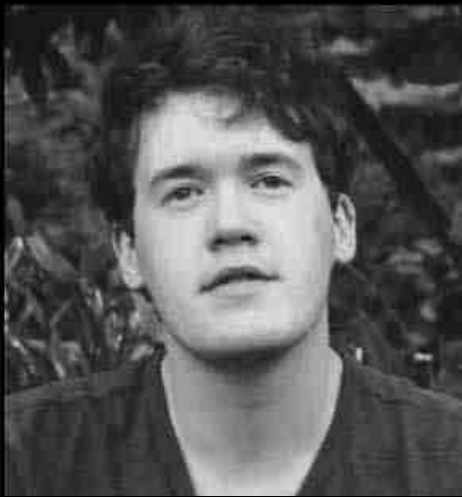
First-time Filmmaker: Yes

Director: Anastasija Bräuniger

Writer: Anastasija Bräuniger

Producer: Anastasija Bräuniger

Key Cast: Tufan Abubakr Editing Franziska von Berlepsch Audio Soran Ebrahim Music / Sounddesign Mathias Gauerke



DIRECTOR BIOGRAPHY

Ben Tobin is a filmmaker from Western Massachusetts. A graduate of Oberlin College in Ohio, Tobin returned to Massachusetts to make documentaries about various artists living and working in the Hilltown region of the state. Ben is currently a student at the Feirstein Graduate School of Cinema in Brooklyn, NY.

SAY DYSLEXIA THUAJ DISLEKSIA

Documentary, Short
Runtime: 12 minutes
Completion Date: March 11, 2017
Country of Origin: United States
Country of Filming: United States
Film Language: English
Shooting Format: Digital
Aspect Ratio: 16:9
Film Color: Color
Ben Tobin Director



Synopsis – Say Dyslexia is a body of work exploring the different facets of the learning difference, dyslexia. Dyslexia is the most common learning difference, effecting around 20% of the population. One in five kids will be born with dyslexia. Dyslexia is defined by the International Dyslexia Association as a specific learning disability that is neurobiological in origin. It is characterized by difficulties with accurate and/or fluent word recognition and by poor spelling and decoding abilities. Dyslexia also goes beyond reading, effecting social/emotional well-being, mental health, and more. Despite the common occurrence of dyslexia, it is not that well understood by the general public including educators. It is often very hard for families to find the services for their children that are evidence-based and appropriate. This series will examine the opinions of experts, the stories of those with dyslexia, and families who are working to help their kids.

Sinopsi - Disleksia është një trup që eksploron aspektet e

ndryshme të ndryshimit të të nxënit, disleksisë. Disleksia është dallimi më i zakonshëm i të nxënit, duke ndikuar rreth 20% të popullsisë. Një në pesë fëmijë do të lindin me dislexia. Disleksia përcaktohet nga Shoqata Ndërkombëtare e Disleksisë si një aftësi e kufizuar specifike e të mësuarit që është në prejardhje neurobiologjike. Ajo karakterizohet nga vështirësi me njohje të saktë dhe / të rrjedhshëm të fjalëve si dhe aftësi të gabuara drejtshkrimore dhe dekodimi. Disleksia gjithashtu shkon përtej leximit, duke ndikuar në mirëqenien shoqërore / emocionale, shëndetin mendor dhe më shumë. Pavarësisht nga dukuria e zakonshme e disleksisë, nuk është e kuptueshme mirë nga publiku i gjerë, duke përfshirë edukatorët. Shpesh është shumë e vështirë për familjet që të gjejnë shërbimet për fëmijët e tyre që janë të bazuar në dëshmi të përshtatshme. Kjo seri do të shqyrtojë mendimet e ekspertëve, tregimet e atyre me disleksi, dhe familjet që po punojnë për të ndihmuar fëmijët e tyre.



DIRECTOR BIOGRAPHY

Faridur Rahman started his professional career as a television producer. He studied English Literature at University of Rajshahi and further completed Post Graduate Diploma in Film Direction and Screenplay Writing from Film and Television Institute of India, Pune. He worked in Bangladesh Television, the only state own television in Bangladesh for three decades. During this period he produced and directed quite a good number of drama, children's programme and documentaries. He also writes short stories, teleplays and scripts for television programmes. Recently he has started making his own independent documentaries.



Synopsis – Millions of children have become victims of war, racism and genocide all over the world. They have been deported from their countries, homes, schools and playgrounds. More than 600,000 Rohingya refugees both Muslims and Hindus left northern Rakhine state since Aug 25, 2017 when Myanmar army began a campaign of 'ethnic cleansing'. Nearly 60 percent of the refugees are children, according to UNICEF. Six children, three girls and three boys have told their stories, how and in what situation they were forced to leave Myanmar and took shelter in Bangladesh. Their

personal sorrows and sufferings have become the universal stories of refugee children of whole world. They are willing and waiting to go back to their own country. But before going back home, peace and security should be ensured for them. Who will do that? Who will take the initiative? **Sinopsi** - Miliona fëmijë janë bërë viktimë të luftës, racizmit dhe gjenocidit në mbarë botën. Ata janë dëbuar nga vendet e tyre, shtëpitë, shkollat dhe terrenet e lojërave. Më shumë se 600 000 refugjatë Rohingya, si muslimanë dhe hindusë, lanë shtetin e Rakhinës së veriut që nga gushti i 25

gushtit 2017, kur ushtria e Myanmar nisi një fushatë të 'spastrimit etnik'. Sipas UNICEF-it, gati 60 % e refugjatëve janë fëmijë,. Gjashtë fëmijë, tre vajza dhe tre djem kanë thënë tregimet e tyre, si dhe në çfarë situatë u detyruan të largoheshin nga Mianmar dhe u strehuan në Bangladesh. Hidhërimet dhe vuajtjet e tyre personale janë bërë tregimet universale të fëmijëve të refugjatëve të gjithë botës. Ata janë të gatshëm dhe presin që të kthehen në vendin e tyre. Por, para se të kthehen në shtëpi, duhet të sigurohet paqja dhe siguria për ta. Kush do ta bëjë këtë? Kush do të marrë iniciativën?

Rohingya: The Deported Childhood Rohingya: Fëmijëria e deportuar

Documentary

Runtime: 14 minutes 55 seconds

Completion Date: December 11, 2017

Country of Origin: Bangladesh

Country of Filming: Bangladesh

Shooting Format: Digital

Aspect Ratio: 16.9

Film Color:

Black & White and Color





DIRECTOR BIOGRAPHY

The documentary, fiction and animation stop motion films made in Ecuador, Spain, Mexico and South Africa by José Cardoso in his seven years of experience, have won several national awards and have been featured in prestigious festivals in Spain, Italy, France, Taiwan, Russia, Ecuador, Colombia and Argentina, as the RAI Cartoons on the Bay Pulcinella Awards, the International Fantastic Film Festival of Catalunya, among others. In 2012 he won the National Film Board of Ecuador with whom he embarked on his first feature documentary titled Searching for Wajari. This year (2015) he was selected to represent with this film, to Ecuador in the Marché du Cannes Films Festival. Currently he is working on several documentaries and fictional film projects in Africa.

The research club Klubi kërkimor

Documentary, Short

Runtime: 9 minutes 44 seconds

Completion Date:

September 11, 2017

Country of Origin: South Africa

Country of Filming: South Africa

Film Language: Afrikaans, English

Shooting Format: Digital

Aspect Ratio: 16:9

Film Color: Color

Director: José Cardoso

Writer: Eunice Mwandayi

Producer: María García

Key Cast: Paarl Students



Synopsis – Have you ever asked a question you were not able to answer? Would you like to know the answer by your own? That is the question that, the professional researcher from Zimbabwe, Eunice Mwandayi, by her own initiative, made to the students of Paarl School in South Africa, to invite them to join voluntarily and for free, to a Club that will give them the tools they need to go deep in the subjects of their own interests and the answer of the questions they always wanted to know... With the objective of beginning more Research Clubs in primary schools in Africa and around the world, Jiráfica made this video that shows the results of the process and research of the children.

Sinopsi - A keni bërë ndonjëherë një pyetje që nuk keni qenë në gjendje të përgjigjeni? Dëshironi të dini përgjigjen nga vetë ju? Kjo është pyetja që studiuesi profesional nga Zimbabwe, Eunice Mwandayi, me iniciativën e vet, ua bëri nxënësve të shkollës Paarl në Afrikën e Jugut, t'i ftojë ata të bashkohen vullnetarisht dhe falas, në një klub që do t'u japë atyre mjetet ata duhet të shkojnë thellë në subjektet e interesave të tyre dhe në përgjigjen e pyetjeve që ata gjithmonë donin të dinin ... Me qëllim të fillimit të Klubeve të Kërkimit në shkollat fillore në Afrikë dhe në botë, Jiráfica bëri këtë video që tregon rezultatet e procesit dhe hulumtimit të fëmijëve.



DIRECTOR BIOGRAPHY

Isa Meneghini is a Brazilian filmmaker from São Paulo. Herma informationis as an actress: she has been working in theaters since 2011, also has worked in several independent short films and feature films, and is currently studying Performing Arts at the Unesp Arts Institute.

In the audiovisual sector, she began her interest in 2011, recording amateur short films with friends, until she made the decision to study better the audiovisual sector, and graduated in cinematographic direction at the International Academy of Cinema in 2016.

In addition, Isa always had a strong interest in all artistic areas, especially for fine arts and music.



Synopsis – Charlie has a crooked neck, but thinks that it's straight, so he feels the need to uncrook the world around him.

Sinopsi - Charlie ka një qafë të shtrembër, por mendon se është e drejtë, kështu që ndjen nevojën për të zbuluar botën rreth tij.



PONTOS DE VISTA PIKËPAMJE

Documentary

Runtime: 15 minutes

Completion Date: 1 May 2017

Country of Origin: Brazil

Country of Filming: Brazil

Shooting Format: Digital

Langue: English, Spanish

Aspect Ratio: 16.9

Film Color:

Black & White and Color



MODERATOR OF STUDENT JURISPRUDENCE FOR DOCUMENTARY FILMS DR. BRILANDA LUMANAJ

Lektore e parë pranë Departamentit Psikologji-Punë Sociale, Fakulteti i Shkencave të Edukimit, Universiteti i Shkodrës "Luigj Gurakuqi"

Brilanda Lumanaj është lektore e parë pranë Departamentit të Psikologjisë dhe Punës Sociale, Fakulteti i Shkencave të Edukimit në Universitetin e Shkodrës "Luigj Gurakuqi". Pas diplomimit në punë sociale në vitin 2002 ka kryer studimet e masterit në Punë Sociale në vitin 2008 dhe nga viti 2013 mban gradën "Doktore e Shkencave" në Punë Sociale. Fushat kryesore të saj të interesit dhe ekspertizës përfshijnë hulumtimet në shkencat shoqërore, shërbimet sociale, shërbimet me fokus familjen, fëmijët dhe çështje të zhvillimit komunitar. Përvojat e saj të punës në këto fusha përfshijnë mësimdhënien në studimet e nivelit Bachelor dhe master dhe kërkimet akademike të fokusuar veçanërisht në çështjet që lidhen me familjen. Ajo, gjithashtu, ka një përvojë praktike në organizatat e shoqërisë civile duke u fokusuar në shërbimet e grave dhe fëmijëve. Ajo është autore dhe bashkautore e disa artikujve të botuar në Shqipëri dhe jashtë saj.

First lecturer at the Department of Psychology - Social Work, Faculty of Educational Sciences, University of Shkodra "Luigj Gurakuqi"

Brilanda Lumanaj is a lecturer at the Department of Psychology and Social Work, Faculty of Education Sciences at the University of Shkodra "Luigj Gurakuqi". After graduating in Social Work in 2002, she completed her master's degree in Social Work in 2008 and since 2013 holds the degree "Doctor of Science" in Social Work. Her key areas of interest and expertise include research into social sciences, social services, family-focused services, children and community development issues. Her work experience in these areas includes teaching in Bachelor and Master studies and academic research focused especially on family-related issues. She also has a practical experience in civil society organizations focusing on women and children services. She is the author and co-author of several articles published in Albania and abroad.

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LONG

DOCUMENTARY



DIRECTOR BIOGRAPHY

- 2008 - 2009: Editing studies at the Bavarian Academy of Television, Munich
- 2009 - 2012: Promo Producer at ProSieben-Sat.1 Media AG / Creative Solutions, Munich
- 2012 - 2013: Working Holiday in Australia, short job as a Video Editor at Digital Video Experts, Sydney
- 2013 - 2014: Creative Director at creative agency Pixelschickeria, Munich
- 2014 - present: Freelance Promo Producer

Villa Warna Warni Villa Warna Warni

Documentary

Runtime: 46 minutes 22 seconds

Completion Date: 2017

Country of Origin: Germany

Country of Filming: Germany, Indonesia

Film Language: English

Shooting Format: XAVC-I

Aspect Ratio: 16:9

Film Color: Color

First-time Filmmaker: Yes

Director: Dennis Koepl

Writer: Dennis Koepl

Producer: Dennis Koepl

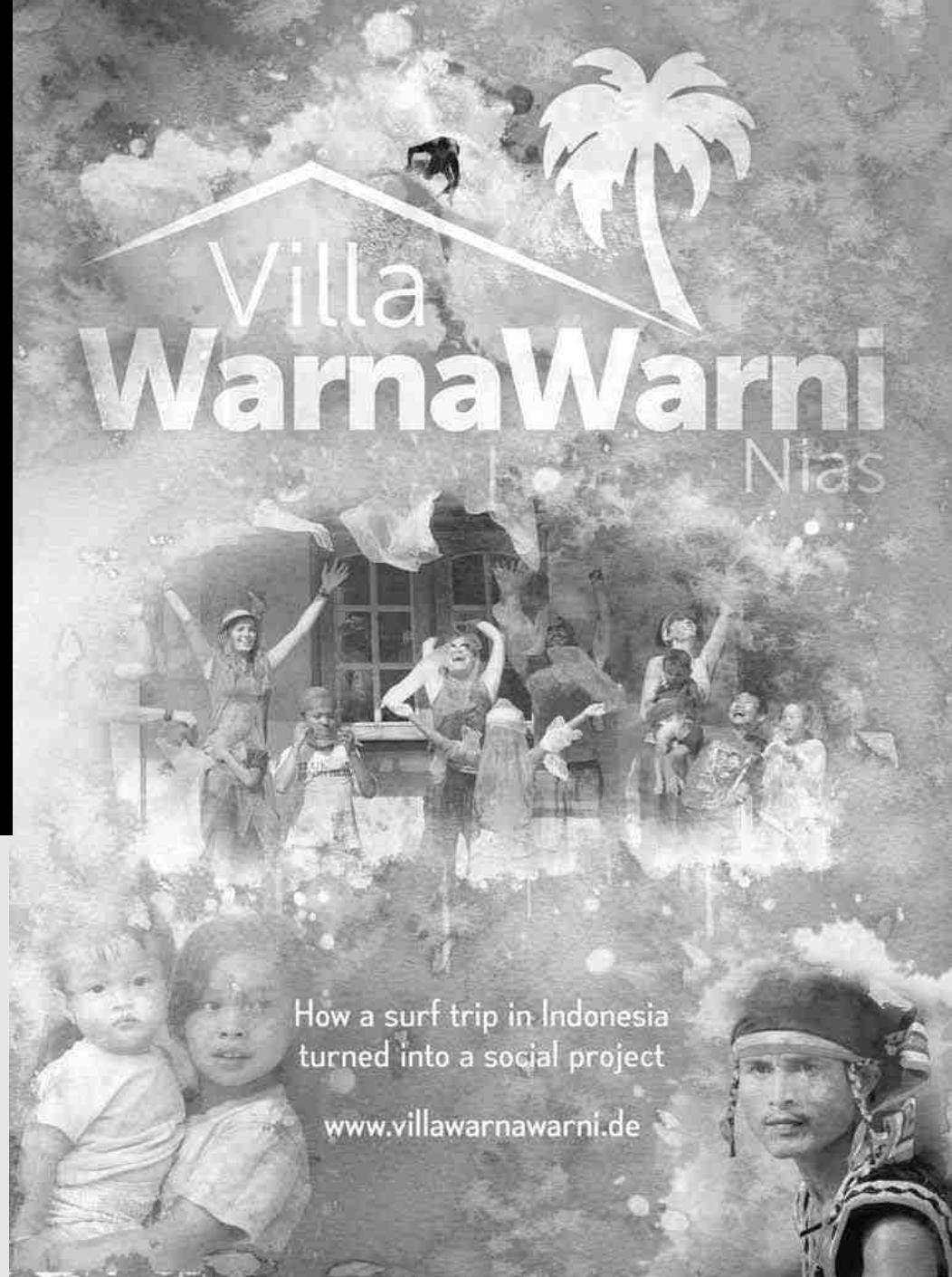
Editing: Dennis Koepl

Sounddesign: Chris Zoeller

Narrator: Jonas Kvarnstroem

Voice over recording:

Lisa Riethmueller



Synopsis – How a surf trip in Indonesia turned into a social project that provides a home and access to education for the kids of Nias. A story about courage and passion that proves that everyone can change the world at least a little bit.

Sinopsi - Si një udhëtim me biçikletë në Indonezi, u shndërrua në një projekt social që ofron një shtëpi dhe qasje në arsim për fëmijët e Nias. Një histori për guximin dhe pasionin që dëshmon se të gjithë mund t'a ndryshojnë botën, të paktën pak.

DIRECTOR BIOGRAPHY

Datos personales

Fecha y lugar de nacimiento: 3 de mayo de 1988, Las Palmas de Gran Canaria

Formación académica

2016 Doctor en Comunicación Audiovisual: Retronarratividad como fundamento de la comunicación y la estética videolúdica

2015 Máster en Formación del Profesorado, especialidad en Lengua Castellana y Literatura

2012 Máster en Guión, Narrativa y Creatividad Audiovisual

2011 Licenciado en Comunicación Audiovisual

Filmografía

Largometrajes de ficción

2015 Andenes (#Littlesecretfilm): dirección, guión y montaje de vídeo

Cortometrajes de ficción

2014 El revés: dirección, guión y montaje de vídeo

2011 La mesa vacía: dirección, guión, montaje de vídeo y composición musical

2011 El ruido de las moscas: producción, dirección, guión y montaje de vídeo

2010 La cuadratura del círculo: producción, dirección, guión y composición musical

Cortometrajes de no ficción

2009 7 puertas: producción, dirección, guión, fotografía y montaje de vídeo



Synopsis – When we are born we are like the mud, a piece of land without form that can end up being a piece of extraordinary beauty.

Sinopsi - Kur lindim, ne jemi si balta, një pjesë e tokës pa formë që mund të përfundojë si një pjesë e bukurisë së jashtëzakonshme.

Honey hills Kodrat e mjaltit

Documentary

Runtime: 81 minutes

Completion Date: 2017

Country of Origin: Spain

Country of Filming: Spain

Film Language: Spanish

DIRECTOR: Iván Martín

PRODUCER: Juan Carlos Martín

SUBMITTER: Jonay García



DIRECTOR BIOGRAPHY

Anja Krug-Metzinger

2015/2016 „Hearing Voices“

Producer, director and screenwriter, doc. film, 52 min., Radio Bremen / ARTE

2014/2015 „Heroes of Tomorrow“ Producer, director and screenwriter, doc. film, 52 min., Radio Bremen / ARTE

2012 Pilot of Dreams – The Films of Andrzej Wajda

Producer, director and screenwriter, doc. film, 52 min., Radio Bremen / ARTE

2010 Volker Sommer – I am an Ape

Producer, director and screenwriter, doc. film, 45 min., Radio Bremen / ARTE

2010 Diary of a Commander of Prisoners of War

Producer, director and screenwriter, doc. film, 52 min., Radio Bremen / ARTE

2007/2008 Blazing Feather. Discerning Heart. – Nan Cuz. A German-Indian Painter

Producer, director and screenwriter, doc. film, 45 min., Radio Bremen / ARTE

2001/2002 Family secrets – the Tale of a Dangerous Liaison

Producer, director and screenwriter, doc. film, 63 min., co-produced by BR, HR, WDR

2000/2001 Cornfields and Floral Wreaths – Etzel the Organic Farmer

Screenwriter and director, doc. film, 45 min., WDR

1996 Being No one – The Self as a Motif and a Myth

Screenwriter and director, doc. film, 45 min., WDR

1995/1996 The Individual and Simulation – From the Soul to the Consciousness

Screenwriter and director, doc. film, 45 min., WDR



Synopsis – New forms of manipulation and the permanent inundation of stimuli from new media environments pose a great risk to children's mental health. Unnoticed by political institutions, society has long since started to respond. A secular culture of consciousness is arising: meditation and new forms of resilience and mindfulness training have formed part of the curriculum in many of Europe's schools for some time now. The French Football Federation, for example, was the first governing sports body in the world to include "consciousness" and "self-awareness" as a central component of its training programme.

Sinopsi - Format e reja të manipulimit dhe përmbytja e përhershme e stimuljeve nga mjediset e mediave të reja përbëjnë një rrezik të madh për shëndetin mendor të fëmijëve. Pa u vënë re nga institucionet politike, shoqëria ka filluar prej kohësh të përgjigjet. Një kulturë laike e ndërgjegjes po lind: meditimi dhe format e reja të elasticitetit dhe trajnimit të ndërgjegjes kanë formuar pjesë të kurrikulës prej disa kohësh në shumë shkolla të Evropës. Federata Franceze e Futbollit, p.sh., ishte organi i parë sportiv qeverisës në botë që përfshinte "ndërgjegjen" dhe "vetëdijesimin" si një komponent qendror i programit të tij të trajnimit.

The Silent Glow

Recovering the Present

Shkëlqimi i heshtur – Shërimi I të tashmes

Completion: Date 2017-12-30

Production country: Germany

Runningtime: 01:28:19

Film Type: Documentary

Category: Documentary

Film Language: German, French, English

Subtitles: English, German


Genre: Children and Teen Movie

Sound: Stereo

Colour: Color

Aspect ratio: 1.78:1(16:9)





Danka N' Danka- Journey to The Gambia Danka N 'Danka - Udhëtim në Gambia

Completion Date: 2017-09-26
Production country: Finland
Runningtime: 00:55:45
Film Type: Documentary
Category: Documentary
Film Language: Finnish, English
Sound: Stereo
Shooting format: DV
Colour: Color and B&W
Aspect ratio: 1.78:1(16:9)

Synopsis – Danka N' Danka- Journey to the Gambia: is a travel documentary about a charitytrip from Finland to The Gambia. The movie has been made, as an document of how does a smalls cale charity organisation work abroad. The idea is to drive two vans to The Gambia. Vans are filled with donations, and are also donated for the locals in The Gambia, to be used as busses for work. In The Gambia, the plan is to build a nursery school and music studio.

Sinopsi - Danka N'Danka - Udhëtim në Gambia: është dokumentar udhëtimi rreth një udhëtimi bamirësie nga Finlanda në Gambia. Filmi është bërë, si një dokument i asaj sesi një organizatë e vogël bamirëse punon jashtë vendit. Ideja është që të çojnë dy kamionë në Gambia. Kamionët janë të mbushur me donacione, dhe gjithashtu janë dhuruar për vendasit në Gambia, për t'u përdorur si autobusë për punë. Në Gambia, plani është që të ndërtohet një shkollë për infermierë dhe studio muzikore.

The 9th edition of "A-FestFilmROZAFA2018"

Calendar Plan- SHKODËR

| Time: | 15.05.2018 Tuesday | 16.05.2018 Wednesday | 17.05.2018 Thursday | 18.05.2018 Friday |
|-------|-------------------------------------|----------------------------------|----------------------------------|--|
| 09:30 | | K/Millennium | K/Millennium | K/Millennium |
| | | Films for age: 3-6 | Films for age: 3-6 | Films for age: 3-6 |
| 10:30 | | K/Millennium | K/Millennium | K/Millennium |
| | Press Conference | Films for age: 3-6 | Films for age: 7 | Long Film "Sinbad. Pirates of the Seven Storms " |
| 12:00 | | K/Millennium | K/Millennium | K/Millennium |
| | | Films for age: 7 | Films for age: 9 | Films for age: 10 |
| 13:15 | Bibl. Universitetit | K/Millennium | K/Millennium | K/Millennium |
| | Long Documentary Film | Films for age: 8 | Films for age: 10 | Films for age: 13 |
| | | | | |
| 15:00 | The Library of the University | The Library of the University | The Library of the University | The Library of the University |
| | Short Documentary Film | Short Documentary Film | Short Documentary Film | Short Documentary Film |
| 17:00 | | | | |
| | | | | |
| 19:30 | | | | |
| | | | | |

| 19.05.2018 Saturday | 20.05.2018 Sunday | 21.05.2018 Monday | 22.05.2018 Tuesday | 23.05.2018 Wednesday |
|------------------------|----------------------|---|---|-------------------------|
| | 09:00 | K/Millennium | K/Millennium | K/Millennium |
| workshop | workshop | Films for age: 11 | Films for age: 12 | Films for age: 16 |
| | 10.15 | K/Millennium | K/Millennium | |
| workshop | workshop | Film for age: 12 | Special Program "Kroacia" | |
| | 11:30 | K/Millennium | K/Millennium | |
| | | Films for age: 13 | Films for age: 14 | |
| | 12:00 | K/Millennium | K/Millennium | |
| | | Films for age: 15 | Long Film "The Snow Queen 3" RUSSIA | |
| | | | | |
| | 15:00 | K/Millennium | K/Millennium | |
| | | Long Film "Release from Heaven" IRAN | Long Film "The Motorbike" Bulgaria | |
| | 17:00 | K/Millennium | | |
| | | Long Film "My Short Words" Turkey | | |
| | | | 19:30 | K/Millennium |
| | | | | Closing Ceremony |

festivali ndërkombëtar
i filmit të animuar
për fëmijë dhe nga fëmijët

**AniFest
ROZAFÄ**

SHKODËR
4 - 9 tetor 2010

NGO AniFest
www.anifest.al

Maku PRODUCTIONS
O.D.
UNIK
KALAJA

Aktivitet Ndërkombëtar i Filmimit të Animuar
për fëmijë dhe të rinj

AniFest ROZAFÄ
23 shtator - 1 tetor 2011
Shkodër

Mën kujdesin e
Z. Lorenc Luka
Kryetar i bashkisë
Shkodër

SHKODËR

RAJONIT SHKODËR

Bullshian BANK

UNIK

Maku PRODUCTIONS

SHKODËR

SHKODËR

International Festival of Animated Film
Festivali Ndërkombëtar i Filmimit të Animuar

**AniFest
ROZAFÄ**

SHKODËR
25 - 29 shtator 2012

Mën kujdesin e
Z. Lorenc Luka
Kryetar i Bashkisë
Shkodër

SHKODËR

RAJONIT SHKODËR

Bullshian BANK

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SHKODËR

SHKODËR

NGO "AniFest"
Film Festival for Children & Youth

International Film Festival
for Children and
Young Audience
"AniFestROZAFÄ"

SHKODËR 24 - 29. 2013
SHKODËR - ALBANIA

Bullshian BANK

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Maku PRODUCTIONS

SHKODËR

"I am one"

Partneri NGO "AniFest" & Partneri AQZ - RPSH

5-th edition

International Film Festival
for Children, for Teenagers and from Students
"AniFestROZAFÄ2014"

September 21-23 Shkodra, Albania

UNIK

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NGO "AniFest"
Film Festival for Children & Youth

International Film Festival
for Children, and for Teenagers
"AniFestROZAFÄ 2015"

September 20-27
Shkodra - Albania

SHKODËR 20 - 27. 2015
SHKODËR - ALBANIA

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NGO AniFest
www.anifest.al

International Film Festival
Cinema of the Future Society

7th Edition

Mrs. Janira Kani
Mayor of Gjirokastra
President of the Festival

a - FESTFILM GJIROKASTRA
May 19-22 2016

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Maku PRODUCTIONS

SHKODËR

8th Edition
International
Film Festival
Cinema of the Future Society
A-Fest Film
2017

NGO AniFest
www.a-festfilm.al